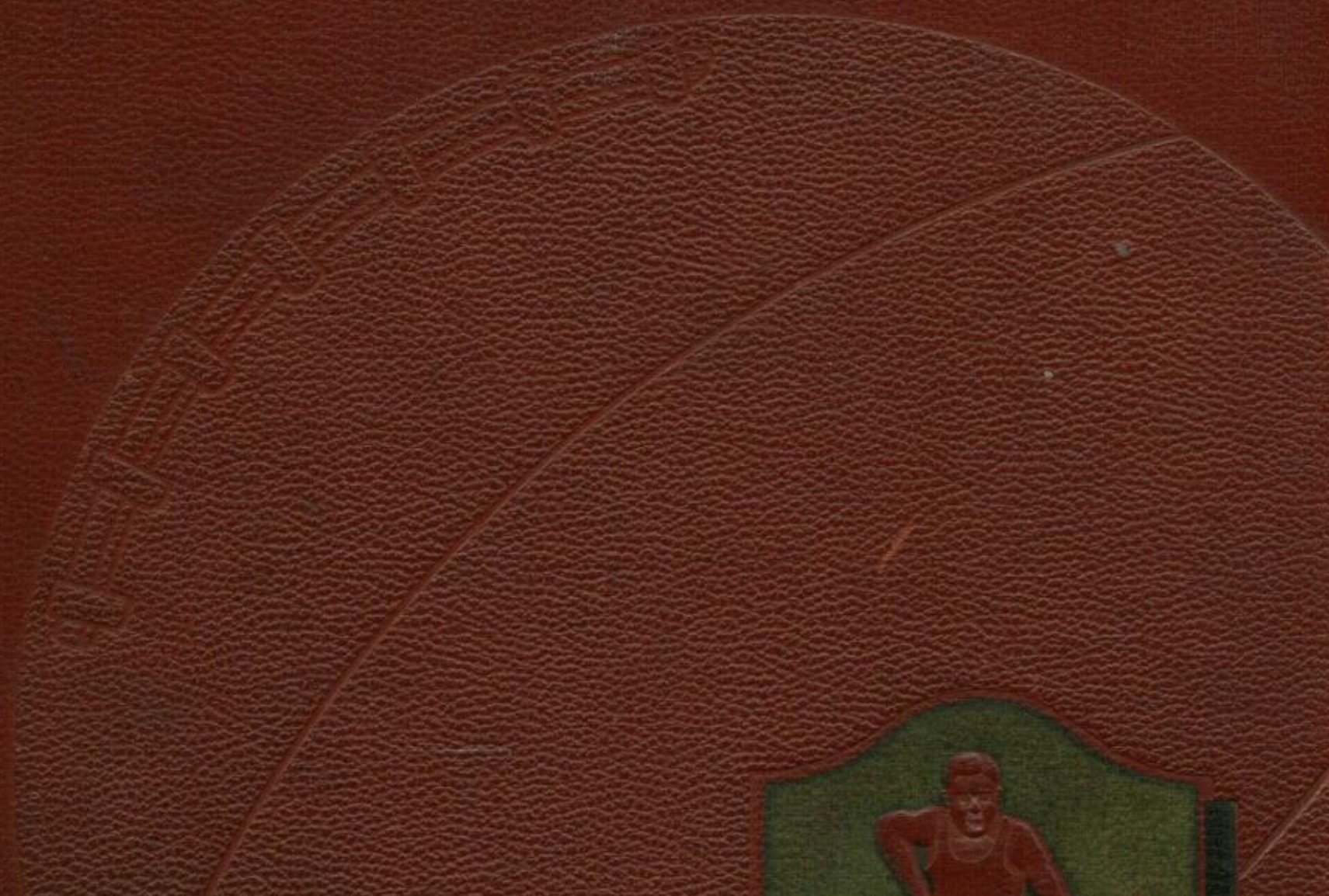


Indian



35

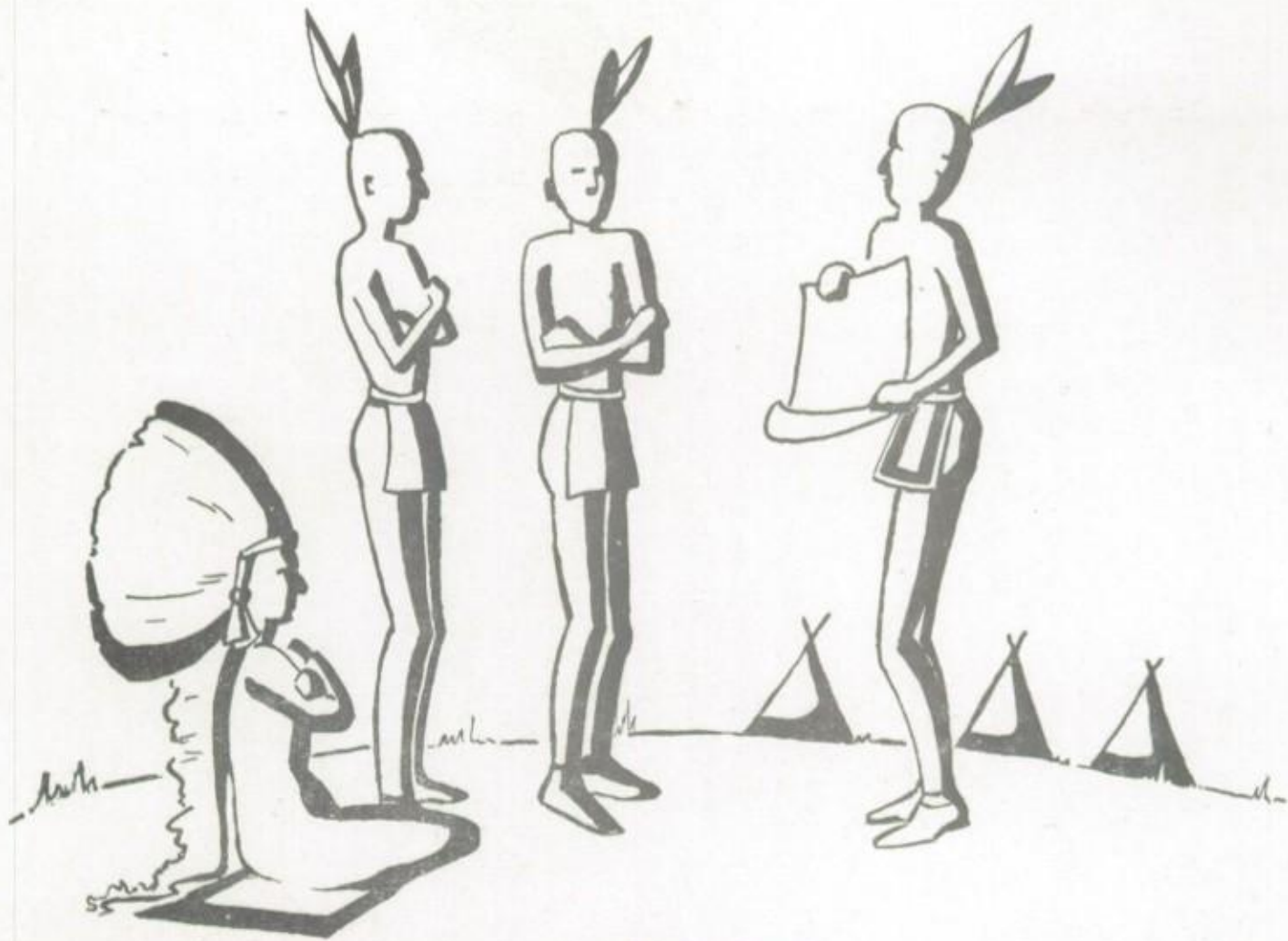
the woods are full of indians



Helly Watson '36

*Ann
Rohy*

John Sokol
President of Polish Club



the senior class of 1935 calls for a gathering of the tribe around the anderson, indiana, high school campfires for the re-enactment of the indians

Carl Marlett

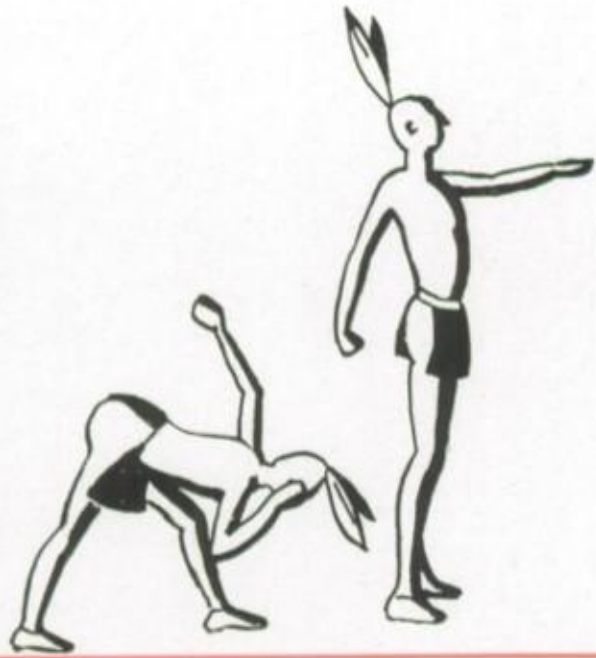
Stevenson

*Helen
Richardson*



experiences during the 1934-1935 hunting and trapping season

Stevenson



with ear to the ground and face to the wind
the scribes of the senior class of 1935, an-
derson high school, anderson, indiana, seek
to pick a trail through the pages of the 1935 indian tha



will add another chapter to the legends and stories of the tribe



may chief kik-tha-we-nund's spirit endow the
championship basketball team and mr. chadd
with life everlasting. to those warriors who
have so nobly carried on the indian courage
and never-say-die spirit we, the 1935 senior
class, respectfully dedicate this, our yearbook



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Linné Sobol

Maxine Stewart
11/8/81

Paul Robinson
56

Jean Shibe

Karen Sobol

Myrtle Runyon

Josephine Levens

Garnette
Geraldine

Irene Runyon

SECTION ONE

administration





1875



Arthur Campbell

Mr. Campbell

In selecting Mr. Arthur Campbell to pilot the destiny of the Anderson city schools in the uncharted sea of change which lies before them, the school board voted unanimously and wisely. Mr. Campbell is generous but not impractical; courageous but not iconoclastic; candid but not harsh; charming but not sycophantic; professional but human. He has promised and is inaugurating a new program of change in curriculum, housing, debt - amortization, teacher - placement and the like, which bids fair to modernize and elevate our school system in keeping with the changing times.

The School Board

The success of every institution depends upon the foundation on which it rests. Our school has as its foundation the school board. Mr. Victor H. Riggs is the president and has as his able assistants, Mrs. Arthur Beckman, Mr. Wade Free, Mr. Robert Critchfield, and Mr. Frederick L. Ray. The school board is constantly confronted with problems of finance and organization and they have given their best efforts satisfactorily to solve these problems.

It is hard for us to show them how much we really appreciate their efforts but we do want to extend to them our most sincere thanks and hope that they will be just as successful in all of their personal undertakings as they have been in managing the affairs of the schools of Anderson.

We can surely show them by our work in the future that we do appreciate all of the things they have done for us. Their work is difficult but very worthy because it is upon education that the future success or failure of the world depends.

Many of us do not know these people personally but surely we feel in some manner their presence and their support and we are indebted to them for many of the opportunities which have been ours during our years in this school.

This has truly been a Citizen Board, sincere, impartial, conscientious, and courageous. They are moving slowly but surely to clear the school city of a mountain of debt, to put remuneration for teaching on a graded basis of merit. The citizens of Anderson, as well as the faithful employees of the school city, owe them a debt of gratitude.



Mr. Victor H. Riggs



Mr. Frederick L. Ray



Mr. Robert M. Critchfield



Mrs. Nelle H. Beckman



Mr. Wade H. Free



F. W. Stoler

Mr. Stoler

Under the inspiring guidance of our principal, Mr. Fred Ward Stoler, Anderson High School has reached greater goals than ever before. We all appreciate the friendliness he has shown in his contacts with the student body. He has performed the duties of his office in a most competent manner and made Anderson High School attain a much higher standing among the schools of the state. We sincerely extend to Mr. Stoler our best wishes and most heartfelt thanks.



Mr. Acker



Miss Arbogast



Miss Adams



Mr. Amick



Mr. Bailey



Miss Balyeat



Mr. Barnes



Mr. Bonge



Mr. Brinson



Miss Bowen



Miss Brown



Mr. Burns



Miss Carson



Mr. Chadd



Mr. Coffin



Mrs. Crutchfield



Mr. Cullipher



Mr. Davis



Miss Day



Mr. Foland



Mr. Goss



Mrs. Goss



Mr. Hale



Mrs. Henry



Miss Hill



Mrs. Hilligoss



Miss Hirsch



Mr. Horton



Miss Hoskins



Miss Hudson



Mr. Huntzinger



Miss Hupp



Miss Jewett



Mr. Joyce



Mr. G. Julius



Mr. W. Julius



Miss Kendall



Mr. Kolb



Mrs. Leachman



Mr. Lindsey



Mr. McClintock



Mr. McClure



Mr. Mather



Miss Miller



Mr. Miller



Miss Mullendore



Miss Nagel



Mr. Nims



Miss Perce



Mr. Pflasterer



Mrs. Preston



Mrs. Repetto



Mr. Rencenberger



Mr. Rotruck



Mr. Sanders



Mrs. Sayre



Mr. Sharpe



Mr. Sherman



Mr. Shields



Mr. Shirey



Mr. Springer



Mr. Stewart



Mrs. Strickler



Mr. Stutsman



Miss Thumma



Miss Thurston



Mr. Todd



Mr. Weaver



Miss Weir



Mrs. Whitson



Mrs. Hooker



Miss Pettit

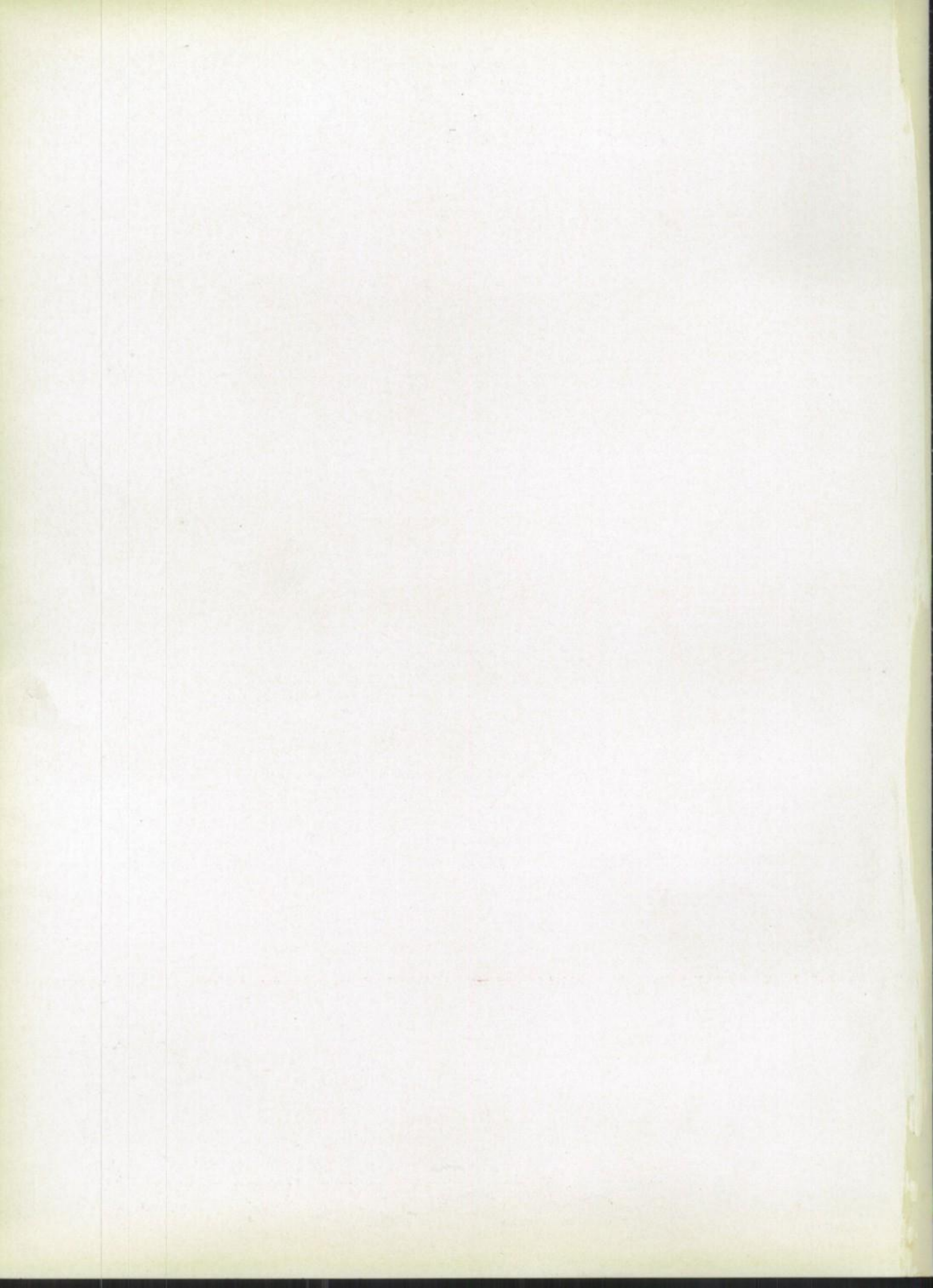
Mr. France
Vice-Principal

SECTION TWO

classes









Mr. Sanders

Miss Hupp



The Senior Class

Blase and bored? Not the Senior braves and squaws of this school! After four years their enthusiasm is undaunted. Pep and energy are just as noticeable in the leaders of the school as in the Freshmen. However, intermixed with this vim is experience and a little more worldly wisdom plus practical woodcraft. These children don't run true to form at all, much to their credit. They upset the theory that sophistication and Seniors are synonymous.

The class officers were chosen with an eye to capability and efficiency. Big Chief John Nooney, Vice-President Jean Bujarsky, Chief Scribe Floribel Lambert, and Keeper of the Wampum Warren Polhemus bore the totems up to the class expectation.

The class of '35 inaugurated a new informality in the "Sweater Dance." The "Myrtle Mixer" was the second ceremonial dance to be given. Much appreciated by the entire encampment, a piano was presented for use in the new gymnasium. In addition to the piano, an all-glass trophy case for all scalps won was given to the school. During spring vacation, the Purdue Glee Club appeared here under the auspices of the Senior braves and squaws. The annual class play was directed this year by Volney Hampton, well-known around Hoosier dramatic camp-fires. The Junior-Senior convocation honoring the basketball team and the Junior-Senior basketball game rounded out the inter-class activities.

The Commencement speakers left after a process of elimination were Dorothy DeLay, Robert Sheets, Willard Shaw and Crofford Vermillion. At the present time, of prime importance to the students are their Senior dates with brave or squaw.

Mr. Sanders and Miss Hupp have shared the responsibility of sponsoring the class.



John Nooney

Jean Bujarsky

Floribel Lambert

Warren Polhemus



ADAMS, ANNABELLE—Academic
Terre Haute, Ind., and Dayton, Ohio, 1;
Bellefontaine, Ohio, 2.



AMICK, THELMA—Academic



ANDRUS, EDNA—Commercial
Toledo, Ill. 1, 2; Girls' Athletic Association 1, 2; Secretary, Treasurer 1, Secretary 2.



ARMSTRONG, FRED G.—Academic
Hi-Y Club 1, 2, 3, 4; Boosters' Club 3, 4, President Boosters' Club 4; Track 1, 2; Science-Math. Club 1, 2, 3; Art Association 4; Students' Council 3, 4; Prom General Chairman 3; Rod and Reel Club 4; Bi-Centennial Pageant 2; Armistice Chorus 3; Debate Team 3.



ARNOLD, OMA GERALDINE—Academic
X-Ray Staff 3; Operetta "Mikado"; Girls' Glee Club; Style Show.



AUSTIN, BOB—Academic
Hi-Y Club 3, 4; Boosters' Club 4; Debate Team 4; Band 1, 2, 3.



AVERY, IDA MAE—Commercial
Senate 2; History Club 4.



BAER, MIRIAM—Academic
Home Economics Club 3; Girl Reserve 2, 3.



BAGBY, WILLIAM—Academic
Senate 2; Advisory Basketball 1, 2. X-Ray Staff 4.



BAILEY, JACK—Academic
Annual Staff 3, 4; Hi-Y Club 1, 2, 3, 4; Boosters' Club 3, 4; Honorary Society 3, 4; President Freshman Class; Football 2, 3, 4.



BAILEY, NELSON—Academic
Jr. Hi-Y Club 1.



BAKER, RICHARD THOMAS—Academic
Hi-Y Club 2, 3, 4; Boosters' Club 4; Bas-
ketball 3, 4; Baseball 3, 4; "A" Club 3, 4,
President "A" Club 4; Rod and Reel Club
4; Student Council 3, 4; Armistice Pag-
eant 3; Bi-Centennial Pageant 2.



BAKER, RUTH ALICE—Commercial
Science-Math. Club 2, 3; Operetta 2; Girl
Reserve 3, 4, Treasurer 4; History Club
4; Chorus 2.

BALTZELL, DONNA—Commercial



BARSHA, CURTIS—Vocational

BARSHA, HELEN—Commercial
Girl Reserves 1; Girls' Glee Club 4; Oper-
etta 4.



BASS, NORMAN—Academic
Commercial Club 1; Boosters' Club 4.

BECKER, ALBERT EVAN—Academic
Aviation Club 1; Physiology Club 2; Sci-
ence-Math. Club 3, 4; History Club 3, 4;
Art Club 4; Annual Work 2, 3, 4.



BENNET, IONE—Academic

BIGHAM, RAYMOND C.—Vocational



BILLMAN, LOUIS—Vocational
"A" Club; Football 1, 4; Boosters' Club.



ELAKEMORE, RACHEL—Academic
Girl Reserve 1; Chorus 1.



BLOUNT, VICTOR—Academic
Not Graduating.



EOLDS, FRANCES W.—Academic
Senate 1; Science-Math. Club 3; Latin
Club 3, 4, Latin Club Secretary 4; Honorary
Society 4; Choral Club 4; History
Club 4; Operetta 4.



BOND, ENOLA H.—Commercial
Marion High School 1, 2; Kokomo High
School 3; Girl Reserve 1, 2, 3, 4; Orches-
tra 1, 2; Operetta 4; Class Play 4.



BREECK, WILLIAM L.—Vocational
Advisory Basketball 1, 2; Science-Math.
Club 3.



BRINSON, MARTHA—Academic
Band 1; Science-Math. Club 1, 2, 3;
Boosters' Club 3, 4; Girl Reserve 1, 2, 3.



BROADNAX, VERDA MAE—Academic
Girl Reserve 1, 2, 3, 4; Operetta 2; Chorus
1, 2, 3.



ERONNENBERG, HILDRETH—Commercial
Commercial Club 1.



BROTHERS, BEVERLY—Commercial
Commercial Club 1; Candy Salesman 4;
Annual Salesman 4; Assistant Librarian
2, 3, 4; Chorus 1.



BROWN, ERPHA—Commercial
Orchestra 1, 2, 3; Bi-Centennial Pageant 1.

BROWN, MARY E.—Academic
Home Economics Club, Vice President 3;
Modern Foreign Language Club 1.

BROWN, MARY V.—Commercial

BUCHANAN, CECIL—Commercial
Debate Team 3; Senate 3; Boosters' Club
4; History Club; Class Play 4.

BUJARSKY, JEAN—Academic
Girl Reserve 1, 2, 3, 4; Honorary Soci-
ety 3, 4; Latin Club 3; Science-Math. Club
2, 3; X-Ray Staff 4; Annual Staff 3, 4;
Vice-President of Class 2, 3, 4; Assistant
to Miss Arbogast 4.

BURT, LOIS—Academic
Girl Reserve 1, 2, 3; History Club 4; Art
Club 4.

CAMPBELL, BETTY—Academic
Girl Reserve 1, 2, 3, 4; X-Ray Staff 4.

CAMPBELL, JOAN—Academic
Secretary Freshman Class; Girl Reserve
1, 2; Boosters' Club 3; Operetta 3; Choral
Club 3; Armistice Pageant 3.

CARRAWAY, MAX—Academic
Hi-Y Club 2, 3, 4; Science-Math. Club 4;
Boosters' Club 4.

CARTER, ED—Commercial



*

Ed Carter



CARTWRIGHT, KENNETH—Academic
Struthers High School, Struthers, Ohio,
1, 2; Fairview High School, Rocky River,
Ohio 3.



CATES, JACK—Academic



CHAFIN, CHARLES—Academic
Advisory Basketball 1; Senate 1; Boos-
ters' Club 3; Vice-President Aviation
Club 3; Armistice Pageant 3; Boys' Glee
Club 3, 4; Operetta 3.



CHAPPELL, PHYLLIS—Academic
Operetta 4; Girl Reserve 1, 2, 3, 4; Choral
Club 4.



CHASTEEN, MARJORIE IONE—Commercial



CHILDS, MARY KATHERINE—Commercial
Girl Reserve 1, 2.



CHILDRESS, BEVERLY—Commercial



CLAPP, HAROLD—Academic
Advisory Basketball 1, 2.



CLARK, BOYD—Vocational
Aviation Club 3; Advisory Basketball 1, 2.



CLEM, EILEEN—Academic



CLOUSE, MARTHA—Commercial
Commercial Art Club



CLOUSER, JOHN—Vocational
Hi-Y Club 4; Boosters' Club 4.

CLOW, GERALDINE—Commercial
Girl Reserve Secretary 3; Senate 2; Hon-
orary Society 3; Operetta 4; Class Play, 4.

COFFMAN, JAMES NEIL—Academic
Choral Club 4; Glee Club 3, 4; Band 2;
Operetta 2, 3, 4.

CONREAU, ROBERTA—Academic
Science-Math. Club 2, 3, 4; Honorary So-
ciety 3, 4; History Club 4; Girl Reserves
1, 2, 3; Girl Reserve Advisor 3; Boosters'
Club 3, 4; Girls' Booster Club Play; Class
Play 4.

COOKMAN, KENNETH—Academic
Science-Math. Club 3. Usher 4.

COON, JACK—Academic

COOPER, VIRGINIA—Commercial

COTTON, RICHARD—Academic
Hi-Y Club 3, 4; Boosters' Club 4.

COVINGTON, MILDRED—Academic





COOMBS, JEANNE—Commercial



COTTRELL, MARTHA LOU—Academic



CRISLER, JOHN—Academic
Basketball 1, 2; Hi-Y 1, 2, 3, 4; Boosters' Club 4; Science-Math. Club 4; History Club 4; Bi-Centennial Pageant 2.



CROKE, JOHN—Vocational
Basketball 2, 3, 4; Football 3, 4; "A" Club 3, 4; Track 2, 3, 4; Baseball 3, 4.



CUNNINGHAM, CARL—Academic
Boosters' Club 4.



CURTIS, CORRINE—Commercial
Girl Reserve 1; History Club 4.



DELAY, DOROTHY—Academic
Operetta 2; Dickens' Christmas Carol 3; Bi-Centennial Pageant 2; Armistice Pageant 3; Commencement Speaker 4.



DILLARD, HAROLD—Academic
Advisory Basketball 1, 2.



DILTS, WILLIS—Academic



DIXON, NORMAN—Commercial



DOHERTY, JAMES—Vocational
Orchestra 1.



DONNELLY, ROBERTA—Academic
French Club 3; Girls' Glee Club 3, 4;
Operetta 4.

DUNBECK, OLIVIA—Academic
Choral Club 4; Girls' Glee Club 4; Girl
Reserve 4; Operetta 4.

DUNHAM, ETHEL—Academic

DUNNE, MARY SIOTHA—Academic
Senate 4; History Club 4; Girl Reserve 4.

ECKEL, RUTH ESTHER—Academic
Girl Reserve 1, 2; Bi-Centennial Pageant
1; Orchestra 1, 2, 3, 4; Armistice Pag-
eant 3.

ELLSWORTH, GLENNA—Academic
Girls' Athletic Association 3, 4.

ENGLE, FRANK L.—Academic
Honorary Society 3, 4; History Club 3, 4;
Art Association 4; Chairman Prom Com-
mittee 3; Senate 3; Annual Staff 3.

EVANS, EVELYN—Commercial



FARRER, OLIVE—Academic
Senate 4; History Club 4.





FLEE HARTY, WANDA—Commercial
Commercial Club 1; Miss Arbogast's As-
sistant 2, 3; Honorary Society 3, 4; Typist
for Annual 4.



FLYNT, JUANITA—Academic
Christmas Play 3; "He Troops to Con-
quer" 4.



FRAME, ELNORE—Commercial
Aviation Club 3.



FRANKLIN, FLORENCE—Academic
Girl Reserve 1, 2, 3, 4.



FREDERICK, MARTHA—Academic
Operetta 3; Armistice Pageant 3.



FREE, JOHN—Vocational



FREEMAN, MARGUERITE—Academic
South High School, Lima, Ohio, 1, 2;
Chorus and Glee Club 1, 2; Bi-Centennial
Pageant 2; Girl Reserve 1, 2; LaVogue
Club 1; Chorus Concert 1, 2; Armistice
Pageant 3.



FULWIDER, PAUL—Academic
Band 2, 3, 4; Choral Club 4; Boys' Glee
Club 4; Art Association 4; Senate 2; Bi-
Centennial Pageant 2; Armistice Pageant
3; Christmas Carol 3; Operetta 4; Nation-
al Chorus 4; "Sauce for the Goslings" 3.



GAMBLE, STELLA—Academic
Girl Reserve 1, 2; Commercial Club 3;
Aviation Club 3; Operetta 3; "Why the
Chimes Rang" 4.



GENTRY, AUDREY—Academic
Science-Math Club 1; Senate 1, 2, 3, 4;
Band 1, 2.



GEORGE, RUSSELL—Academic
Latin Club 3, 4, President Latin Club 4;
X-Ray Staff 4.

GERMAN, DEARDRA—Academic
Girl Reserve 1; "A Nephew in the House"
4; Senior Dance Committee 4; Assistant
to Miss Arbogast 2, 3, 4.

GILL, VIOLA—Academic
Bible Club 3, 4; Senate 4; History Club 4.

GILLESPIE, HUBERT—Vocational
"A" Club 3, 4; Intra-Mural Basketball 1, 2;
Football 3, 4; Baseball 3, 4; Basketball 3.

GILMORE, MYRON—Vocational
Golf Team 3, 4.

GLIDEWELL, FORREST—Academic
Band 1, 2, 3; Boosters' Club 4.

GOLD, ARNOLD—Academic
Advisory Basketball 1; Armistice Day
Pageant 3.

GOLDBERG, DAVID—Academic
Senate 1, 2, 3, 4; Science-Math Club 4;
History Club 4; Track 1, 2; Advisory Bas-
ketball 2; Armistice Pageant 3; Bi-Cen-
tennial Pageant 2.

GOLDSMITH, FRANK—Academic
Senate 1; Football 2; "Marriage of Nan-
nette"; Glee Club 2; Advisory Basketball
2; Armistice Pageant 3.

GRAHAM, EMMA—Commercial
Girl Reserve 4; X-Ray Staff 4; Sales 4.





GRAY, HERMAN—Academic
Football 1, 2, 3; Usher



HAMILTON, MARY—Commercial



HAMMOND, TOM—Academic
Dramatic Club 2, 3, Vice-President Dramatic Club 3; Hi-Y Club 1, 2; Boosters' Club 3, 4, Vice-President Boosters' Club 4; Science-Math Club 2; Dramatic Club Play 3; Christmas Play 4; Operetta 4; Advisory Basketball 2.



HANCOCK, VIRGIL—Academic



HARDWICK, CLIFFORD L.—Academic
Senate 1, 2, 3, 4; Science-Math Club 4; Hobbies Club 2; Vice-President Senate 3; President of Senate 3.



HARLAN, NED—Academic
Hi-Y Club 1, 2, 3; Boosters' Club 4; Annual Staff 3, 4; Advisory Basketball 1, 2.



HARLAN, RAYMOND—Academic
French Club 1; Armistice Pageant 3; X-Ray Staff 4.



HARMON, HARRY—Academic
Band 2, 3, 4; Drum Major 4; Boosters' Club 4; Senate 4; Armistice Pageant 3.



HARTLEY, VIRGIL—Vocational
Intra-Mural Basketball 1, 2; Senate 3, 4; Hi-Y Club 4; Honorary Society 4; Boosters' Club 4.



HAYS, MARY ISABEL—Commercial
Commercial Club



HEAD, JOE—Academic
Science-Math. Club 2, 3, 4; Boosters'
Club 4.



HEMPLEMAN, JOHN—Commercial
Glee Club 2, 3; Operetta 3; Armistice
Pageant 3.

HENSLEY, ROBERT—Academic
Bi-Centennial Pageant 2; Intra-Mural Bas-
ketball 1, 2; Christmas Play 3; Senate 4.

HENSLEY, WAYNE—Vocational
Glee Club 1, 2; Student Manager Track
Team 1, 3, 4; Intra-Mural Basketball 1, 2;
Operetta 3; Golf Team 3; Armistice Pag-
eant 3; Bi-Centennial Pageant 2.

HERT, GEORGANNA—Academic
Operetta 2; Honorary Society 3, 4; Chorus
1, 2; Girls' Athletic Association 3.

HINES, DONALD—Vocational
Bible Club

HINZ, MARY—Academic
Girl Reserve

HOUSE, JANET—Academic

HUGHES, GEORGE—Academic
Honorary Society 3, 4; Treasurer Hon-
orary Society 4.



HUMMER, JACK—Vocational
Advisory Basketball 1; Linotyper for
Annual 3.

Jack Hummer





HUNTER, EMMA—Academic

X

HURLEY, PAT—Academic
Science-Math. Club 1, 2, 3, 4; Senate 1, 2, 3, 4; President Freshman Class; Boosters' Club 4; Senior Football Team 4; Debate Team 3; Hobbies Club President 3; Senior Class Play



HUTTON, GILBERT—Academic
Science-Math. Club 2, 3, 4, President Science-Math. Club 3; Hobbies Club 3, President Hobbies Club 3; Honorary Society 3, 4; Hi-Y Club 2, 3, 4, President Hi-Y Club 3, 4; President Sophomore Class; Track 2, 3; Annual Staff 3, 4; Hi-Y-Girl Reserve Play 4; Boosters' Club 4.

IRELAND, MARY ELIZABETH—Academic



JACKSON, VIRGINIA R.—Academic
Home Economics Club 3; History Club 3, 4; Girls' Glee Club 4; Operetta 4.

Patricia Sokol

JAMES, REX—Vocational
Band 1, 2, 3; Armistice Pageant 3; Bi-Centennial Pageant 2.



JAMES, ROY—Vocational
Advisory Basketball 1, 2; Armistice Pageant 3; Bi-Centennial Pageant 2.

JANNEY, MAXINE—Academic
Girl Reserve 2, 4.



JONES, JAMES L.—Vocational
Glee Club 4; History Club 4; Armistice Pageant 3; Agriculture Basketball 4; Operetta 4.

JONES, JOSEPH—Vocational
Glee Club 3, 4; History Club 4; Armistice Pageant 3; Operetta 3, 4.

Roy James



JONES, JUANITA MARIE—Academic
Science-Math. Club 1, 2; Senate 1, 2, 3;
Girl Reserve 1, 3.

KARR, DORIS—Academic
Operetta 2.

KEESLING, MILDRED—Commercial
Commercial Club 1; Honorary Society 3,
4; History Club 4; Prom Committee 3.

KEEVER, JAMES—Academic
Not Graduating

KELLER, BILL—Academic

KELLER, TOM—Academic

KENWORTHY, JULIAN—Vocational
Senate 3; Boosters' Club 4.

KILGORE, MARY—Academic
Girl Reserve 1, 2, 3, 4; Art Chairman 4.

KING, ELLA—Academic
Home Economics Club 3; Galion High
School Glee Club 1; Carmen Opera 1;
Gym Exhibition 1.

KRALL, LESLIE—Academic
Freshman Basketball; Football 1, 2, 3.



Julian Kenworthy

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KRAUSE, TOM—Academic
Jeffersonville High School 1, 2.



KUHN, THELMA—Academic
Mt. Auburn High School 1, 2, 3; Glee
Club 1, 2; Chorus 1, 2, 3; A capella
Choir 3; Operetta 2, 3; Class Play 3.



LAMBERT, FLORIBEL—Academic
Girl Reserve 1, 2; Science-Math. Club 2,
3, 4; Home Economics Club 3; Choral
Club 4; Boosters' Club 4; Class Treasurer
1; Operetta 4.



LAMBERT, KEITH—Academic
"A" Club; Boosters' Club 4; Basketball
3, 4; Football 1; Baseball 2.



LANGLEY, MILDRED—Academic



LARUE, ANNA KATHERINE—Academic
Operetta 3; Armistice Pageant 2.



LAYTON, ANNABELLE—Academic
Honorary Society 3; Annual Staff 3, 4;
Art Club 4; Junior Prom. Committee; Re-
instatement Ball Committee 3; Senior
Dance Committee 4.



LEE, ERNEST—Academic
H-Y Club 3, 4; Boosters' Club 4; Advis-
ory Basketball 1, 3, 4.



LEE, FORREST—Commercial



LEEDOM, MELVIN—Vocational



LEMOND, JOHN—Commercial

LENZ, PAUL R.—Vocational
Art Association; Dramatic Thespian.

LEWIS, LOREN—Academic

LIVENGOOD, NEVA—Academic

LOGAN, ANN—Academic
Girl Reserve 1, 2; Science-Math. Club 2, 4;
Boosters' Club 3, 4; Honorary Society 3,
4; Art Association 4.

LONGMIRE, LOUISE—Academic
Technical High School, Latin Club 1;
Girl Reserve 1, 2; Boosters' Club 3, 4;
Operetta 3; Pageant 2; Glee Club 3.

LORTZ, KEITH—Vocational
Aviation Club 2, 3; Bi-Centennial Pag-
eant 2.

MCALLISTER, DORA—Commercial

MCCARTY, WILLIAM—Vocational
Freshman Basketball 1; Advisory Bas-
ketball 2; Football 2.

MCCLURE, BEATRICE—Commercial
Senate 1, 2.





McCONAHA, BETTY—Academic
Lebanon High School 1, 2, 3; Honorary
Society 4; History Club 4; Senate.



McCORD, WILFORD—Academic
Advisory Basketball 2; Cross Country
Run 4.



McCREARY, LEROY—Vocational



McCRYSTAL, ROBERT—Academic
Hi-Y Club 1, 2; Prom Decorating Com-
mittee 2; Boosters' Club 2, 3, 4.



McKAY, MARGUERITE—Academic
Girl Reserve 1, 2; Science-Math. Club 3;
Honorary Society 3, 4; Girls' Booster
Club 4.



McMAHAN, ROBERT—Academic
Advisory Basketball 1.



MADREN, DELBERT—Vocational
Aviation Club 3; Bi-Centennial Pageant
2; Hi-Y Club 4.



MANGHELLI, PATRICIA—Academic
St. Paul's High School, Marion, Ind. 1, 2, 3.



MANIS, THELMA MAXINE—Academic



MANIS, ROZELLA LOUISE—Academic
"The Mikado"; "Why the Chimes Rang" 4.



MANN, EVELYN—Academic
Science-Math. Club 2, 3; High School Art
Club 4; Senior Dance Committee 4; Girl
Reserve 1.

MANNING, MARY LOU—Academic
Girl Reserve 3; Science-Math. Club 3;
Glee Club 3; Choral Club 4.

MARSH, FRANKLIN—Academic
Science-Math. Club 4.

MARTIN, EARL—Academic
Hi-Y Club 1, 2, 3, 4, Sergeant at Arms
Hi-Y Club; Science-Math. Club 2, 3, 4,
Sergeant at Arms Science-Math. Club;
Latin Club 4; High School Basketball
Team 1, 2; Freshman Basketball Team;
High School Football Team 2, 4; Fresh-
man Football; "A" Club; Junior Basket-
ball Team; Armistice Pageant 3.

MARTIN, DAVID—Academic
Debate Team 3, 4; Boosters' Club 4; Hi-Y
Club 3, 4; Honorary Society 3, 4, Secre-
tary Honorary Society 4; Science-Math.
Club 3, 4, President Science-Math. Club
4; Orchestra 2, 3; Band 2, 3; Assistant to
Freshman Dean.

MATZIGKEIT, EVERETT MERLIN—Academic
Science-Math Club 4; History Club 4;
Annual Production 4.

MAUCK, WARREN FRANKLYN—Academic
Science-Math. Club 2, 3, 4; Senate 2, 3, 4;
History Club 4; Boosters' Club 4; Glee
Club 3, 4; Anderson Students' Artists'
Society; Prom Committee 3; Armistice
Pageant 3.

MAYNARD, MARGARET—Academic
Honorary Society 3, 4; Latin Club 3, 4;
History Club 3, 4.

MILBURN, REX—Vocational
Boosters' Club 1; Baseball 1; Hi-Y Club
1; Bi-Centennial Pageant 2.

MILHON, WILLIAM—Academic
Boosters' Club; Hi-Y; Honorary Soc. 3, 4.



Rex Milburn



MINGLE, HUGH F.—Academic
Spanish Club 3.



MITCHELL, MERLIN W.—Academic
Boosters' Club 2, 3; Annual Staff 1, 2, 3;
Art Club 1, 3; Armistice Pageant 3; Intra-
Mural Basketball 1, 2; Boosters' Club
Play 2; Bi-Centennial Pageant 2; Avia-
tion Club 3.



MONTGOMERY, HERBERT—Academic
Intra-Mural Basketball 1, 2; Boys' Glee
Club 2; "The Mikado"



MOORE, ELNORA—Commercial
Honorary Society 3.



MOORE, MARTHA—Academic
Art Club 2, 3.



MOORE, PAUL—Academic

Paul Moore



MORRIS, UBA—Commercial
Operetta 3, 4; Glee Club 3, 4.



MORRISON, ELIZABETH—Commercial



MULLEN, FRED MILNER—Academic
Orchestra 1, 2; Boosters' Club 4; Hobbies
Club 3; Senate 4; X-Ray Staff 4; Bi-Cen-
tennial Pageant 2; Armistice Pageant 3.



MURPHY, EUGENE—Academic
Hi-Y Club 1, 2, 3, 4; Modern Foreign
Language Club 1; Advisory Basketball 1,
2; Boosters' Club 4; Science-Math Club
4; Track 3; Junior Basketball 3; Prom
Dance Committee; Armistice Pageant 3.



MYERS, BETTY Jo—Academic
Girl Reserve; Glee Club; Senate.

MYERS, HAZEL MARIE—Academic
Latin Club 1; Glee Club 2.

NEAL, WILBUR—Academic

NELSON, MARGARET—Academic
Girls' Booster Club 3, 4; Girl Reserve 1,
2, 3, 4; Honorary Society 3, 4; Art Society
4; Annual Staff 4; Prom Committee 3;
Science-Math. Club 3, 4; X-Ray Staff 4;
Senior Class Play.

NEVIN, LOUISE—Academic
Home Economics Club 3; Art Society 4;
Girls' Athletic Association 3, 4.

NEWLIN, DORIS—Academic
Honorary Society 4; Glee Club 1.

NEWMAN, SARA MAXINE—Academic
Home Economics Club 3; Girls' Glee
Club 3.

NISELY, NELLIE—Academic
Latin Club 3, 4; Honorary Society 3, 4;
History Club 3, 4; Vice President Honorary
Society 4; Annual Staff.

NOLAND, JAMES H.—Academic
Senate 1; Honorary Society 3, 4; Boosters' Club 3, 4; Hi-Y Club 3, 4; Hi-Y Reinstatement Play 3; Choral Club 4; Operetta 4; X-Ray Advertising Solicitor 4; Intra-Mural Basketball 2; Armistice Pageant 3; Bi-Centennial Pageant 2; Glee Club Play.

NOLAND, MARTHA JANE—Academic
Senate 2; Honorary Society 4; History Club 4.





NOONEY, JOHN—Academic
Senate 1; Hi-Y Club 1, 3, 4; Band 1, 3;
Science-Math. Club 1; Boosters' Club 3,
4; Annual Staff 3; Advisory Basketball 1;
Armistice Pageant 2; President Junior
Class; President Senior Class.

NOWLIN, MARY—Academic
Senate 2, 3; Science-Math. Club 1, 2; X-
Ray Staff 4; Girl Reserve 1.



ODGEN, DAN—Academic
Foreign Language Club 1; Hi-Y Club 2,
3, 4; Science-Math. Club 3; X-Ray Staff 4.

OLSEN, EUGENE—Academic
Band 2, 3; Hi-Y Club; X-Ray Staff 4.



PADGETT, ALBERT—Commercial
Commercial Club 1; Science-Math. Club
4; Boosters' Club 4; Hi-Y Club 4.

PAGE, HETTIE—Academic
Chorus 1, 2.



PAGE, ROY—Academic
Freshman Basketball

PATTERSON, EVELYN—Academic
Orchestra 2, 4; History Club 4; Long
Beach, Calif. 1; St. Marys School 3.



PATTERSON, HANNAH—Academic

PATTY, RAYMOND—Academic
Hi-Y Club 1, 2; Boosters' Club 1, 2, 3;
Track Team 2.



PENROD, HELEN—Academic
Home Economics Club 3; Assistant to
Miss Arbogast 4.

PETERSON, PEGGY—Academic
St. Marys 1; Science-Math. Club 2; Girl
Reserve 2; Girls' Booster Club 4; Oper-
etta 4; X-Ray Staff 4.

PETTIGREW, RUTH—Commercial
Burris High School 3; Girls Athletic
Association 4.

PHELPS, VIRGINIA—Academic
Choral Club 2, 3, 4; National Chorus 4;
Armistice Pageant 3; Boosters' Club 3,
4; French Club 3; Annual Staff 3, 4; Girl
Reserve 1, 2; Operetta 3.

PICKETT, MAXINE—Academic
Latin Club 4; Glee Club 4; Operetta 4;

PLETCHER, JAMES—Academic
Advisory Basketball 1, 2; Track 3, 4.

PLUMMER, MAURICE—Academic
Boosters' Club 3, 4; Armistice Pageant 3;
Advisory Basketball; Glee Club. *

POLHEMUS, WARREN—Academic

POLK, EARL—Academic
Honorary Society 3, 4; Hi-Y Club 4;
History Club 4; Advisory Basketball. *

RAINS, LILLIAN—Academic
Girl Reserve 1, 2; Boosters' Club 2; Sci-
ence-Math. Club 2.



Corlene Reel



REEL, CORLENE—Academic
Girl Reserve 1, 2, 3, 4, Vice-President
Girl Reserve 4; Operetta 4; Glee Club 4.

X

RESCHAR, BOB—Academic
Football 1, 2, 3, 4; Track 4; Freshman
Basketball; "A" Club 3, 4; Boosters' Club
4; Hi-Y Club 1, 2; Glee Club 3; Choral
Club 3, 4; "Marriage of Nanette" 3;
"Joan of the Nancy Lee" 4; Bi-Centenn-
ial Pageant 2.

Carl Reynolds



REYNOLDS, CARL—Academic
Orchestra 1, 2, 3, 4; Band 3, 4; Bi-Cen-
tennial Pageant 2; Armistice Pageant 3;
Radio Station 4.

REYNOLDS, FRANCES—Academic
Chorus 1, 2, 3; "Mikado" 2; Vice-Presi-
dent Girls' Athletic Association; Girl
Reserve 2.



REYNOLDS, MERL F.—Academic
Science-Math. Club 4; Orchestra 1, 2, 3, 4;
Band 3, 4; Bi-Centennial Pageant 2; Arm-
istice Pageant 3; Radio Station 4.

RHULE, ROY—Commercial
Commercial Club 1.



RIDER, ALBERTA—Commercial
Science-Math. Club 2, 3; Senate 2; French
Club 2; Girl Reserve 1, 2, 3; Operetta 2;
History Club 3; Armistice Pageant 2.

RIDGE, MARY FRANCES—Academic
Ben Davis High School, Indianapolis, Ind.
1, 2; Basketball 1, 2; Baseball 1, 2; Christ-
mas Play 1; Girls' Athletic Association 3, 4.



RILEY, IMOGENE—Commercial
Commercial Club 1; Glee Club 4; Choral
Club 4; Operetta 4.

RITTER, LILLIAN—Academic
Girl Reserve 1, 2; Boosters' Club 3, 4; Bi-
Centennial Pageant 2; Chaperone Prom
Committee 3; Secretary of Class 3; Girls'
Athletic Association 3, 4; Ticket Com-
mittee Re-Instatement Ball; Class Jewelry
Committee; Chaperone Committee Swea-
ter Dance; Girls' Booster Club Play 3.



ROBERTS, AGNES—Academic

ROBERTS, THEODORE—Academic
History Club 1; Senate 1, 2; Armistice
Pageant 2; Science-Math. Club 1, 2.

ROBINSON, DOROTHEA—Academic
Girl Reserve 2; Armistice Pageant 2.

ROBY, WILBUR—Academic
Hi-Y Club 3, 4; Boosters' Club 4; Honor-
ary Society 3, 4; Prom Committee 3;
Advisory Basketball 1, 2.

ROOF, WILBUR—Academic
Band 1, 2, 3, 4; Orchestra 2, 3; Bi-Cen-
tennial Pageant 2.

RUDOLPH, CHARLES—Vocational

RUNYAN, MELVIN—Vocational
Tennis 2, 3; Advisory Basketball 1, 2.

RUSSELL, MARGARET—Commercial
Elwood High School; Glee Club 4.

RUSSELL, MARY E.—Academic
Girl Reserve 1, 2; Science-Math. Club 2,
3, 4; Secretary of Class 2; History Club
3, 4, Vice-President History Club 3;
Boosters' Club 4; Honorary Society 3, 4;
X-Ray Staff 4; Bi-Centennial Pageant 2;
Speech Class Play 3; Class Jewelry com-
mittee 3; Cadet Chemistry; Campfire
Girls 2, 3.

RYAN, MARGARET—Commercial
Commercial Club 1; Girl Reserve 1.



Melvin Runyan

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SADLER, DUDLEY—Academic
Hi-Y Club 2, 3, 4; Dramatic Club 2, 3,
President Dramatic Club 3; History Club
3; Honorary Society 3, 4; Operetta 3, 4;
Christmas Play 4; Choral Club 4.

SAMPLE, DONALD—Vocational
Aviation Club 3; Hi-Y Club 4.



SARGENT, GEORGIA—Academic
Delta High School, Delta, Col. 1, 2; Girl
Reserve 2; History Club 4; Science-Math.
Club 4; Art Club 4; Prom Committee 3.

SCHLABACK, WILLIAM—Academic
Christmas Play 1; Science-Math. Club 1.



SCHLEGELMILCH, ROBERT—Academic

SCHMUCK, FRANCIS—Vocational



SCHROPE, ELSIE D.—Academic
Science-Math Club 3, 4; Honorary Soci-
ety 3, 4; Girl Reserve 3; Latin Club 3, 4;
History Club 3, 4, Sec.-Treas. History
Club 4; Prom Committee 3; Operetta 2;
Class Jewelry Committee 3; Class Motto
Committee 2; Girls' Athletic Association
3; Senior Class Play; D. A. R. Candidate.

SEIPEL, MILBURNE—Academic
Senate 1, 2; Science-Math Club 2, 3, 4;
Roosters' Club 4; Armistice Pageant 3;
Bi-Centennial Pageant 2; Play, "He
Troops to Conquer"; Senior Class Play.



SHADLE, LENA JACQUELINE—Commercial
Armistice Pageant 3.

SHAFER, RAYMOND—Vocational
"A" Club 4; Aviation Club 3; Football 2,
3, 4; Baseball 3, 4.



SHARP, RUTH—Commercial
Commercial Club 1, 2; Girl Reserve 1;
Armistice Pageant 3.

SHARPE, CECIL—Vocational
Football 1, 2, 3, 4; Basketball 3, 4; Base-
ball 3; Christmas Play 4.

SHAUL, MARTHA—Academic
Girl Reserve 1, 2; Boosters' Club 3, 4.

SHAW, WILLARD—Academic
Honorary Society 3, 4; Dramatic Club 3;
Boosters' Club 4; Hi-Y Club 3, 4; Science-
Math Club 3, 4; Hi-Y-Girl Reserve Play
4; Dramatic Club Play 3; Dramatic Class
Play 4; Christmas Play 4; Commence-
ment Speaker.

SHAWHAN, CLARICE—Academic
Science-Math Club 2.

SHEETS, ROBERT—Academic
Hi-Y Club 3, 4; Science-Math. Club 4;
Senate 4; Boosters' Club 4; Debate Team
4; Comencement Speaker 4.

SHEETS, RUTH—Academic
Honorary Society 3, 4; Girl Reserve 3;
Boosters' Club 4.

SHIPLEY, KENNETH—Academic
Dramatic Club 3; Hi-Y Club 4; Boosters'
Club 4; Science-Math. Club 2, 3, 4; Le
Cercle Francais 3, 4; Senate 4; Secret-
ary-Treasure French Club 3; Dramatics
Club Play 3; Junior Prom Committee;
History Club 4; Aviation Club 3; Track
2, 3, 4; Intra-Mural Basketball 1, 2; Intra-
Mural Coaching Staff 2; Play, "Keeping
Kitty's Dates", 4; Science-Math. Club Play
2, 3; Operetta 4; Armistice Pageant 3;
Senior Class Play; X-Ray Staff 4.

SHOWALTER, JOHN—Academic
Intra-Mural Basketball 1, 2; Junior Bas-
ketball team.

SHUSTER, HAROLD—Vocational
X-Ray Staff 4; Intra-Mural Basketball 1,
2, 3; Senate 2; Rod and Reel Club 4, Vice-
President Rod and Reel Club 4; Football
1, 2; Science-Math. Club 3.



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SHULTZ, CARMEN—Commercial



SIGLER, TOM—Academic
Senate 1; Boosters' Club 3, 4; Glee Club
3, 4; Choral Club 4; Yell Leader 3, 4;
History Club 4; Operetta 4; Armistice
Pageant 3; "At the Stroke of Twelve" 4;
Bi-Centennial Pageant 2; Intra-Mural
Basketball.



SILER, LAJANE—Academic
Girl Reserve 1, 2, 3; Honorary Society 3,
4; History Club 4.

SIPE, ROY—Academic
Intra-Mural Basketball 1, 2; Baseball 3, 4.



SMITH, HAROLD—Academic-Vocational
Glee Club; Usher; Chorus.

SMITH, MARGARET—Commercial



SMITH, MARY ELIZABETH—Academic
Senate 1, 2, 3, 4; Bible Club 4; Girls'
Glee Club 2.

SMITH, VIRGINIA—Academic



SNORF, SUSANNA—Academic
Girl Reserve 1, 2; Orchestra 1, 2; Science-
Math. Club 3, 4; Choral Club 4; Boosters'
Club 3, 4; Bi-Centennial Pageant 2; Arm-
istice Pageant 3; National Chorus 4.

SOALES, THERLOW—Academic
Usher



SOBEL, PAUL—Academic
Orchestra 1, 2, 3, 4; Science-Math. Club
3; Senate 1; Bi-Centennial Pageant 2;
Armistice Pageant 3.

SPEECE, FARRIS—Academic
Senate 1, 2.

STANLEY, CHARLES—Academic
Freshman Basketball, Varsity Basketball
2, 3; Hi-Y Club 1, 2, 3, 4; History Club
4, President History Club 4; Science-
Math. Club 4; Boosters' Club 4

STARTZMAN, PAUL—Academic

STEELE, MARVIN—Vocational
Advisory Basketball 1, 2; Armistice Pageant 3.

STELLE, JAMES—Academic
Hi-Y Club 3, 4; Boosters' Club 4; Science-
Math. Club 2; Senior Football; Bi-Cen-
tennial Pageant 2; Armistice Pageant 3.

STEPHENS, LOWELL "TOOTS"—Academic
Bi-Centennial Pageant 2; Advisory Basketball 1, 2.

STEWART, PAULINE—Commercial
Commercial Club 1.

STINSON, NANCY JANE—Academic
Girl Reserve 1, 3, 4; Science-Math. Club
1; Glee Club; Operetta; Girl Reserve Play.

STUM, RALPH K.—Vocational
Advisory Basketball 1, 2; Golf Team 3, 4.



Dorothy Suffield



SUFFIELD, DOROTHY—Academic
Home Economics Club 3; Operetta 4;
Glee Club 4.

SUMMERS, HARRY—Academic



SWANEY, JOANNA—Academic
X-Ray Staff 4.

SWORDS, RUTH—Academic
History Club 3, 4; Honorary Society 4;
Girls' Athletic Association 3, 4.



SYLVESTER, ALBERTA—Academic
Orchestra 1, 2; Bible Club; Chorus 1, 2;

SYLVESTER, DENSON—Academic

Denson Sylvester



TAIT, JANE—Academic
Science-Math. Club 2, 3, 4; Home Economics Club 3; History Club 4; Art Association 4; Senate 4.

TOLBERT, ELIZABETH—Academic
Chorus 1, 2, 3; Operetta 3; Girl Reserve 1, 2, 3, 4; History Club 4; X-Ray Staff 4.



TALBERT, KENNETH—Vocational
Advisory Basketball 1, 2; Baseball 3, 4.

TEMPLE, RUTH—Academic
Art Culb 4; Glee Club 4; Operetta 4.



THAYER, HARRIET—Academic
Home Economics Club 3; Science-Math.
Club 4; Art Club 4, Secretary-Treasurer
Art Club 4; Operetta 3; Armistice Day
Pageant 3.

THOMAS, ANNABEL—Academic
Modern Foreign Language Club 1; Home
Economics Club 3.

THOMAS, JOE—Academic

THORNBURG, JAMES—Academic

TICE, OTTO—Vocational

TRAVIS, ARTHUR R.—Academic

TRENT, JOHN—Academic
Science-Math Club 1; Glee Club 3; Oper-
etta 3; Boosters' Club 4; Hi-Y Club 3, 4.

TRISSEL, LAWRENCE—Academic
History Club 3; Annual Staff 3, 4; Hon-
orary Society 3, 4; Art Association 4.

TUCKER, BURNS—Vocational

TUMULTY, DONNA—Commercial



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TUNGET, ROBERT—Academic
Football 1; Baseball 3; Art Club.



TYLER, IONE—Commercial



UTTERBACK, GEORGE—Commercial
Band 1, 2, 3, 4.



VANMETER, EDMOND—Academic
Advisory Basketball 1, 2.



VERMILLION, CROFFORD—Academic
Senate 1, 2, 3, 4, Secretary Senate 2, Pres-
ident Senate 3, 4; Science-Math Club 3,
4; Honorary Society 4; Latin Club 4;
Varsity Debate Squad 3, 4, Captain De-
bate Squad 4; Memorial Day Speaker 3;
Commencement Speaker.



WATSON, CHARLES—Vocational
Hi-Y Club 3, 4; Aviation Club 3; Foot-
ball 2; Intra-Mural Basketball 1, 2.



WEBB, COURTNEY—Vocational
Aviation Club 3.



WENCE, LOUISE—Academic
Girl Reserve 1.



WHITE, BOB—Academic
Honorary Society 3, 4; Hi-Y Club 3, 4;
Editor-in-Chief Annual 4; Hi-Y-Girl Re-
serve Play 4.



WIGNER, LYNN—Commercial



WILLIAMS, GENEVIEVE—Academic
Spanish Club 1; Home Economics Club
1; Operetta; Chorus 1; Commercial Art
Club 1.

WILLIAMS, KEITH M.—Academic
Senate 1; Glee Club 2, 3; Choral Club 2,
3, 4; "Mikado" 2; Operetta 3, 4; National
Chorus 2, 4; Band 2, 3, 4; Armistice Day
Pageant 3.

WILLIAMSON, ESTHER—Commercial
Commercial Club 1; Christmas Carol 1.

WILLIAMSON, KATE—Academic
Operetta 1, 2; Modern Foreign Language
Club 1, 2; Chorus 1; Home Economics
Club 4.

WILLIS, EILEEN—Academic
Science-Math Club 2, 3, 4; Girl Reserve
1, 2; History Club 3, 4; X-Ray Staff 4;
Boosters' Club 4; Assistant Librarian.

WINSHIP, ELIZABETH—Academic
Girl Reserve 2; Operetta 3; Boosters'
Club 3; Armistice Pageant 3.

WISEHART, BETTY—Academic
Fortville High School 1, 2; Glee Club 1,
2; Latin Club 1, 2.

WOOLARD, JUANITA—Academic
Girl Reserve 1, 2; Glee Club 3.

WRIGHT, RUTH—Commercial
Girl Reserve 1; History Club 4; Commer-
cial Club 1.

YATES, KENNETH—Commercial



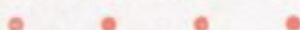


RUH, CLEMONS—Academic
Hi-Y Club 1; Boosters' Club 4; Freshman
Basketball; Varsity Basketball 2, 3, 4;
Track 3; Golf Team 2, 3, 4; "A" Club 3, 4.

YORK, HELEN—Academic
Band 1, 2, 3; Operetta 4.



CLUTCH, BOB—Vocational
Basketball 1, 2, 3, 4; Tennis 3; Football
Student Manager 4; "A" Club 3.



BOZE, GEORGE
CAMPBELL, JAMES
CARLILE, VERVAN
CARSON, DONNA
CLAYTON, FLOYD
COLLINS, RICHARD
COOK, BILLY *
COOK, ROBERT *
COUCH, ORLANDO *
DAVIS, LELA M.
DULL, DOROTHY *
EARLYWINE, LAVON *
FALKER, ISOM *
FICKLE, VINCENT
FISHER, HOWARD *
FLETCHER, MARION *
FULLER, WILSON *
GARDNER, JUANITA
GENTRY, WILLIAM
HAMILTON, MILLARD
HARPER, GEORGIA
HARRIS, GEORGE ERLAND

HARTLEY, CHARLES ROBERT
HELLEMS, ERMA
HESLER, GALEN
HILL, WEILDEN *
HODSON, PAULINE
HOOVER, WILBUR
HUDSON, GARLAND
HUTCHENS, BOB
JAMES, BILL *
JOHNSON, CARL
KLINE, ESTHER
KLINE, LESTER
MALEY, BILL *
MIDDLETON, BERNICE A. *
MIDDLETON, RICHARD
O'NEILL, WILLIAM
OWENS, ALICE
PARSONS, JEANNE
PETERSON, HELEN
QUICKEL, HARRY
RARIDEN, SHIRLEY *
RECTOR, HAROLD *

REICHART, ORVILLE W.
RITCHEY, ERNEST *
RONSHEIM, ED
RUDOLPH, CHESTER *
SAWYER, EDNA
SEARLE, ROBERT L.
SELBY, CHARLES
STANLEY, RICHARD
SURFACE, MARGARET
THOMAS, CARROL
THOMPSON, RUTH
THORNBURG, DONALD
TIMMONS, ESTHER
VANDERLUIT, PAUL
WATSON, JAY
WELBORN, GENE
WEST JAMES
WEWE, MARY ALICE
WILLIAMSON, ROBERT *
WITTEBORT, LESTER
ZEHRUNG, JOHN *
ZOOK, MARY LOUISE



In Memoriam



Helen Baker
1916-1934

"I blame not Death, because he bore
The use of virtue out of earth:
I know transplanted human worth
Will bloom to profit, elsewhere."

Tennyson, In Memoriam, LXXXII.



Mr. Shirey



Mrs. Hilligoss



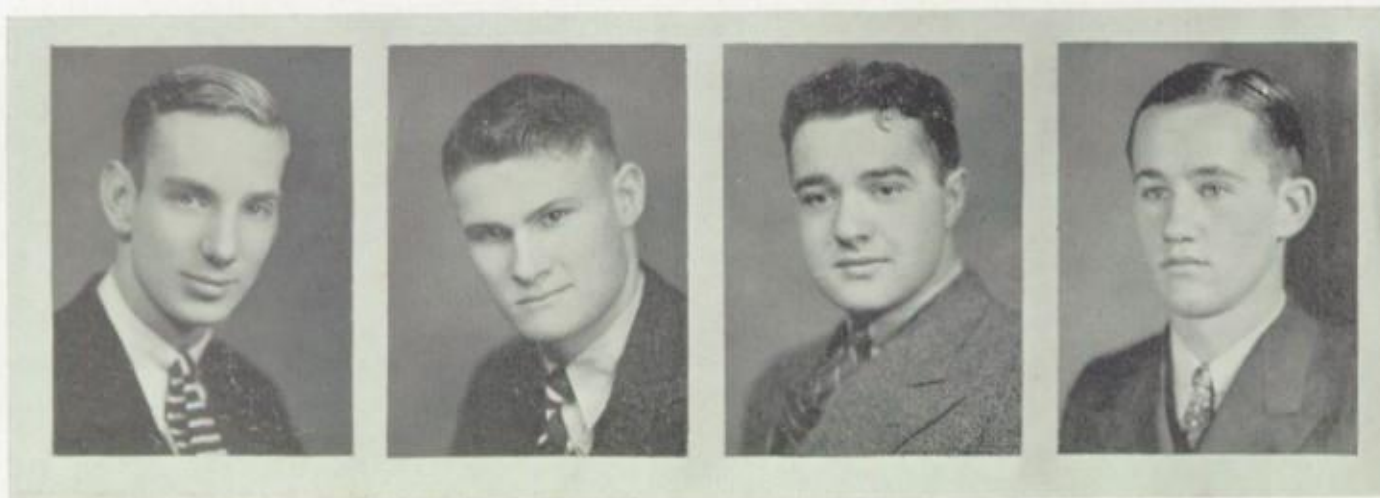
The Junior Class

The Junior Class is quite the most satisfied group of braves in high school. Basking in the maturity of upper-classmen but without the worries of Seniors, they enjoy life to a very great extent. After two years of obscurity they have finally emerged into the limelight and we imagine it must be a grand feeling to gain the status of full-fledged warriors after such unimportance. The most bothersome part of their high school camping has been safely passed. They are no longer in danger of being "planted" in flowing springs; they have attained some glory (of course they number no tottering oldsters in their midst, but they really aren't papooses); they are eligible for membership in the "top" clubs and they now sport class sweaters. Life is indeed sweet for these deserving children.

The class seemed to hold a secret pow-wow so that big, burly he-men might occupy officers' chairs. Thomas W. Young was elected Big Chief. Robert "Fuzzy" Morgan, six feet of brawn and championship, was elected Vice President. Max King, master of the mat, was elected Chief Scribe, and Bill Roland Keeper of the Wampum. Mr. Shirey and Mrs. Hilligoss were chosen as the guiding medicine-men of the class.

The activities of the class have been numerous. February 22 the group sponsored a "Hatchet Hop." The class also operated a candy counter during the sectional as well as the cloak room at the basketball games. The Juniors recently took over the candy stand from the Seniors. In celebration of Anderson's success at the State, the two upper classes "splurged" with a big entertainment in the new gymnasium.

Characteristic of most Junior classes, this one attains to better tomahawking in its Senior year.



Tom Young

Robert Morgan

Max King

Bill Roland



Juniors

ROW 1—Virginia Blake, Martha Langley, Bellvadora McNally, David Jerram, Helen Kiser, Anna Katherine Childers.

ROW 2—Paul Derr, Albert Woods, Kathryn Hanshew, Jessie Boswell, Mary DeHaven, Don Bousman.

ROW 3—Claribel Rogers, Fred Honnold, Marvin Jenkins, James Buchanan, Harold Todd, Harold Riggle.

ROW 4—Jack Gardener, Lavonne Bundy, Ruth Anna White, Charles Kosinski, Doyle Wright, Charles Austin.

ROW 5—Harriette Hartman, Don Meredith, Norma Jayne Hull, Stanly Johnson, Eugene Gritton, Lawrence Shipley.



ROW 1—Vera Miller, Wesley Campbell, Alice Ruddell, Paul Salyer, Alfred Sherry, Rachel Jones.

ROW 2—Lorene Graddy, Wilson Bronnenberg, Karl Riley, Bob Boicourt, Arthur Chapman, Rex Shama.

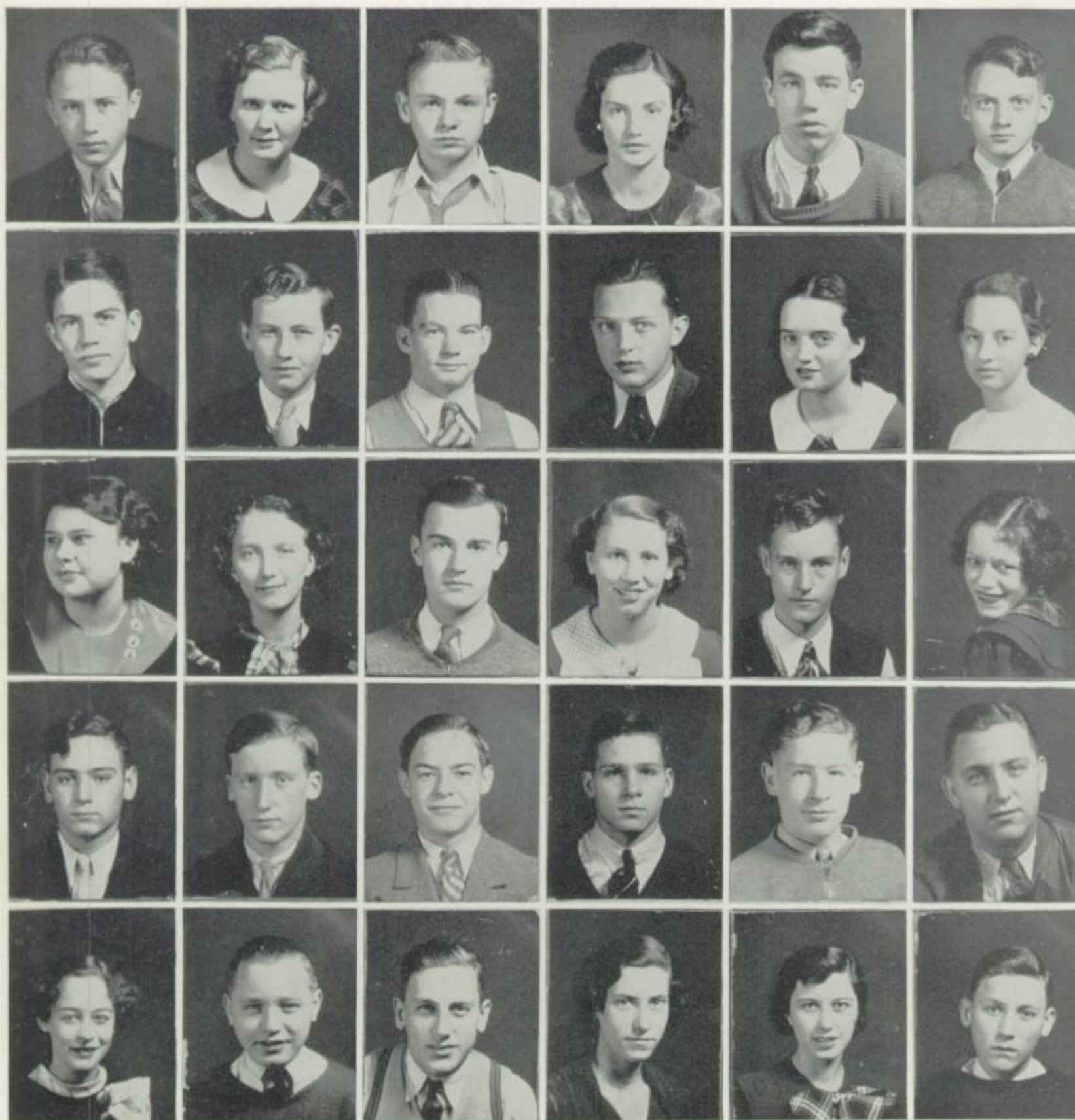
ROW 3—Betty Bufkin, Alice Hardy, Lucile Boren, Iva McAlhany, Virginia Olvey, Roy Claus.

ROW 4—Louie Horne, John Gellinger, Kathleen Campbell, Vera Muncy, Evelyn Hopper, Geraldine Childers.

ROW 5—Jeanette Roberts, Juanita Davis, Louise Sharpe, Sadie Marbury, Irene Matthews, Jim Hunter.

Juniors





Juniors

ROW 1—Bob Post, Donna Koeniger, Ernest Brown, Pauline Coen, Jim Sheldon, Ronald Hauck.

ROW 2—T. Robert McMahan, Joe Richey, Ivan Milburn, Harry Bright, Elaine Dovey, Marjorie Ellis.

ROW 3—Margaret Pittsford, Edith Behrens, Bob Fitzsimmons, Martha Jane Gale, Albert Benz, Thelma Mae Shinkle.

ROW 4—Harry Scherer, Bob Hines, Jack Barkduell, Edwin Rodecap, Daniel Fisher, Jim Thomas.

ROW 5—Beulah Quinn, Bill Jackson, Robert Keffer, Wilma Layton, Mavis Quear, Ted Burba.



ROW 1—Katherine Williamson, Anna M. Gilmore, Thelma Stewart, Donald Wright, Mary Florence Stoll, Nellie Cook.

ROW 2—Margaret Meyer, Maxine Gritton, Harry Stanley, Virginia Vogel, Glendora Cullipher, Robert Van Sickle.

ROW 3—Louise Brown, Mildred Clayton, Doris Henry, Marabelle Roof, Betty Riley, Robert Mills.

ROW 4—William Theodore Pollak, Fred Thompson, Horace Gale, Everett Lewis, Leon Doyle, Mary Ellen Nichols.

ROW 5—Jayne Hall, Winifred Baker, LeRoy Crull, Doris Meyer, Violet Daymond, Marvin Murray.

Juniors





Juniors

ROW 1—Wilma Howerton, Paul Allen, Betty Jane Guy, Russell Merritt Ernest Layton, Lavon Earlywine.

ROW 2—Mildred Sill, Katherine Shockley, Levi Cooper, Dorothy McElwain, Corrina Lawler, Mary Shaw.

ROW 3—Clara Anderson, Leon Davis, Howard Langley, Joseph Rodecap, Mary Ellen Cornwell, Mildred Brown.

ROW 4—Hyla Johns, Richard Speier, Quincy Wilkinson, George McElhoe, Paul C. Johnson, Lois Hoover.

ROW 5—Louis Hirsch, Earnestine McCabe, Raymond Mauck, Orville Schuth, Gladys Rittenhouse, Don Anthony.



ROW 1—Helen Mauck, Dorothy McCoy, Flora Sampson, Mary Livingston, Ruby Stack, La Vesta Ryan.

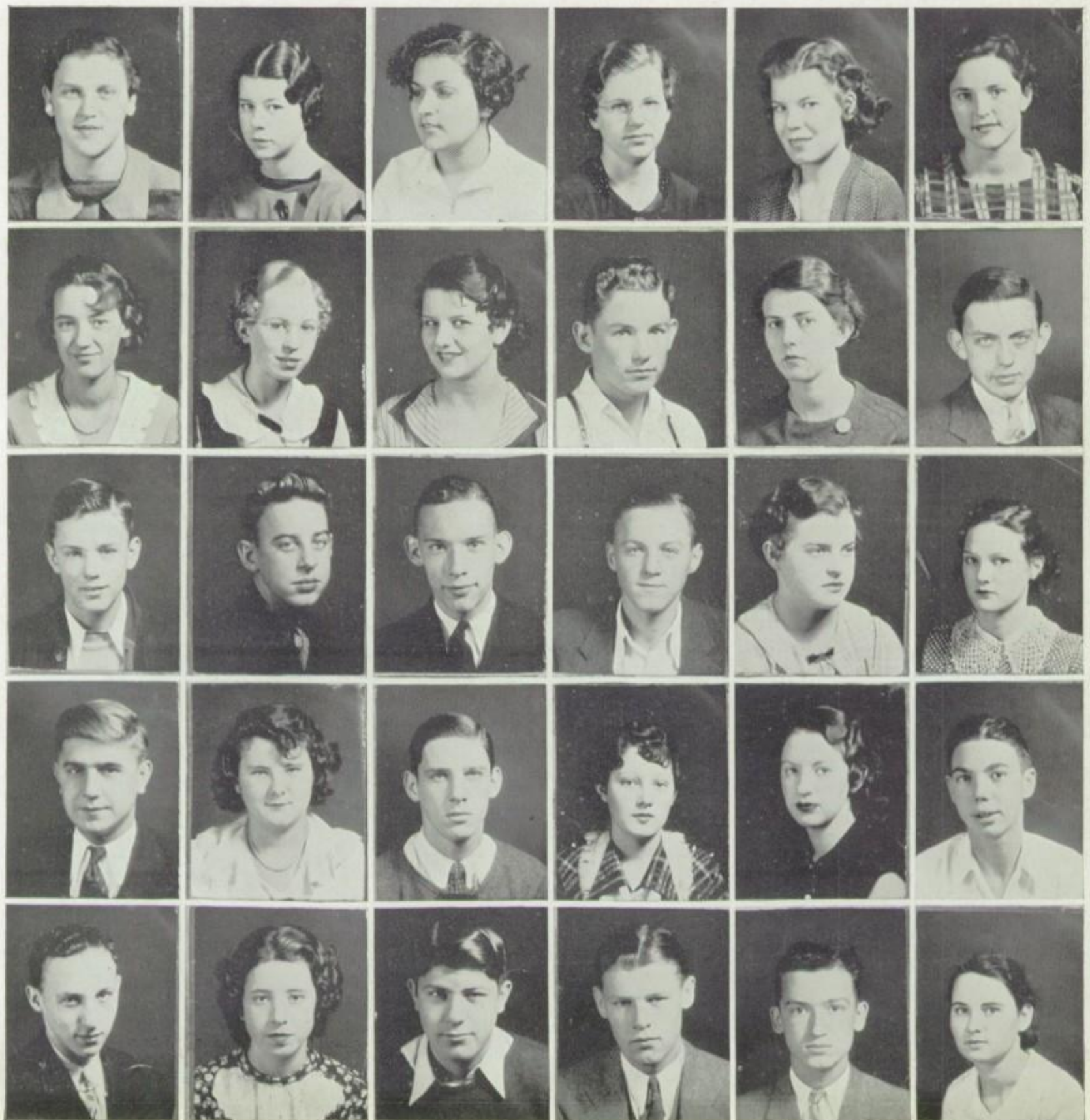
ROW 2—Doris Anne Romine, Mary Lee Rinker, Geraldine Wood, Cecil Flowers, Thelma Weatherford, Wayne Burt.

ROW 3—Harold Sherwood, Thomas Baker, Leslie Chappell, John S. Jones, Martha Conklin, Thelma Morgan.

ROW 4—Harold Beason, Mildred Applegate, Charles Cowgill, Martha McClintock, Marajane Mendenhall, Bob Martin.

ROW 5—Carl Marlett, Virginia Whitaker, John Krall, Earl Baker, Lee Bushong, Mable Hosier.

Juniors





Juniors

ROW 1—William Miller, John Brubaker, Ruth Breeden, Emma Katherine Gross, Mary Myrtle Bable, Mildred Adams.

ROW 2—Helen McMahan, Maxine Beaman, Glen Shields, Mardelle Presser, Virginia Hawkins, David Keeney.

ROW 3—Lavada Lantz, Herschel Bertram, Charlotte Miller, Harold Lowman, Jack Brothers, Elbert Linville.

ROW 4—Violet Welch, Betty Smith, Harold Taylor, Oveta Miller, Ruth Cassell, Wilfred Beher.

ROW 5—Norma Jane Cook, Kenneth E. Frandsen, Betty Phillips, Alice Marie Weatherford, Elva Morris, Harrison Kegg.



ROW 1—Robert Ross, Margaret Sharp, Dorothy Sells, Dick Fox, Evelyn Armstrong, Don Jerram.

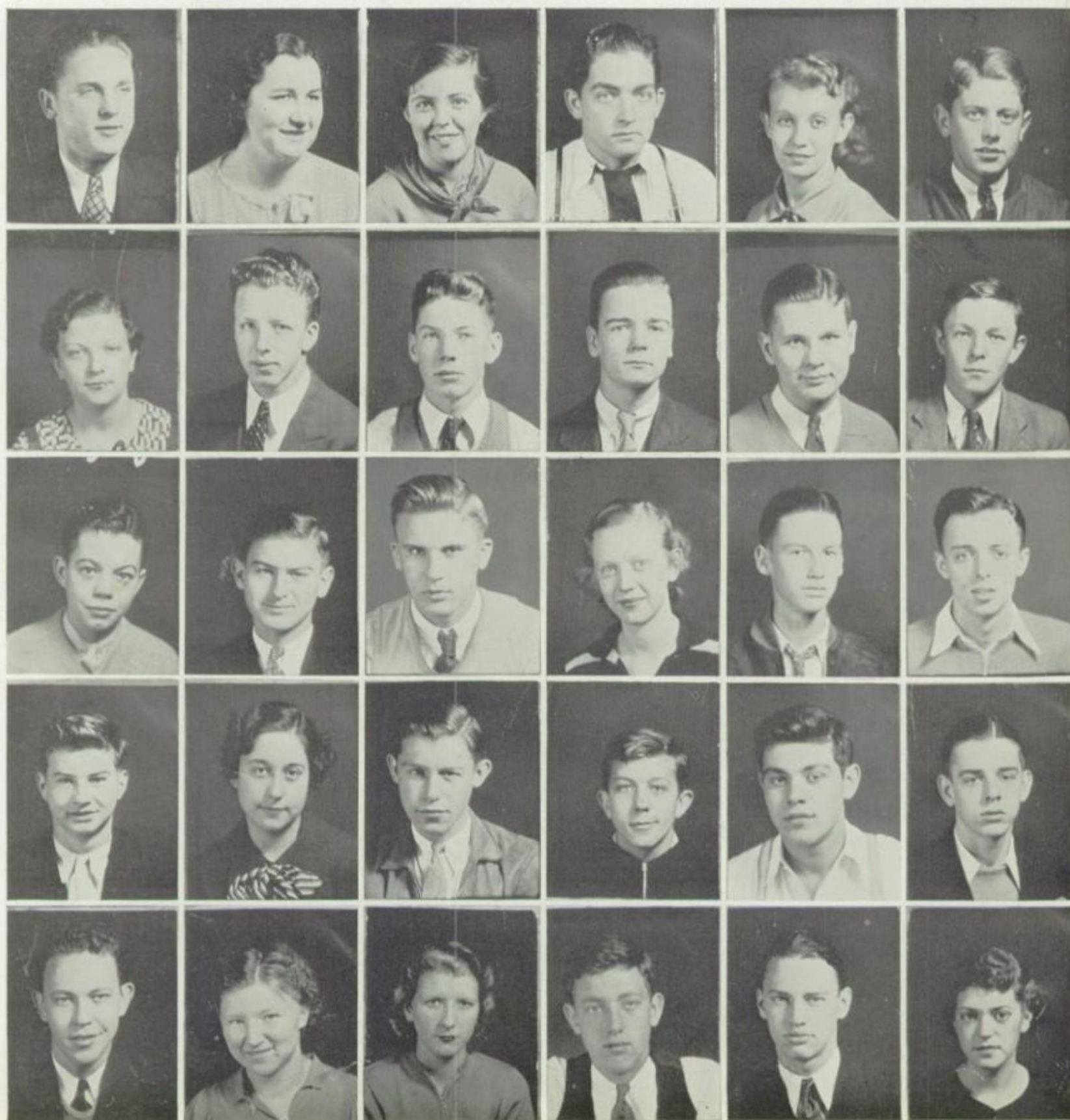
ROW 2—Leveda Jackson, Wayne Pheanis, Arthur Darlington, Dale Hilbert, Bob Gettinger, Howard Featherston.

ROW 3—Bill Westerman, Kenneth Hoover, Herbert Girt, Mary C. Tracy, Mark Bright, Bob Walker.

ROW 4—Fred Armie, Kathryn Rhyneanson, John Conner, Jim Gale, Bill Morgan, Mark Baker.

ROW 5—Don Blake, Martha Keller, Zudora Illyes, Howard Cronk, Evart Beck, Jane Settlemyre.

Juniors





Juniors

Frank Teague, Alice Helen Taylor, Fred Barkdull, Bill Roland, Helen Heideman, David Goss.





Mr. Huntzinger



Miss Hudson



The Sophomore Class

These growing papooses have to a certain extent outgrown some of the giddiness so obvious last year. However their state of immaturity and obscurity is still quite conspicuous.

The sophomore year is considered the most difficult of them all. It is practically impossible to gain renown of any sort and publicity can scarcely be bought. Class meetings are unheard of, dances are unthought of, and any other activities are unspoken of. Yes, you poor abused papooses, we sympathize with you, but after all it is a stage everyone must endure before becoming an upper-classman. Anyway, you're better off than the Freshmen.

In another year this class will begin to acquire the sophistication and assuredness which brand upper-classmen. They will hurl the tomahawk with greater skill. Then it will be the very great pleasure of the Juniors to jibe unkindly at the Sophomores, while the Sophomores stand around feeling superior toward Freshmen. It's just one continuous circle.

It must be admitted that the Sophomores are soaking up valuable knowledge during this period of obscurity. Most of these worthy children are as yet, uninterested in squaws and powwows; therefore their chief occupation and recreation is studying and sleeping around the camp-fire. They would rather be well educated than well known any day. (Yeah!)

The class sponsors are Miss Hudson and Mr. Huntzinger and their amiable dispositions remain unspoiled after their gratuitous responsibility.

The basketball team was well represented when class election took place. Richard Pines was elected Big Chief; Richard Danielson, Vice-President; William Goss, Chief Scribe; and James Hughes, Keeper of the Wampum. It has been rumored that the class chieftains receive numerous letters and notes (concerning tribal business).



Richard Pines



Richard Danielson



William Goss



James Hughes



Lillian Hull
Forrest Simmons
Marvel Krugler
Louise Leach
Dick Danielson
Ottwell Meador
Sarah Coon
Alice Noland

Ellen Petit
Margaret Fiers
Mariam Emily Helvie
Maxine Hackleman
John Hannaford
John Boswell
Frances Wright
Inez Asberry

Ed Scharnowske
Frances Clanin
Betty Holland
Virginia Fadely
Pauline Dixon
Mac McConnaha
Evangeline Ross
Elizabeth Shaw

Clifford Weston
Edward German
Cathrine Dennis
Mona Levy
Opal Hutchinson
Don Austin
Jim Martin
Martha Jane Clay

Evelyn Sheets
Helen Ricketts
Rebecca Hiday
Sylvia Robertson
Jane O'Roark
Anna Lee Humphries
Mary Alice Williams
Norman Tappan

Vera Soales
Betty Baker
Phyllis Kinnaman
Ruth Branch
Vera Rector
Mary Doyle
Madonna Beall
Naomi Gregory

Mary Frances Myers
Kent Osborne
Raymond Thompson
Norman Steves
Eloise Whitley
Phebe Stelle
Jean Riggs
Freda McMinds

Gene O'dell
David Weatherford
Virginia Tice
Mary Evelyn Main
Ruth Smith m m
Dorothy Middleton
Dallas Sells
Alice M. McCune

Nancy Toles
Jack Eastman
Lawrence Sylvester
Mary Florence Swank
Marjorie Grady
Cecil Mattingly
Martha Warner
Clarice Simpson

Helen Jackson
Wanda Jones
Ralph Garretson
Valere Seulean
Max Toombs
Bob Marshall
Virginia Anderson
Charles Fulton

Sophomores



Jean Keesling
James Bodey
Dorothy Defenderfer
La Verne Land
Ella Lee Turner
Jack Ellsworth
Virginia De Bolt
Dorothy Givens

Bettie Cummins
Vera Snodgrass
Betty Belk
Newell Gaddis
Paul Hall
Stephen Ruh
Elizabeth Jackson
Gerald Huntsinger

Betty Hendricks
Bill Dietzen
Charles Miller
Mary Frances Dennis
Everett Stottlemeyer
Andrew Holsapple
Bud Hughel
Valeria Stout

Wilbur Crim
Margaret Vandevender
Mary Vandevender
Robert Reveal
Lamont Cowles
Harold Jarrett
Ed James
Zela Goldsberry

Willis Flowers
Betty Hittle
Maurice Saladin
Augusta Hite
Ben Rodecap
Virginia Salyer
Thelma Pike
Emery O'Dell

Marie Ruh
Wayne Miller
Keith Kellum
Lewis Jackson
Robert Mitchell
Charles Hale
Mary Klee
Esther Pittman

Louise Gray
Ella Marie Hoppes
Robert Balingall
Robert Hersberger
Wilbur Pettigrew
Charles Baldwin
Marjorie Finney
Paul McNew

Jean Goyer
Irving Glazer
Jane Stinson
Hugh Teague
Evelyn Roderick
Bill Baker
Ethyle O'Brien
Harry Frost

Clark Taylor
George Rinker
Paul McCord
Don Roush
Billy Gale
Nancy Blagg
Doris Smith
Robert Prigg

Mary Simons
Charles Sheets
Louise Wehrs
Viola Van Meter
Gerald Skinner
Josephine Hopkins
Ramona Spraggon
Richard Huli



Sophomores



Eileen Curry
Mildred Relfe
Charles Pickett
Melva Hough
Katherine Milhon
Roberta Devol
Betty Voke
Eloise Gibson

Eleanor Miller
Rachel Macpherson
Hazel Marianos
Gerald Buxton
Von Pettigrew
Naomi McNatt
Virginia Keller
Albert Poer

Mariellen Ralston
Maxine Hert
Esther Reel
Thad Lantz
John Moore
Virginia Rudrow
Ellen Bassett
Dorothy Chappell

Carl Bujarsky
George Karr
Daniel Schroepe
George Gritter
Glendola Hewitt
Tom Hiles
Wanda Fadely
Isabelle Watson

Russell Howard
Russell Childers
Perry Gorman
Montreau Dodd
Sherman Gardner
Wanda Jackson
Joseph Hopkins
Robert Sears

Charles Lawler
Jack Van Dyke
Joe Chambers
Ray Wood
Daniel Schoger
Florence Tinsley
Ed Madora
Raymon Mann

Bob McCurry
Lols Mea Sparks
Lloyd Rhule
Pauline Castor
Raymond Ingram
Barbara Bable
Norma Anthony
Elizabeth Baciu

Harry Donnelly
Maxine Smith
Mary Armstrong
Donald Southard
Earl Phillips
Myron Ashby
Dick Hawe
Alice La Mont

Jack Vanneman
Nolze Moore
Violabel Feezel
Maverne Graff
Martha Dunham
Bob McCord
Juanita Cookman
Emily Stuart

Juanita Paschal
Miriam Clapp
Elvin Cunningham
Margaret Ulmer
Maxine Wilson
Madeline Huffman
Charles Shrake
Irene Graddy

Sophomores



Mildred Fredrick
Harriet Bach
Jess Edens
Enid Bennett
Janet Brosier
Elizabeth Shaw
Max Sipe
James Bolds

Rosemary Cox
Virginia Toye
Wilbur Alberts
Doris Harmeson
John Misner
Howard Hart
Dale Gentry
Marie Harden

Kenneth Lewis
Paul Oemler
Bob Schultz
Letha Karst
Neel Lowe
Martha Jean Harmeson
Eloise Kendall
Donna Belle Hance

John Ronsheim
Hazel Manis
Kate Siler
Jack Tuttle
William Shields
Mac Fox
Mary Keller
Jeanette Dudley

Raymond Friend
Fred Adams
Warren Fuller
Irene Griner
Esther Billings
Lillian Griffin
Mary Lou Brown
Edward Wikle

Milton P'Simer
Kenneth McClure
Evelyn Hensley
Helen Sample
Vera Starr
Sara K. Funkhouser
Wanda Trees
Charles Richardson

Dorman Shrake
Donald Shell
Bob Myers
Norman Arnold
Doris Jane Smith
Katherine Fleeman
Clifford Weston
Elizabeth Webb

Jim Searle
Suella Gillmore



Sophomores





Mr. Davis



Miss Mullendore



The Freshman Class

The day the Freshmen papooses entered the portals of our stately school some truly Freshman remarks were overheard. One young thing stood sliding a foot back and forth on the floor, then in a tone of wonder, "Gee, kid, ain't these here floors swell?", and another papoose, recently unstrapped from its mother's back, came rushing up looking frantically for Room 20. After fifteen minutes as spectator I talked myself into believing it was their extreme youth, but it took a lot of talking. Reluctantly I recalled my youth (my very "young" papoosehood).

It seems that the Freshmen this year outdid themselves when it came to feminine pulchritude. Some of the "infants" still have the Senior braves "on their ear" trying to guess the right answer. For a while after the deluge hit the school, numerous upper-class girls could be found in confidential chats with downtrodden, inferior (?) Freshman "fems" trying to get the secret of their great popularity. (The papooses still have the secret and the popularity.) The older girls are looking for greener fields and newer pastures.

The Freshmen as is customary were allowed very few class meetings, but when they did meet they accomplished much. They put their heads together and held a class election. After it was all over Chief Squaw, Mary Cook; Vice President, Bill Monroe; Chief Scribe, Betty Huston; and Keeper of the Wampum, Clarence Brinson, were to be congratulated.

These Indian moppets will quite naturally outgrow their young ways and dignity and reserve will sort of sneak up on them. The process is entirely without pain and affords much relief to suffering acquaintances. Full "grown-upness" will soon overtake them.

Miss Mullendore and Mr. Davis were chosen to superintend these papooses during this very trying period of their early release.

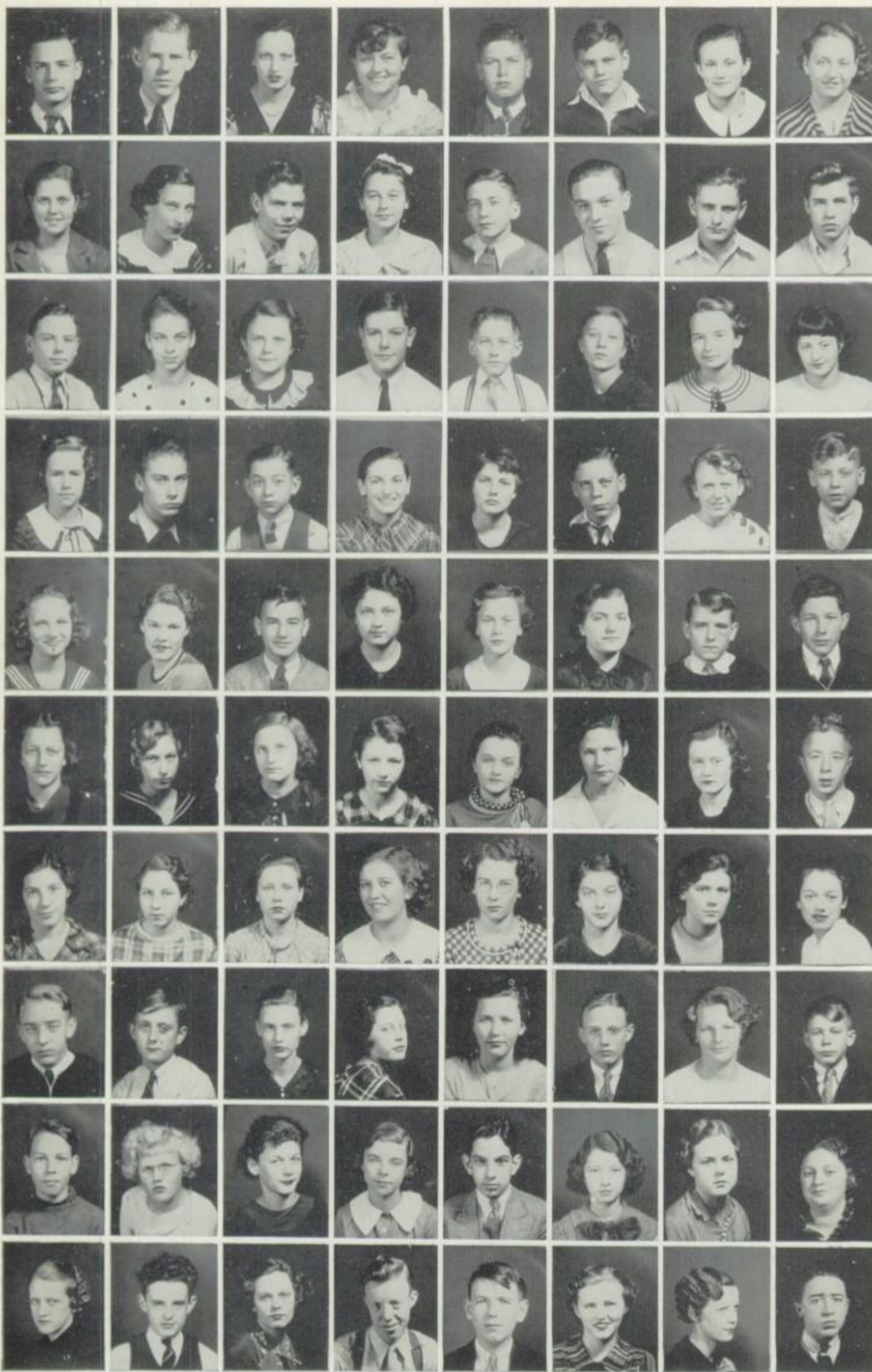


Mary Cook

Bill Monroe

Betty Huston

Clarence Brinson



Merrell Hudson
Melvin Clark
Edna Leatherman
Catherine Hosek
Robert VanMeter
William Dehorty
Doris P'Simer
Betty Slinkard

Pauline Sprinkle
Helen Nowlin
Keith Atteberry
Mary Jane Jerram
Harry Zwickle
Bill Munro
Robert Fowler
Arnold Burton

Harry Schoger
Martha Miller
Ellen Jane Balfour
Jim Brock
Philip Campbell
Ruth Cole
Frances Forcum
Mary Jones

Frances DeWitt
Paul Mains
Norman Weber
Ida Ellen Stout
Leona Luncks
Detton Stoops
Juanita Smith
Robert Lyst

Mary J. Cleaver
Mary Ellen Niccum
Bob Hilburn
Culla Frances Shaw
Helen Laman
Ann Pancol
Chauncey Parker
Robert J. Parker

Katherine Beckner
Evelyn Baird
Hilda Anthony
Elsie Bailey
Marjorie Noland
Ola Mae Lindsey
Ann Bigham
Billy Cassell

Dorothy Morrison
Mary Jane Childers
Helen Jeffries
Mary Curry
Iris Jean Lantz
Martha Kinley
Mildred Crook
Vera Boles

Jack Smith
Hubert Edwards
Helen Widdifield
Anna Belle Martindale
Elva Mae Covington
Richard Ehle
Ann Baglinski
Frank Agnes

Jack Marsh
Catherine Burton
Maxine Clouse
Helen Smith
Floyd Perkins
Beatrice Whitaker
Cornelia Brown
Ruby Wall

Dorothy Click
George Metcalf
Madge Brizendine
Bob Sanders
John Bennet
Carolyn Campbell
Alberta Robinson
Gene Snider

Freshmen



Freshmen

Francis Woolard
Ralph Swinford
Robert Harmon
Margaret Whetsel
Bernard Bathaur
Frank Witry
Ora St. Myer
Patsy McConnaha

Harry Byrum
Chester McClure
Clara Rigsby
Juanita Welchel
Victor Maxwell
Virgil George
Fred Mowrey
Richard Benefield

Robert Clauve
Lavina Reynolds
Lois Barner
Vivian Klonaris
Dorothy Wilburn
Morris Wright
Virginia Dehority
Wanda Tolson

Darwin Cronk
Muron Mowrey
Elmer Cooney
Margaret Lynam
Sanford Manis
Betty Dowe
Ben Mathes
Milva Curtis

Raymond Carr
Alice Currey
John Hart
Virginia Stout
Hazel Blassara
Frank Klibbe
Mary K. Ritter
Emily Pugsley

Myrl Jones
Mary Jane Cox
Betty McKee
Audrey McElhoe
Arnold Gottschalk
Alice Carter
Gene Snyder
Robert Stephens

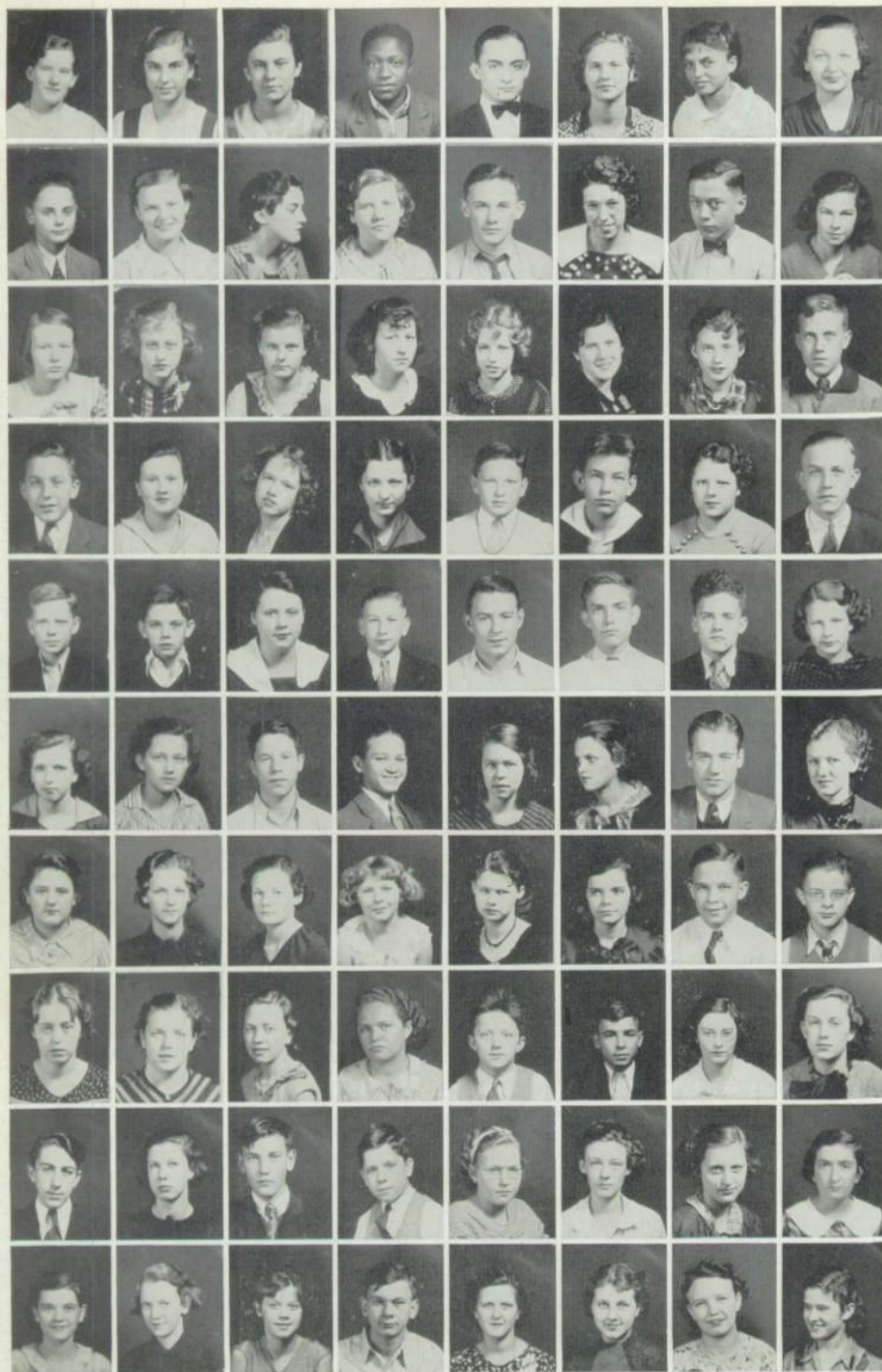
John Lewis
Marcia Freeman
Leslie Girton
Mary Castor
Frances Simons
Eugene Reynolds
Cletus Hilligoss
Robert Lawrence

James Hexamer
Pauline Roach
Betty McCoy
George Ross
Raymond Lyst
Roy Grissom
Annabelle Lutton
Doris Nichols

George Marlett
Laura Jane Pavey
Mary K. Smith
Mildred Graffith
Norine Hauck
Lillie Ashby
Irene Witsche
Sam Gill

Dorothy Hodson
Jean Heideman
Dorothy Foster
Keith Pettigrew
Mary Keller
Francile Campbell
Pauline Rohour
Virginia Fisher





Paul Haley
Maxine Woolard
Frances Weaver
Deve Martin
Sophocles Pancel
Margaret Decker
Betty Ricketts
Lillian Vermillion

Lewis Smith
Zelma Meyers
Kathleen Rector
Dorothy DeWeese
Glenn Robinson
Mildred Woycke
Robert Lee Jackson
Loretta Hall

Rosina Davis
Olive Schuyler
Doris Catt
Virginia Fox
Mary Cook
Lois Mae Claytor
Betty Crawford
James Keesling

Wilford Wertz
Miriam Simonton
Elizabeth Hutton
Betty Carver
Junior Ryan
John Livingston
Kathryn King
George Huser

Harry Myers
John Maynard
Dorothy Norman
Ralph Fricke
Robert Lemon
Edward Kincaid
Billy DeArmond
Marion Edens

Anna Mae Ciem
Mildred Maynard
Martin Carpenter
Herman Burnett
Harriet Moore
Halcie Anderson
Charles Hutton
Jean Montgomery

Norabelle Swope
Jeanette Nichols
Beverly Carraway
Marguerite Shuman
Mildred Robbins
Daytha Monroe
George Kirk
Joe Pike

Loraine Blessing
Doris Langley
Marjory Weatherford
Eloise Smith
Edwin Cookman
Leonard Beason
Barbara Bassett
Annabelle Scheideman

Lester Cikanek
Katherine Dilts
Stewart Gaunt
Clarence Brinson
Mildred Bowman
Martha Ellen Howard
Betty Jackson
Frances Stiefler

Geneva Weston
Evelyn Blagg
Mary Katherine Emmert
Raymond Stanesu
Wilma Goodwin
Frances Kinnaman
Katherine Dunham
Marguerite Vernon

Freshmen



Ruth Harman

Freshmen

Gifford Runyan
Elsie Fippen
Bob Ridge
Viola Morris
Betty McElwain
Julia Stroud
Mary Joe Creason
Mildred Bever

Betty Geiger
Ralph Gephart
Ruth Harman
Roberta Hopkins
Helen Wilburn
Marjory Deweese
Laura Richardson
Donald Gordon

Frances Scharnowski
Joe Canaday
Bob Zehner
John McCord
Juanita Songer
Harold Thornburg
LeRoy Hines
Floyd Aynes

Cecelia Richetts
Freda Stewart
Wanda Goacher
Alice McCarty
Irene Wood
David Barnhizer
Mary Smith
Don McCoy

Cecelia Ricketts
Joanne Rollins
Esther Newman
Wanda Miller
Fern Nighbert
Jack Arnold
Hu Ween Zellar
Mary Grace Salyer

Rosalyn Carter
Sara Stephens
Vida Allen
Blanche West
Charles Robertson
Vera Matchett
Eva Roby
Norma Prather

Carrol Montgomery
Martha Patterson
Hilton Hedrick
William Raymer
Robert Critchley
Bill Lennen
Robert Savage
J. D. Braddick

Mary Jane Griffen
Charles Beckman
Rema Walton
George Jones
Bob Jones
Vivian Count
Violet Count
Walter Rock

Lewis Risk
Roberta Wilker
Martha Ellen Carey
Wanda Stephens
Barbara Ann Atkins
Morris Wood
Carl Stahl
Raymond Lyst

Bill Layton
Virginia Lyle
Raymond Hudson
John Chaney
Franklin Caldwell
Winifred Cunningham
George Cott
Herbert Mills





Paul Hilley
Betty Toles
Jack Elliott
Harriet Reed
Betty Ellis
Frances Neff
Viola Morris
Berry Cooper

Jean Bair
Mildred Oliver
Virginia Littrell
Eileen Davis
Glendora Layton
Kenneth Tucker
John R. Drake
Richard Tash

Wayne Roberts
Myrl Leedom
Evelyn Higgins
Carol Gaugle
Betty Huston

Freshmen

1B Freshmen

Allen, Grace
Albrecht, Bob
Arnold, Doris
Bagley, Robert
Bagley, Grace
Barnes, Eugene
Beeman, Donna
Bates, Orville
Benbow, Mary K.
Bohlen, Billy
Bennett, Ruth
Blakemore, Carrie
Burt, Wayne
Branch, Georgiana
Byrum, Joyce
Brandon, Patricia
Brown, Betty Jean
Brown, Norma
Carlisle, Thomas
Casady, Mary Rebecca
Carpenter, George
Cates, Joan H.
Caudell, Wanda
Chenoweth, Ralph
Chambers, Virginia
Collings, Clayton
Chappell, Harriett
Collins, Donald
Commons, Jane
Colvin, Floyd
Conner, Doris Jean
Connor, Robert
Cooper, Dorothy
Cooper, Charles
Davis, Jane
Davis, Ora
Durgan, Nonna Jean
Davis, William
Dyson, Nancy
Dean, Ervin
Donaldson, George
Dressler, Dustin
Eastman, Judith Anne
Eggman, Roy
Ebel, Janet
Eckert, Harriett
Edgeman, Ida Lorene
Evans, Winigene
Feurer, Wayne
Farrer, Betty Belle
Finney, John
Finkle, Lucille
Fisher, David
Fields, Lorene
Foust, Anna Laura
Forkner, David R.
Farley, Luther G.
Freeman, Vern
Gardner, Edith
Gardner, Ralph
Gammon, Mary Lee
Giddens, Eldred

Graddy, Eugene
Gourley, Alberta
Gray, Ralph
Goerz, Martha
Greenwalt, Donald
Gray, Gladys Ruth
Griffy, Bob
Gulley, Edvener Marie
Hamm, Robert
Harless, Maxine
Harnish, John
Haines, Anna
Heiden, John
Hartzell, Martha
Hertzinger, Ernest Glen
Henderson, Dorothy
Hooper, Kenneth
Herbert, Mary K.
Hughel, Eddie
High, Madeline
Huil, Harold
Hilderbrand, Marie
Hurst, Charles
Hoffman, Betty Jean
Hutton, Carroll
Hosek, Alice
Hupp, Betty
Hutton, Twyla
Jackson, Bob
Jackson, Sullivan
Jarvis, Floyd
Johnston, Marjorie
Jones, Mary Ellen
Johnson, Bill
Jones, John
Keesling, Harriett
Kellum, Maurice
Kessler, Freda
Klee, Frank
Knotts, Imogene
Knick, William C.
Kreegar, Dessie Mae
Knoblock, Charles
Lasley, Agatha
Larue, Charles
Lennis, Martha
Lawrence, Billy
Lawrence, Howard
Longbridge, Ed
Madison, Florence
Manis, Arthur
Malaguerrria, Margaret
McWilliams, Gene
Martens, Rilla
Meyer, Raymond
Martin, Mary Louise
Moore, Otto
McCoy, Helen Jean
Myers, Albert
McFarland, Mary Jane
Myers, Aubrey
Michael, Norma
Miller, Barbara

Miller, Charlotte E.
Monning, Margaret
Maxwell, Hazel
Mantooth, Minnie E.
Morris, Helen Mae
Nevin, George
Newman, Virginia
Nevin, John
Norris, Bertha Mae
Nichols, Royce
Oberlies, Annabelle
Oemler, John
Poore, Madonna
Phillips, James
Priest, Warren
Polus, Andrew
Prout, John R.
Reynolds, Barbara
Rees, Gerald Clarrell
Rittenhouse, Thelma
Reeves, David
Robinson, Delores
Reynolds, Lawrence
Rich, Joseph Dale
Risinger, Max
Rogers, George Gilbert
Rooser, Jack
Shafer, Doris
Samuell, Charles
Shockley, Dorothy
Sanders, Bill
Smith, Mary Jane
Shields, Marion
Singer, Ellen
Simmons, William
Summers, Dorothy
Smith, David
Smith, Lloyd
Snowden, Bob
Thomas, Margaret
Taylor, Thomas
Turner, Viola
Thurber, Roy
Toney, Richard
Tooley, Marion
Trent, Joe
Wagner, Edgar
Wicker, Marie
Utter, Charles
Warren, Orville
Wier, Irene
Webb, Clifford
Wikle, Doris
Webb, Donald
Willis, Maxine
Werking, Ralph
Williams, James
Wilson, Walter
Wolff, Marvin
Wombold, John
Young, Ann
Young, Marjorie
Yost, Joe





Freshmen

Verdant Papooses (IB's)

GRASS (*gras*), n. Green herbage affording food for grazing animals. (Webster's Elementary School Dictionary) as a Freshman, and the opinion of all but the Freshmen.

To be more specific: The grazing animals wandering hither and yon searching for greener pastures fall upon the Freshmen as the greenest "stuff" around. The animals, consisting of Juniors and Seniors, purposely mortify the infantile students to a great degree.

The intense interest and avid attention shown the new Papooses is short-lived. After a few weeks they are looked upon with patient tolerance (and thereafter with a slight disdain.)

The new students are easily distinguished from the older ones. They can be recognized by relative limitations of size, actions, poise, expression, trouser-length, and sometimes by their being perched upon a drinking fountain. One would never see a Senior roosting on a fountain. That just isn't done. But it seems part of a Freshman's life.

The Freshmen, quite naturally, are unable to surpass the other classes physically, mentally, socially, financially and scholastically but they do excell vocally.

After they have wrapped their vocal cords around the school yells the Sophomores, Juniors and Seniors slip shamefacedly away so the "children" can yell for the whole school.

Papooses, take no offense at these words. After all, this is an ordeal through which every one must pass in high school and college. In four years (with good luck or study) you will get a lovely writeup (which will sound like a eulogy). Our parting wish is that you will all stand together or we fear you will all fall apart.



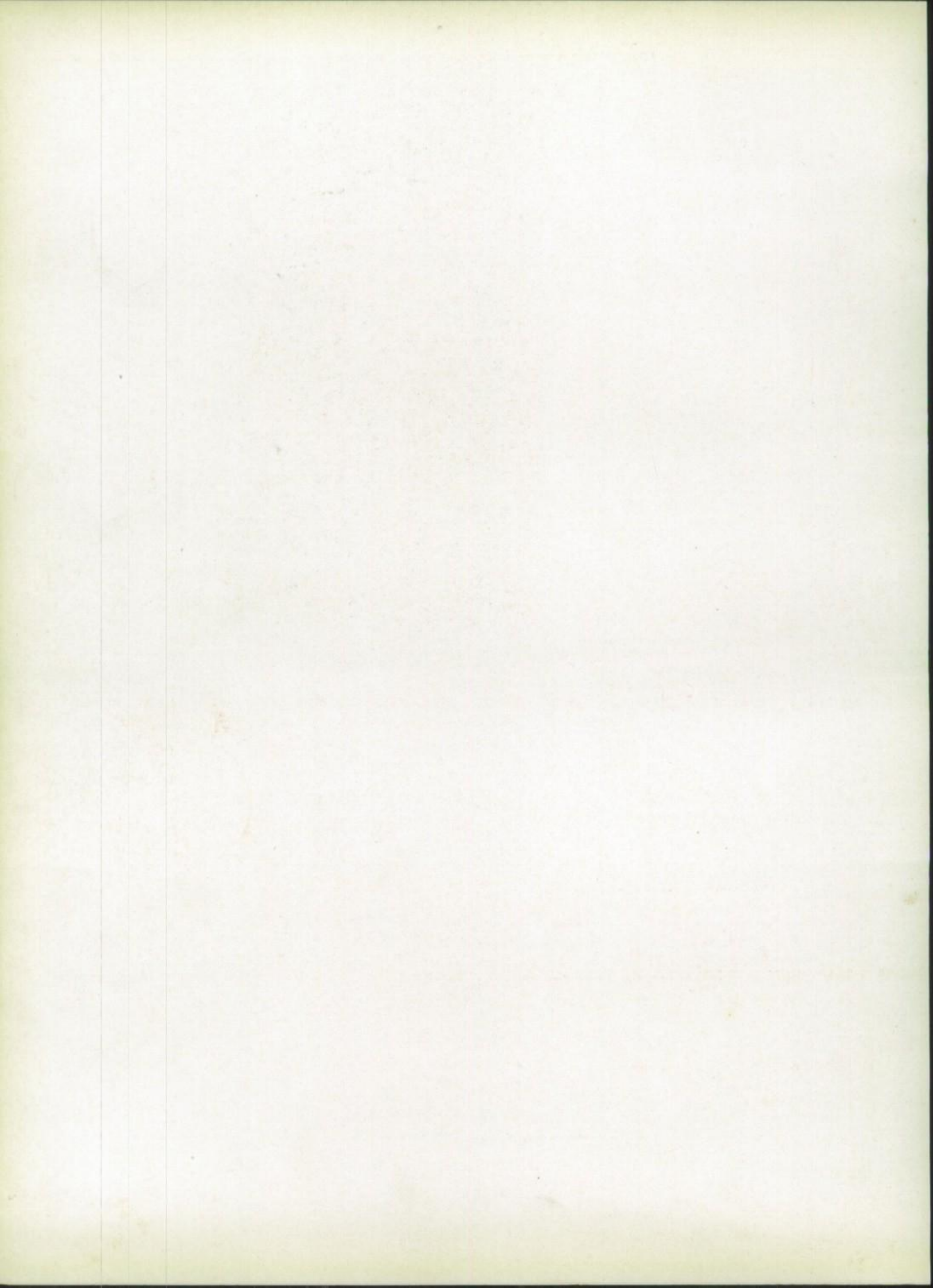
SECTION THREE

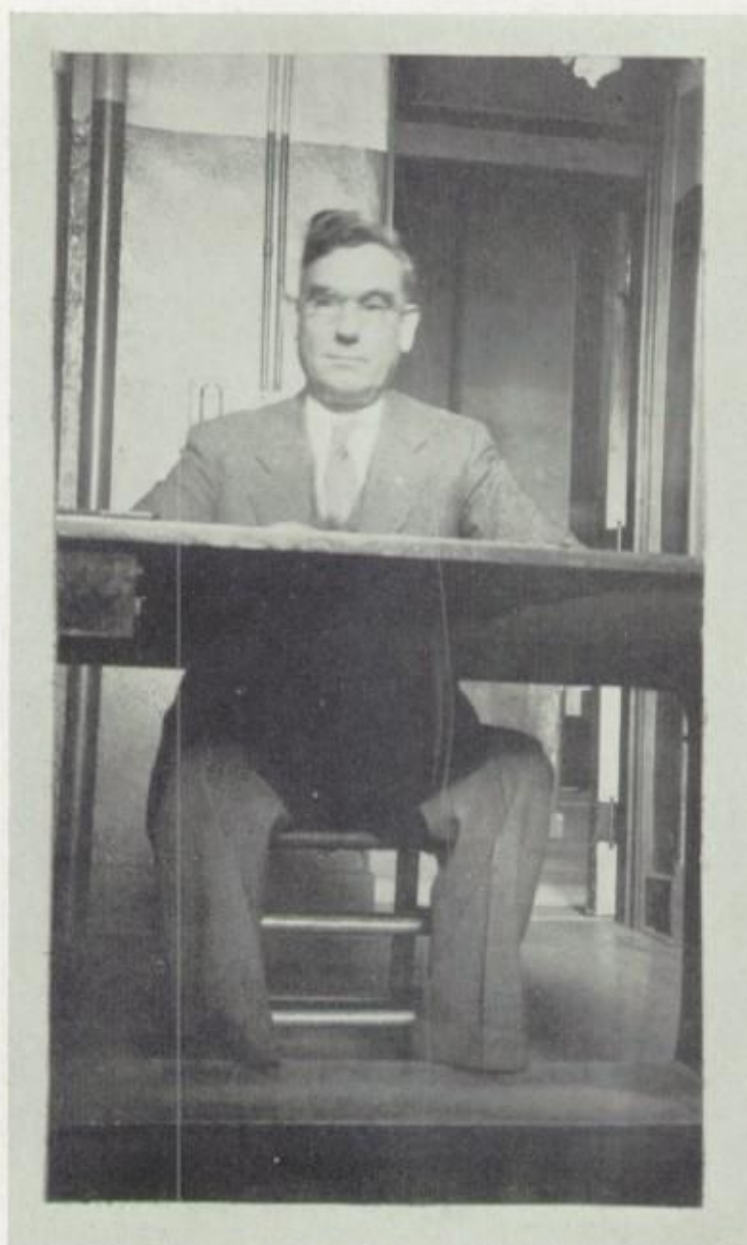
departments



REDACT







Mathematics

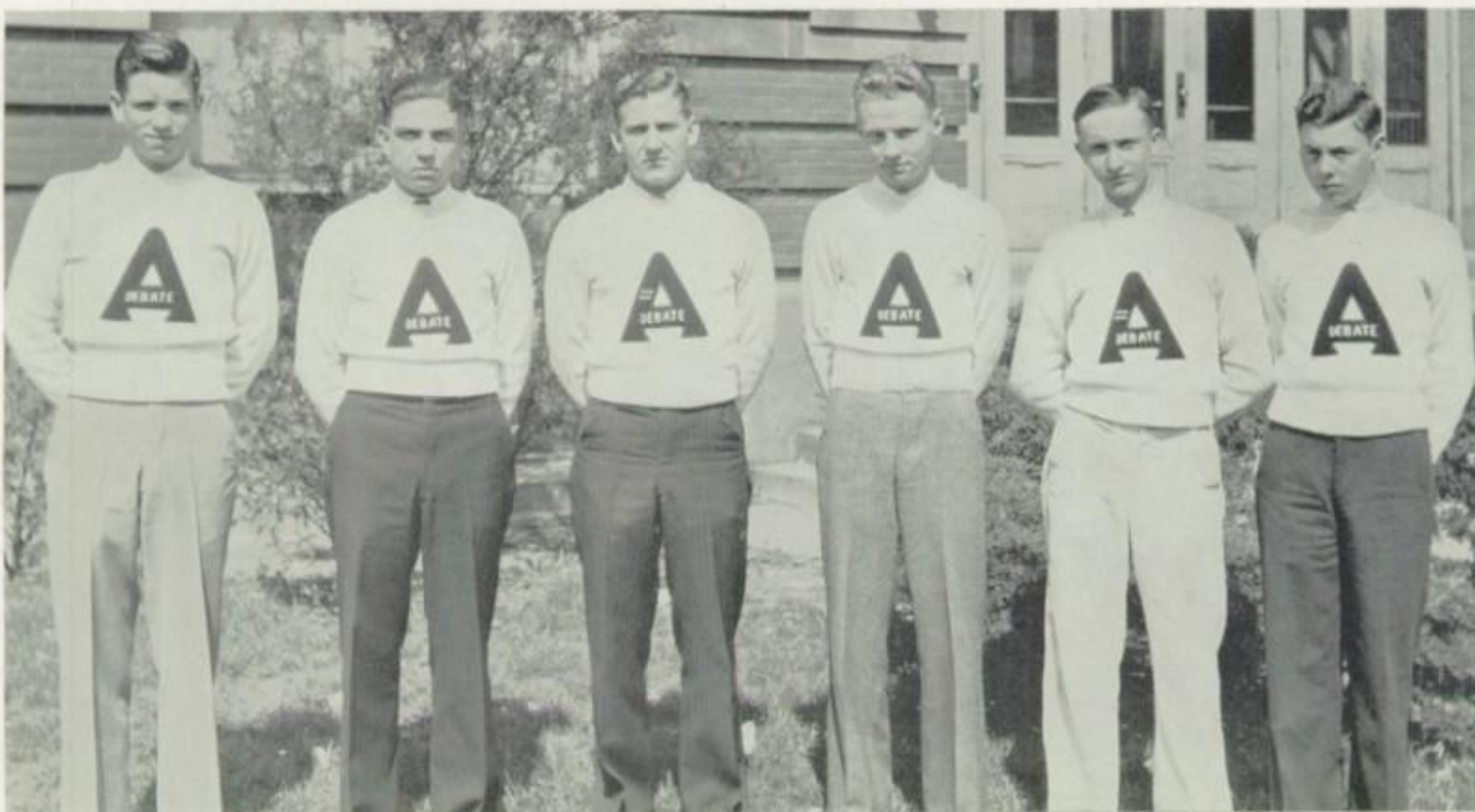
Science and Mathematics together are necessary for the progress of the nation. Into nearly every occupation science and mathematics jointly enter. The Great Spirit has so ordained.

Does x plus y equal z ? A profound question such as this can be heard in the halls of old A. H. S. every day. Generally the students who have these "brain-storms" belong to the science or mathematics departments.

Mathematics is a so-called exact science. Whether it is a natural or a social science is a matter of hot dispute among philosophers. Most materialists, such as John Dewey, of Columbia, classify it as a social science, a human invention, a kind of foreign language. Perhaps to compare it to shorthand would be more accurate.

Mr. W. H. Brinson heads the department, ably assisted by Messrs. Todd, Weaver, Miller, Amick, and Mrs. Repetto and Miss Bowen.





X-Ray

The above picture is a joint grouping of the two Newswriting classes, which furnished the news. Braves John Crisler, Robert Walker, Jim Noland, and Chieftains Barner and McClure furnished a model, friction-free student-faculty board of management.

This year the X-Ray rejoined the Indiana High School Press Association, sending Maidens Eileen Willis and Mary Russell and Warrior Jim Noland as delegates to Franklin.

Debate Team

This mild-appearing group of wise counselors comprise our dominating debate team. These devastating debaters this year won eighteen debates of twenty-four. They rode victoriously home from the Mishawaka tournament January 5, tied for first in our own tournament January 12, and placed third in the Franklin College Tournament.

The affirmative team is composed of Newell "Congo Crouch" Gaddis; Robert "Silver Tongue" Sheets; Crofford "Master Mind" Vermillion.

The negative team boasts of David "Smirking Cynicism" Martin; Robert "Addle-pate" Austin; Willard "Wrath of God" Shaw.

The Annual Staff

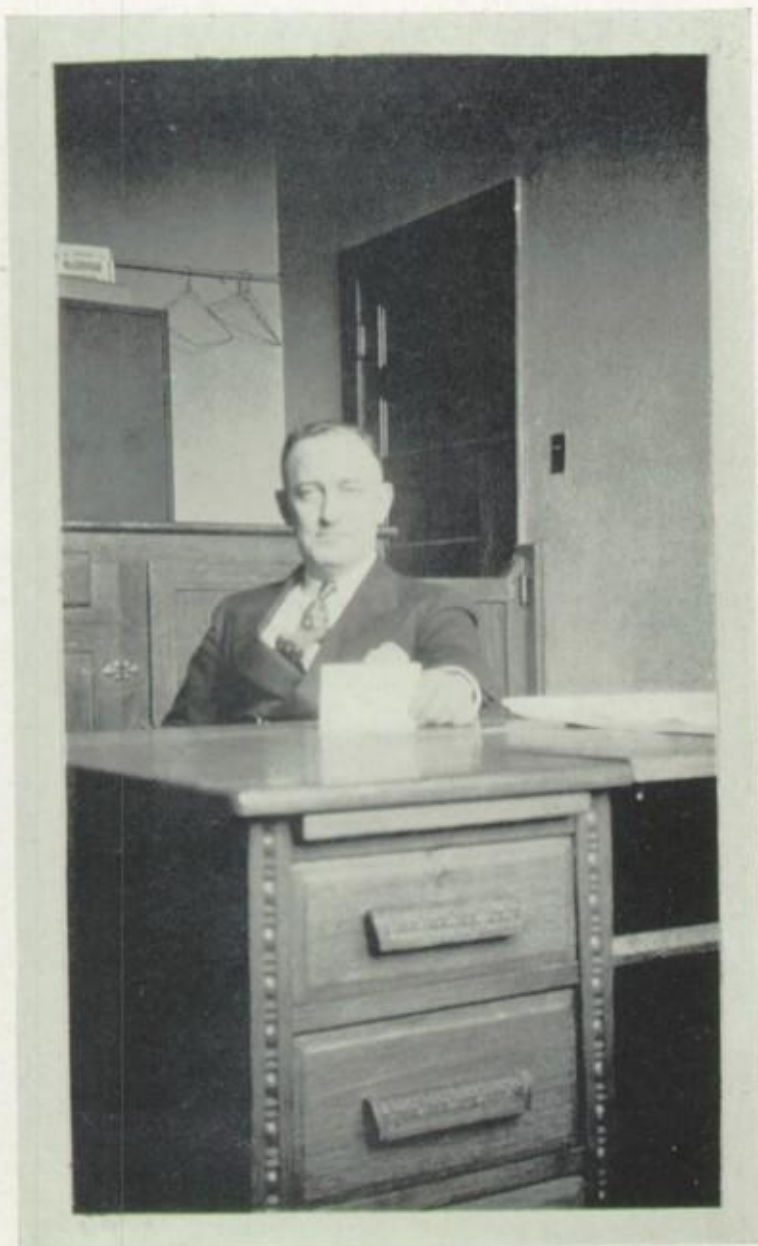
This, Freshman and Sophomore braves and maidens, is what you might come to when you are Juniors and Seniors. This is the Annual Staff and anyone should be vain after having his picture taken in this crowd. These students really have a right to "beam" enthusiastically, for they have just finished another year-book. And now after they have toiled long and hard on this annual they deserve a little praise.

In the picture above, we find a varied assortment of students comprised of writers, artists, cartoonists, financial wizards, athletes, photographers, (snap-shooters, in this case), jokesters, and nimble-fingered typists.

The staff, selected with an eye toward capability and efficiency, had four faculty members as supervisors. Miss Adams was overseer and sponsor-in-chief of the entire yearbook acting in the capacity of faculty advisor; Mr. Barner supervised the printing; Mr. Brinson controlled finances; and Mr. McClure worked with the literary editors, who produced the writeups. Miss Balyeat supervised all the art work. Bob White was Editor-in-Chief and Bob Walker was his able assistant. Other Seniors on the staff were: Virginia Phelps, Literary Editor; Gilbert Hutton, Senior Editor; Lawrence Trissel, Art Editor; Annabelle Layton, Cartoon Editor; Carl Johnson, Snap Editor; Ned Harlan, Athletic Editor; Warren Polhemus, Business Manager; Jack Bailey, Circulation Manager; Bob McCrystal, Advertising Manager; Margaret Nelson, Joke Editor; Mary Ellen Nichols, Elnora Moore, Wanda Fleearty, and Nellie Nisely, typists.

Juniors who served as assistants were: Winifred Baker, Jean Wehrs, Mavis Quear, Russell Merritt, Sherman McQuiston, Uva Pope, Thomas McMahan, Dan Fisher, Malcom Buck, Kathryn Ryneanson.





History

Can we ever forgive our teachers for making us study history of our tribe and all the other tribes who have waxed great? This thought comes to all of us at one time or another. Generally it is when we want to make up for the sleep we lost on the date we had the night before instead of learning the dates of the reign of King So-and-so or when a certain war was fought.

However there is a reason for everything—even history has several good motives. Although one might think that the study of the moth-eaten ages has no value it would be absolutely impossible to understand the present situation without a sufficient historical background. Having a real appreciation of our country's history is the basis of true patriotism. We must be socially-minded to live in the present age of development.

History is a record of living forces and living people; history is being made every day just as it was made a hundred or a thousand years ago. To study these forces and their results, to show the development of nations as social, political, and economic unit is the purpose of history.

The word "history" comes from a Greek word which was used centuries ago before Christ to denote the search for knowledge in the widest sense. History meant investigation and inquiry, not narration and description; it began as a branch of scientific research. It was not until many years later that the "historian" meant the wiseacre who told the story and not the seeker after knowledge. In the course of time a "history" became the story which the historian told.

History Club

"Who was George Washington in love with?" "I don't know but it wasn't his wife." "Wasn't it Martha Custis?" "Naw, that's his wife." Such are the discussions of these brilliant master-minds who dig into the very depths of the moth-eaten past. They are always finding new shocking facts about some of the most eminent people in history.

However, since the purpose of the club is to promote a better interest in history, not only are past events discussed but the current topics and the prospects of the future. If you are in doubt as to the price of eggs in China or the length of the sheets that Gandhi wears, one way to find the answers to your questions would be to come to a History Club meeting.

The meetings are held on alternate Tuesdays at 3:30 in Room 109. The illustrious sponsors are Mr. Goss and Mr. Bailey. The officers who preside at this assembly are as follows: President, Charles Stanley; Vice President, Fred Fricke; Secretary and Treasurer, Elsie Schroepe. There are seventy members and each gives his able assistance in arranging interesting programs for every meeting. Special programs were arranged for Thanksgiving Day, Indiana Day, the 300th anniversary of the founding of high schools, and Lincoln Day.

Of course, the great event of the year was the picnic. Everyone enjoyed himself even though several had indigestion after the picnic was over.



Senate

Perhaps they don't much resemble their ancestral Indian guides, but nevertheless they still carry in their veins the same initiative. In attendance there have been approximately forty active braves and squaws throughout the year.

In the course of nine moons, two different groups of headmen officiated. The first four and one-half moons saw Crofford Vermillion as the Grand Chieftain. Squaw Ruby Vance was on the job constantly just in case her superior were ousted by native agitators. James Sheldon guarded the wampum and Squaw Evelyn Armstrong kept the snake skin records. Joan Bender was Reading Clerk.

The last four and one-half moons were entrusted to the leadership of Clifford Hardwick and David Jerram. Squaw Audrey Gentry continued to inscribe on the snake-skin the records of each pow-wow. Wampum was tended by Virgil Hartly, the position of Reading Clerk by Alice Hardy.

Now, Mr. Davis was the man who was responsible to see to it that things went along according to parliamentary procedure. Miss Weir was the English critic.

The Senate has had a pretty full program this year. They sponsored a play which was presented by the Dramatics Class. In October, a Halloween Party, to which tickets were sold, was sponsored by them. They had a Theater Party, to which the graduating senators were admitted free. The year was closed by the annual great Indian feast.

This particular tribe much resembles the Senate of the State except that "dime novels" and cigars are forbidden.





Household Arts

Yes, even in this day and age of canned foods and machine-made dresses, the women still must know something about these household arts as in the good old Indian days. Even in those Indian days, the squaws had to prepare the pemmican and tan the hides. The warriors have not outgrown yet to this very day that strain in their blood which dictates to their very hearts that they want good old home pressed pemmican, darned moccasins, and attention. Perhaps the last should have been mentioned first and the other two made sub-topics, because, to a man, a woman is still a woman even today, and she should stay home long enough from her bridge to cook decent food.

The young squaws in the Household Art Department, tho' they are young, realize the necessity of being able to do things as squaw-mother used to do them if they expect to keep their braves from having the roving foot.

Mrs. Leachman heads the Department. Mrs. Sayre and Miss Carson teach foods and clothing respectively. They have had quite a number of domestic girls enlisted as prospective or aspiring (the latter more likely) cooks and buckskin seamstresses.

Style Shows of the dresses, which were made by the girls, have been staged. Breakfasts and dinners have been planned and prepared, one part of the class acting as guests to the other.

eighty-five

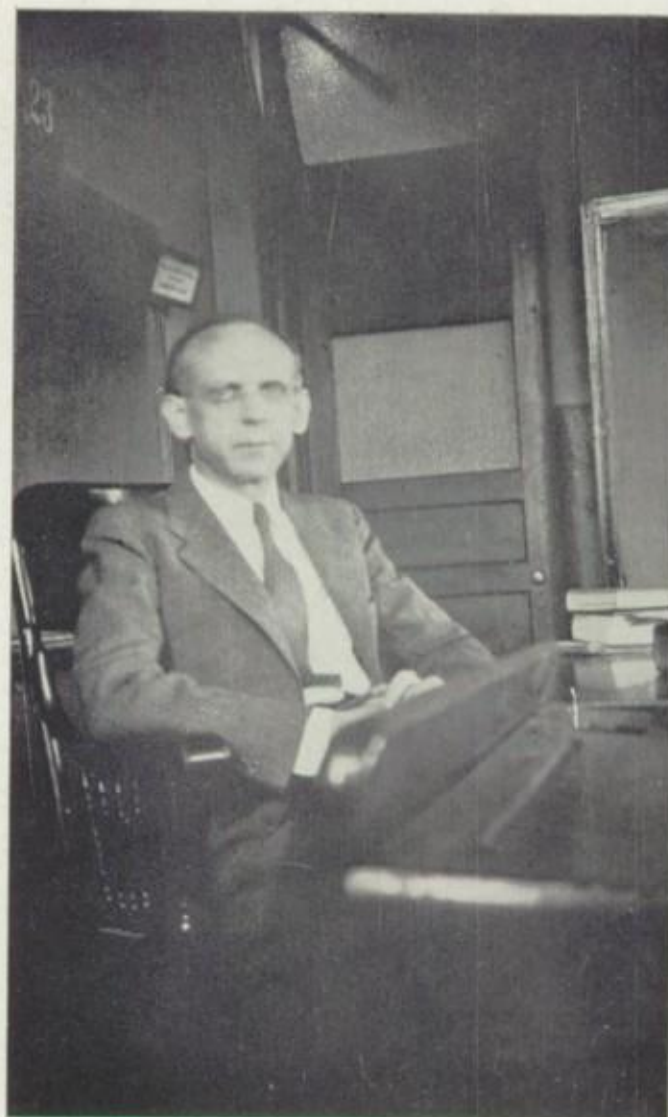




Science

Our science department consists of three subjects; Botany, Chemistry, and Physics. It is easy to imagine how the science of botany began. Wherever men live there are plants of some kind and always have been, and men must always have paid more or less attention to them. At first, no doubt, the plants were looked upon just as were the rocks or the clouds or the hills; they were there through no art of man's, and it was not his duty or business to take care of them or develop them. But, naturally, as men grew more and more civilized, they came to take a more intelligent interest in their surroundings, and the differences in the various plants about them drew their attention. Thus, the science of botany developed. In the beginning it seems to have included mostly medical herbs, but now it is the study of all living plant life.

The science of chemistry began with alchemy. The main purpose of this science was to find a way to change all metals to gold. There was another name given to alchemy, a name which had a most unfavorable meaning—The Black Art. The Egyptian priests, with whom the study began, were so mysterious about their researches that people in general got the idea that they must be dealing in magic. By working and constantly experimenting, alchemists gained a fund of knowledge about many substances in nature which was very useful. In this way the science of chemistry began. Of course its progress was slow, but it was steady until gradually the science came to be what it is today—"the science of the composition of substances."



English In order to make clearer to you information concerning this department of the curriculum, a short summary is hereby given. There are in all approximately fourteen teachers of English. Some teach vocational English, one Business English, while the majority teach the regular grammar and literature courses. Mr. McClure, a teacher here in Anderson for the past five years, heads the department.

To polish up the rough spots in speech and writing and to bring to the student a liking for the better type of books rather than "dime novel" literature, is the aim of the teachers in the English Department.

This subject is also more or less general. Modern teachers believe that a general knowledge of things is just as important as one in which one specific thing is taught. Spelling and oral and written compositions are included in the course.

Much outside work falls under the supervision of the English Department: the choosing and coaching of commencement speakers, the training of the debate team, speech, newspaper work, dramatics, creative writing, and all of the Annual write-ups. Next year it is planned to restore a course in the Bible.

The teachers are: Mr. McClure, head of the department; Miss Miller, Miss Hudson, Miss Perce, Miss Hoskins, Miss Thumma, Mrs. Thurston, Miss Day, Miss Kendall, and Mrs. Preston, teachers of the regular English; Mrs. Crutchfield, teacher of Business English, Mr. Bonge, Mr. Huntzinger, and Mr. Burns, teachers of Vocational English.



ScienceMath Club

Did you ever hear of a Scientist or of an Indian warrior who turned back from the trail to falter in his steps of promised success? No. That is why this tribe is an advancing one, one whose members are active. They have the blood of both running through their veins!

The purpose of this group is to further the study of Science outside of the regular curricular activities.

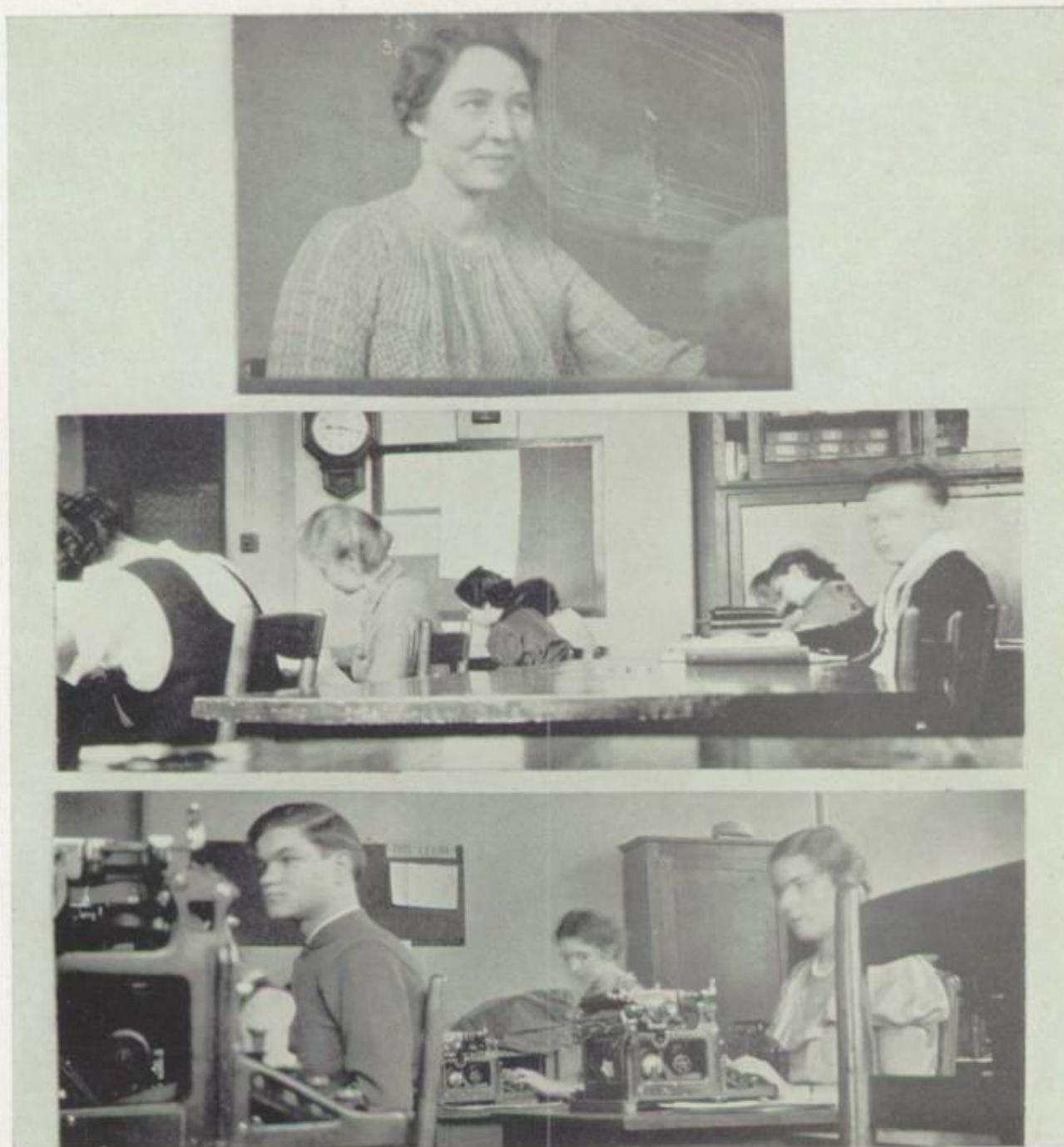
The chief leader is Brave David Martin. His right-hand man is Warrior Willard Shaw. The record keeper or scribe and the tradesman or coin keeper are respectively Squaw Edith Behrens and Squaw Kathryn Rhyneerson. Then there is, of course, the wrathful war-god who dissembles the disobedient. He is Earl Martin. The advising elders who act as god parents to the aspiring scientists are Chief Horton and Chief Stewart.

This year this club decided to become business men for one evening. They sponsored a Skating Party at the North Anderson rink February 15. Now, this act was not in keeping with the ancient Indian traditions, but it was in keeping with present day Indians.

One of the most interesting talks that was given by a student speaker this year was about Parachute Jumping, given in detail by Warrior Pentecost. Much favorable criticism was rumored following this address.

In one pow-wow, which was held in the Physics Laboratory, experiments were made with electricity. Yes, they thought it was quite shocking, but not in the same way you do. In explanation:—Indians are becoming civilized and are bearing desires to make advances in Science.





Commercial The world is developing more and more each day. With this development must come more education in the business world, where much wampum is handled daily. Numerous business schools all over the country resulted from this development. However, as the world progressed farther a department elementary to the business college was established in most of our high schools.

One of the most important departments in the school is the commercial department. Although most of us have dreams in which we see ourselves as great scientists or the head of some large corporation, still there are always the people who have to take care of the work in business offices. For this reason the school offers the commercial course, which is purely elective, the "bread and butter" course.

Katherine L. Brown is the head of this department. Other members of the department are Miss Arbogast, Miss Hupp, Mr. Shields, Mr. Foland, Mr. Joyce, and Mrs. Crutchfield. The subjects which come under this heading are Typewriting, Shorthand, Bookkeeping, Business Mathematics, Comptometer, Economic Geography, Commercial Geography, Geography of South America, Salesmanship, Commercial Law, Business Administration, Penmanship and Spelling, and Business English.

A good general knowledge is given in each course. The formation of good habits, the development of correct attitudes and appreciation, the value of good health. The need of worthy home membership, the importance and development of good character, and the need of good citizenship and how to use leisure time so that it contributes to the development of the individual are among the objectives of the course.





*Margaret
Maland*



Foreign Language

To understand clearly the functions of the Department of Foreign Languages, we shall give you in brief form the facts concerning the Department, to show the workings of the Great Spirit in other tribes.

There are six preceptors in all. Miss Nagle, Mrs. Henry, and Mr. McClintock are the teachers of Latin. Miss Thumma and Mrs. Strickler are Spanish teachers, and Miss Whitson now teaches French.

Mr. McClintock, a teacher here for a number of years, heads the Department. Under his supervision, this division has prospered.

Perhaps it would be best to discuss each language separately.

It is generally said that Latin is a dead language. But does it not have a great value in the school program? Perhaps it isn't spoken as it is written in Caesar and Cicero. We don't speak the same as our ancestors did. Language is constantly evolving. The Romans add new slang words to their language as we do. They are civilized. The ancient Latin is a difficult subject, but is fine food for the growing mind.

French has its uses. It not only aids in developing the mind with its declensions and conjugations, but it may be used commercially. There are a number of students enrolled in the French classes.

As for Spanish—It may be put to some practical use in this age of rapid transportation and communication. This Department would no doubt be found indispensable if it were suddenly omitted from the program.

ninety

Latin Campfire

Probably one of the most exclusive campfires of the local Indian encampment is the Latin Club. To be eligible one must be taking third or fourth year Latin. Those of us who struggled through two years of it know what love of language these students must have, of course it is hard to see that behind these complacent countenances lies a passion for conjugations and declensions. It has even been rumored that various members find their chief relaxation in a little simple translation (of Latin, we trust).

The second Thursday of each month will find these scholars "roman" toward Room 204 where in the sanctity of their private domain business of great import is discussed.

Clasping his blanket around him, Big Chief Russell George arises and announces in stentorian tones that the meeting will please come to order. In the event that Chief Russell's Roman fortitude gives out, Vice President Bud Hirsh presides. Then in a clear voice Chief Scribe Frances Bolds notifies the assemblage of the business of the preceding meeting. After serious concentration and careful deliberation, Keeper of the Wampum Bob Gettinger rises to report on the finances of the group. During this time Miss Nagle has kept a "sponsoring" eye on the proceedings.

In order that this congregation might grace the pages of the annual, the club sponsored a play the fourth period on Tuesday, February 26. The play, "Spark Plugs," was given by the dramatic class.

To all you struggling Freshman papooses. Just keep wading through your first year Latin and then when you're a Junior or Senior you, too, may belong to this organization, the Latin Campfire.





Art Have you often wondered where those ascending stairs on the second floor lead to? If you ever decide to find out, you will discover that this attic is not deserted, but that it is divided into two rooms well equipped with materials to be used in art work. It seems as though the studio in the tree tops has fascinated several Indians because the conditions are very crowded there. Even though you never have suspected it, there are quite a few energetic users of pokeberry juice in high school.

In the art department there are two courses offered—applied design and commercial art. The first year of both courses is divided into A and B groups, and the advanced commercial classes are divided into one group which does conventional assignments, preparing themselves for advanced training. The sequel to this class is a special advanced commercial art group that takes up special problems, such as lettering, etc.

Miss Balyeat and Miss Hirsch are pleased to find that a large number of students show unusual talent. A difficulty of the past has been that so many of the so-called artists turned out to be easy-credit seekers. This situation has been remedied.

Although many do not realize it, the art department is necessary to the other departments of the school. One of its objectives has been to meet all demands for poster work, lettering, and decorating made by the special departments or by the school as a whole.

Art Association

The Anderson High School Art Association was reorganized this year after five years of non-existence. Those eligible for membership are those squaws and braves taking art or art history and former students of the two.

Owing to the large number of painters on the picture-rocks belonging to the club, it was divided into interest groups. The following groups were formed: crafts, collectors, interior decoration, costume design, cartoon, morgue, sculpture, commercial and fine arts. These individual groups held separate meetings periodically, then combined with all the groups in the large meetings.

The officers and chairmen elected were: Great Chief, Robert Van Sickle; Vice President, Evelyn Mann; Keeper of the birchbarks and wampum, Harriett Thayer; Activities Chairman, Lois Burt; Publicity, Willard Lamm; Tours and exhibits, Albert Becker; and Membership, Sherman Gardner. Miss Hirsh and Miss Balyeat sponsored the club

One of the "top" programs was an exhibit of Alaskan pictures painted by Ruthven Byrum. An exhibit of many striking works of Mexican art was held through the kindness of Miss Hirsh. The club also attended the exhibits held by the Anderson Society of Artists and the Indiana Print Makers Association.

The purpose of the club is to develop art beyond the restrictions and limitations of the class room. It is impossible to instruct students in the many phases of art in which they may be interested in such limited time. Therefore the club has tried to broaden the scope of art so that all of the students may be satisfied.





Music

"Besides theology, music is the only art capable of affording peace and joy of the heart like that induced by the study of the science of divinity. The proof of this is that the devil, the originator of sorrowful anxieties and restless troubles, flees before the sound of music almost as much as he does before the Word of God. This is why the prophets preferred music before all the other arts, proclaiming the word in psalms and hymns.—

"My heart, which is full to overflowing, has often been solaced and refreshed by music when sick and weary." —Martin Luther.

It would probably be most fitting to begin by listing these Indian groups.

Of course there are the indispensable band and orchestra. The band played for basketball games, the orchestra for several plays. These are under the direction of Mr. Rencenberger.

Miss Hill directs and teaches the Boys' Glee Club, the Girls' Glee Club, the Choral Club, Chorus classes, Music Appreciation, Harmony, and Public Performance.

Through the aid of the Boosters' Club and the Parent-Teachers' Association, the instruments of the music department have been gone over and mended and the Band has been partially re-uniformed. We have been recognized this year too, not only because of our ball championship, but by the virtue of parts of our Music Department, including the Choral exhibition events in Indianapolis.

Choral Club

This group of songsters certainly has earned the applause of the entire army of High School Indians this year.

The tribe has increased from twenty-seven to forty members in the last few moons. Each member has a beautiful royal purple and gold robe. At Christmas time Miss Hill was presented with a robe of colors interchanged.

They have sung at approximately forty-five places this year. That is only about one-third of the places to which they were invited.

Probably the most outstanding programs they presented were: the Legion Armistice Day Program, the Annual Kiwanis Musical Program, the Christmas Play, Caroling at Christmas, Radio Programs, the Scottish Rite Cathedral Program, a number of Church and Parent-Teachers Programs.

From the advanced group were chosen the principal characters of the comic operetta, "Joan of the Nancy Lee".

There were three quartets from this group which participated in the National Vocal Ensemble Festival in Indianapolis in March. Two of these quartets were rewarded by receiving first rating, the other was rated second.

The entire group felt as if their efforts were not at all in vain when their picture was printed on the front of the Educational Music Magazine. In this way they have received national recognition. We are all proud of them and urge them on to high goals.

To wind up the school year, the Choral Club rendered its talents for Baccalaureate and Commencement Services.





Boys' Glee Club and Girls' Glee Club

Who are these healthy looking braves and maidens? Just look at those diaphragms and you will soon know. Yes, they are the Glee Clubs lined up. If they seem somewhat embarrassed you will know that this, being stood up to be shot, is a little out of their line. No, they haven't been in that predicament for any excess of vocal cord vibrations either. They have long been past that stage. The youngsters, modest as they are, even solemnly declare the vast decrease in the numbers of putrefied eggs and decomposed love-apples (commonly known as tomatoes around these here parts) which were prevalent many years ago, in the days of their flaming youth when they climbed upon lofty soap-boxes and fired and violently moved the neighbor kids with elegant and magnetic speeches on "The Value and Use of Fly Wings" or "The Real Truth of Titty mouse and Tatty Mouse"

But why mention the past when the present is so much more fitting?

This term there has been a vast increase in the enrollment of both clubs. The boys' stands at sixty-two, the girls' at eighty-seven. The boys have given two Public Performances, one at the Longfellow School and one for an Auditorium Program. The girls, due to their large number, had to be content with one program, a Vesper Service at the Presbyterian Church. Both, however, participated in the Music Festival on May 21.

Please, Glee Club members, forgive us for so vividly revealing your retrospect; but remember ours might be worse.



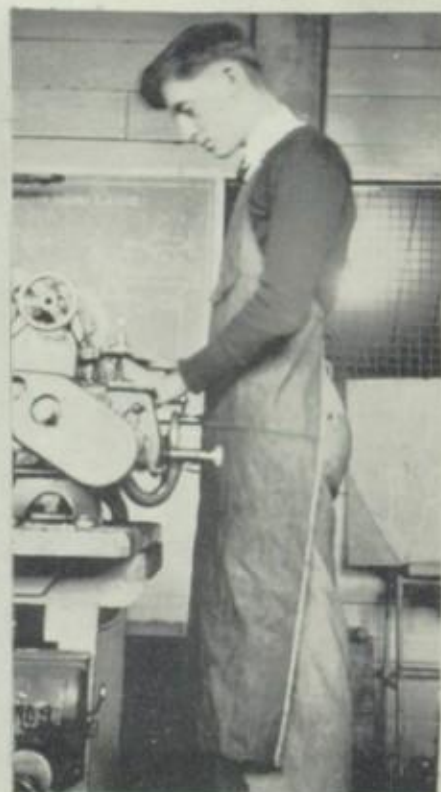
Band

About the first of March, did you hear the rolling of nearby war drums, the ominous tattoo of tom-toms? Did you hear snappy warrior music somewhere along your trail? Or did you listen to enthusiastic young voices lifting the good old A. H. S. war-chant to the stirring tune of a band? Well, it was none other than the Anderson Indian Band under the direction of Great Medicine-Man Rencenberger.

Orchestra

Chief beaters of the tom-toms and the wild serpent-skin drums, blowers of the birch-bark horns and callers of the moose, rattlers of the wampum shells—these music-making Indians seem to be the old stand-bys. They, in truth, seem to be a great fraternity of medicine men. Their music is the cure of all ailments. They have come to the assistance of several tribes this year and have done their part to help pull through successfully a number of programs. Their chief is Mr. Musical Rencenberger. Under his direction they have rendered their talents for the Armistice Day Program, the Senior Class Play, The Choral Club Play, an auditorium program, and several others.

We all agree that the omission of the orchestra from the regular school curriculum would be wasteful not only to the budding musicians, but to every student in school.



Vocational

Good Indians would not have lost this country to the palefaces if they had known what is taught in our Vocational Department. For the chief difference in the culture of the red man and his white brother was an engineering difference. Modern Indians must know their technology and stand their ground.

The vocational department teaches our braves how to hew cabinets and furniture from the tall timbers; how to make the faltering struggle-buggy run; how to run lathe and press and bandsaw. There are also vocational related subjects.

Mr. Rotruck heads the vocational department and as teacher of economic geography is one of the most popular instructors in the high school. Other teachers in the department are the Julius brothers, Messrs. Wysong and Gordon, who teach respectively auto mechanics and cabinet-work; Mr. Hale, who teaches pattern-making; Mr. Sharpe, in charge of machine-shop; Mr. Cullipher, drafting; Mr. Barner, printing; and Mr. Kolb, agriculture.

In the vocational related subjects, Mr. Bonge, Mr. Burns, and Mr. Huntzinger teach vocational English; Mr. Sherman vocational mathematics; Mr. Lindsey, occupations and industrial history.

Printers

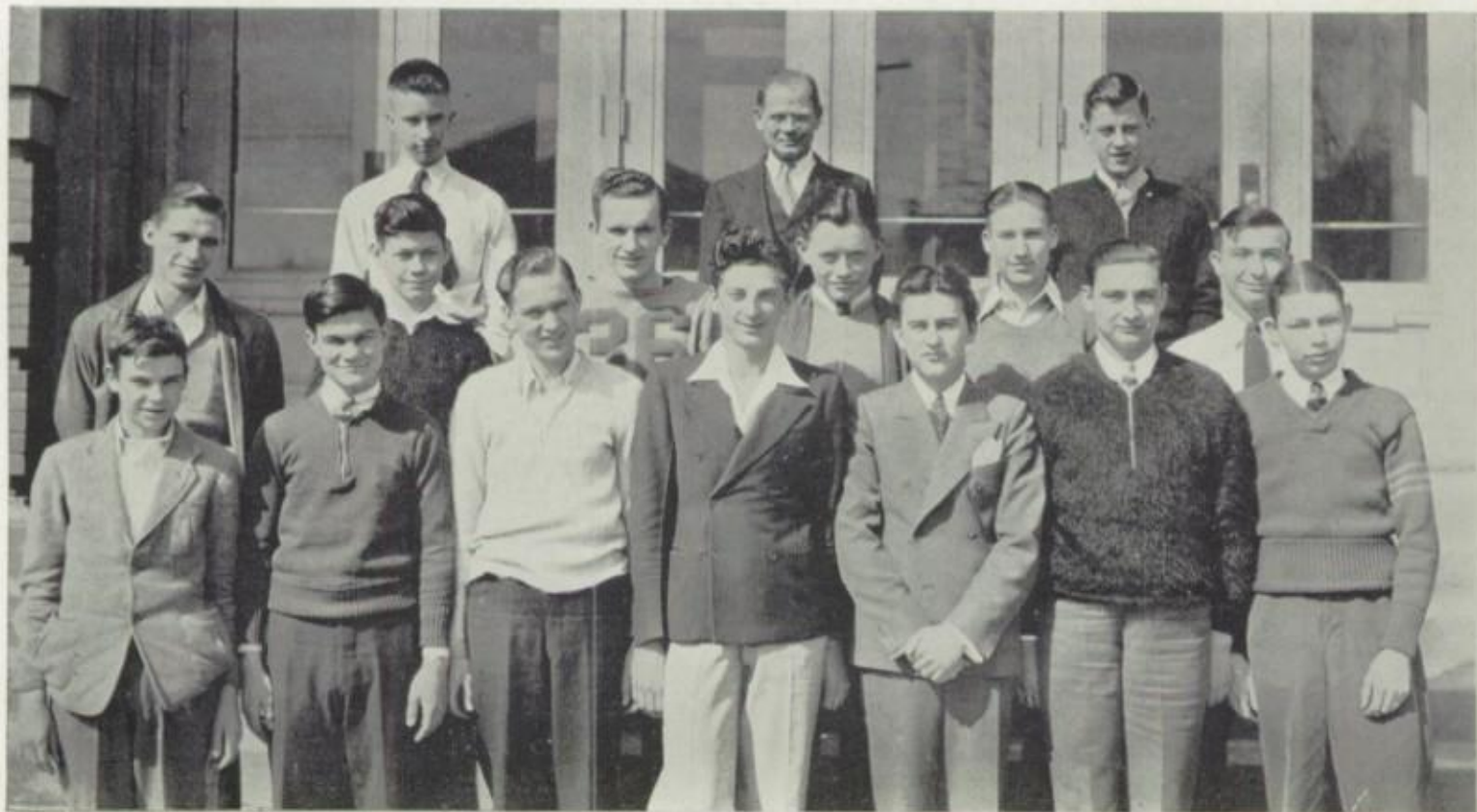
When the Great Spirit moved the soul of John Gutenberg, back there half a century before Columbus, to invent movable type made of wood blocks, he made possible at long range the Anderson High School printing department.

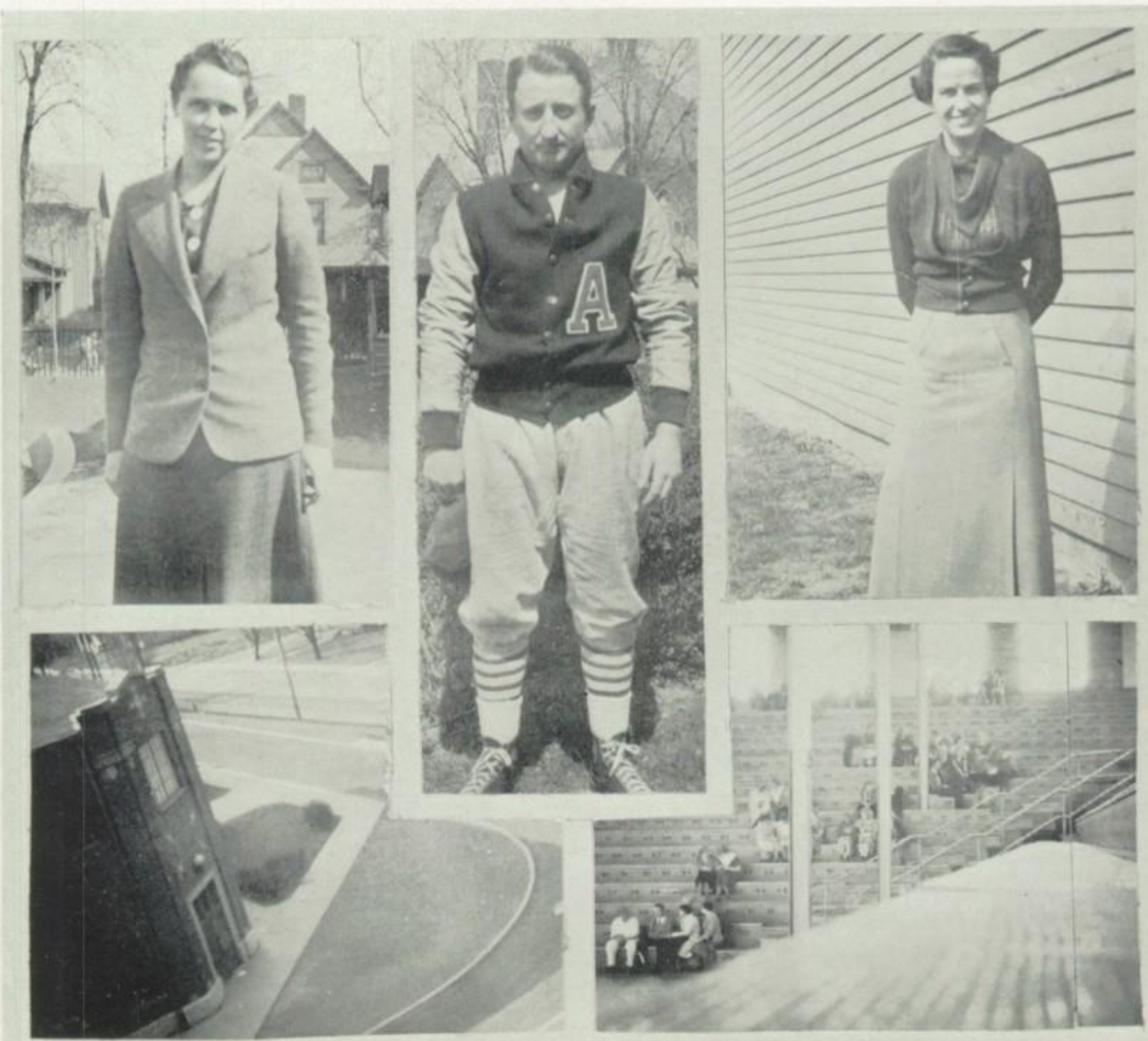
This department is headed by Claude P. Barner, a native of Georgia, a fine teacher, printer, musician, fisherman, mushroom hunter, and gentleman. Mr. Barner is one of the busiest teachers, if not the busiest, in high school, because he works day, night, Saturday, and through summer vacations. He does practically all of the school board's printing, as well as the X-Ray, Indian, and teaching boys the printer's art.

The boys in this department are learning a subject which in times gone by never in a single instance suffered from a depression. Nothing is so fascinating as printing, unless it is railroading, for its students get homesick for the smell of printer's ink after they decide to take up a less smeary vocation, such as selling what is printed.

The printing department has a crying need at the present time for bigger and better quarters and equipment, such as the South Bend and Terre Haute Schools possess. Much of the present apparatus is antiquated. New and modern type faces are needed; another press; a casting box, and several other items are badly needed. Not all students who knock for admission can be accommodated.

Printing is a powerful weapon for social control, since education, advertising, and journalism could not exist without it. Many great Americans have been printers, including Benjamin Franklin, Mark Twain, Walt Whitman, and Warren Harding.





Physical Education

This year it would seem especially fitting to discuss at length the value of the Physical Education Department. To become a young Indian brave, first, the applicant must prove his strength. To be able to prove his strength, he must have had years of training.

Every brave, those with doctors' permits excepted, is required to take a year of gym work.

Miss Barbara Jewett and Mrs. Clyde Hilligoss are the girls' instructors. The most interested girls were organized into an athletic club. This proved to be a great attraction for the athletically inclined.

Mr. Nims and Mr. Acker teach the boys' gym classes. Mr. Chadd has been the Director of athletics for the past two years.

Besides the regularly scheduled basketball and football games every year, the school is proud to say that it has brought back many track awards. In addition, there have been swimming teams, tennis teams, and golf teams.

For those boys have earned letters, there is the "A" Club.

Then, another thing also falling under the supervision of the Physical Ed Department is the Freshman basketball team. These boys become eligible to play on the Indian squad.

Girls' Gym

The fair young maidens disporting in green rompers and attracting universal attention during fire-drills when all rush out to escape the hypothetical devouring flames, are symbols of life itself. For without health, of what avail is education, wealth, fame, or the other goals for which human beings exhaust their lives.

These young prototypes of Pocahontas and Laughing Water who pranced through the trackless forest with the carefree heart of the young roe are proteges of Mrs. Eloise Hilligoss and Miss Barbara Jewett, instructors in girls' physical education. These valuable courses not only stimulate and enlarge feminine vitality, but are valuable diagnostically as well. That is, if a girl cannot "stand" the exercises, something fundamental is wrong with her health.

The girls participate in numerous sports and diversions. The chief modes of recreation are marching, tumbling, and the wielding of Indian Club and such competitive games as baseball, basketball, soccer, volley-ring-tennis and kickball.



TO THE STUDENTS
OF ANDERSON HIGH SCHOOL

I had two pages in my book
To fill with poems to you;
I didn't know what to write,
That's why these lines are few.

I've written much about you,
But that's because you're sweet,
For I and many others
Just know you can't be beat!

We like your every habit---
We tingle at your touch,
And what we *wouldn't* do for you
Wouldn't be very much.

But we could talk forever,
And little would we say,
For there's so much good in you
Our effort doesn't pay.

I think I've filled my pages two,
But little have I told
For there are no words to express my thoughts
Except that---you are gold!

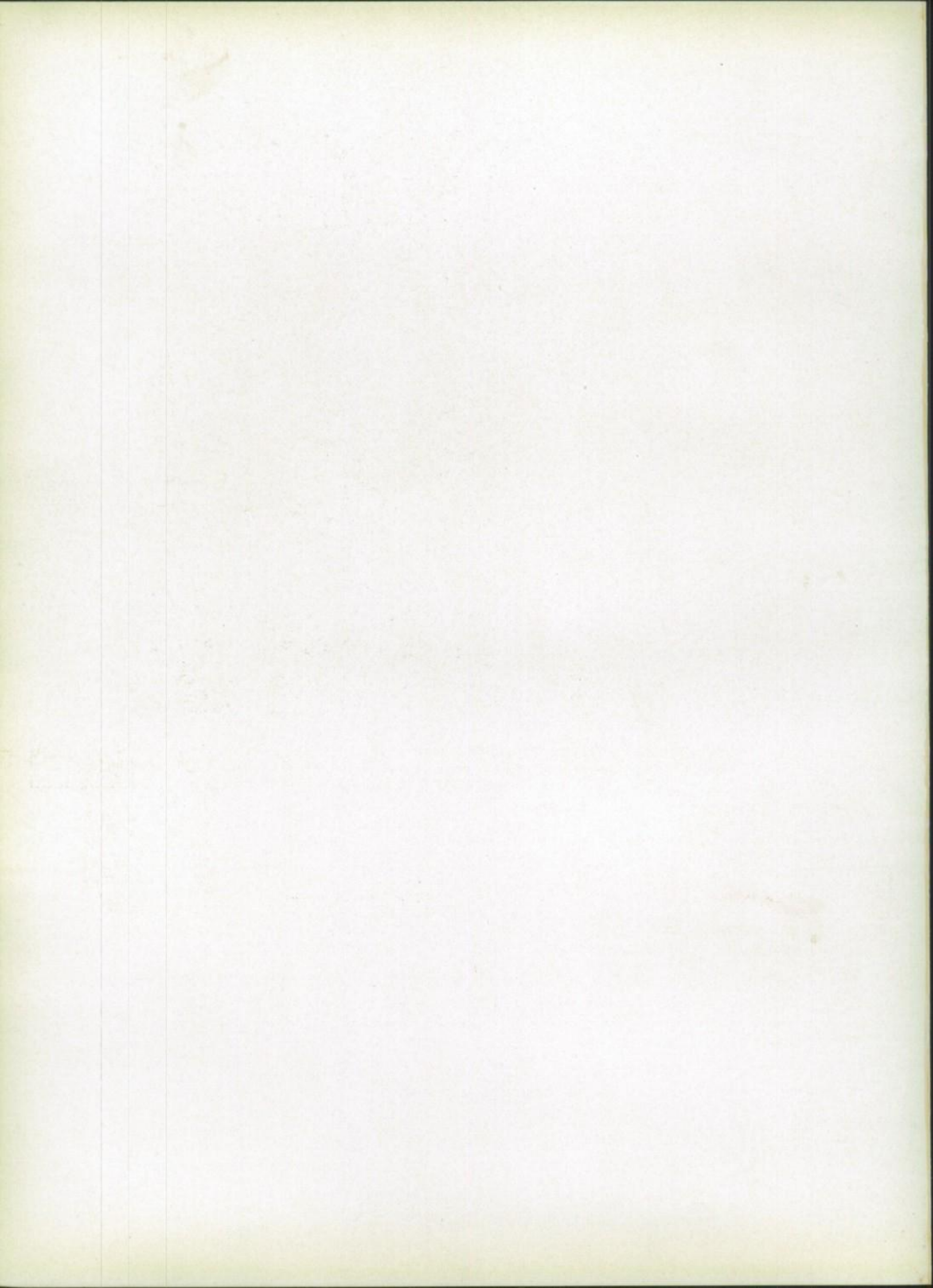
--Glenna Ellsworth

SECTION FOUR

all school









All-School

When we consider how much water has flowed under the bridge at Anderson High School since 1930, we are amazed anew at how much can happen in so short a space as five years. Had we not experienced it, we might not have believed it.

Here in Anderson High School, with all its extracurricular activities and its various departments, we have a little image of the mighty world. Here we see in prospect our future artisans, mechanics, clerical workers, lawyers, doctors, teachers, ministers, business executives, musicians, artists, journalists, and politicians. We can envision them toiling, striving, fighting the battles of life.

We can also see near at hand the mighty social forces that are about to transfigure our American democracy. We can see more leisure, shorter hours of labor, great social security. We can see the doom of traditionalism in education.

Speed the day!



Honorary Society

Amongst, in the midst of, and during all of the grand victory celebrations and triumphal dances, the otherwise calm and collected Honorary Society continued to hold its sedate and interesting pow-wows.

That elder chieftain, Garland Hudson, assisted by Squaw Nellie Nisely, led his tribesmen through a successful succession of moons. The scribe was David Martin; George Hughes acted as chief tradesman and coin solicitor. The medicine men and advisors on general principles were those indispensable personages, Warrior Shirey and Maiden Hudson.

Many moons ago, just about nine, I believe, new braves were brought into this organization in a special sort of entertainment and feast caucus.

Today all of the loyal members, who have conquered all obstacles and have shown the true Indian support of the club's ideal have now been graduated to the position of chieftains themselves. Why shouldn't they be proud? In some near day, they have the best opportunities of holding the coveted prizes of the grand hunt of life.

As the months rolled by, a number of attractive programs were held. Among them were a Christmas party (with plenty of good things to eat), an old-fashioned school day (after which each attendant was rewarded with a candy-sucker), and a program for all Indians in this Institution of Learning.

Now, in conclusion, these braves have long worked for the honor of becoming tribesmen. Is it any inducement to you who are yet papooses to become one to know that at the time of their departure from this school, they are presented with the spoils they have long worked for, an extra diploma upon which is written "Summa Cum Laude"?



The Bible Study Club

This club was organized in 1933 for the purpose of promoting a wider reading of the Bible among high school students, to give its members a better knowledge of its contents and of the working of the Great Spirit, and to promote a better fellowship.

Have you often wanted to discuss or argue about some text in the Bible, and yet could not find the proper place or time to do so? The Bible Study Club is an outlet for such excess energy.

It is a non-dues paying organization, open to all students. The weekly meetings held in room 105 are carefully planned so that they are profitable to the members.

The officers this semester were: President, Bob Post; Vice President, Everett Matzigkeit; Secretary and Treasurer, Irene Griner. Mrs. Preston was sponsor until she was forced to withdraw because of illness. Mr. Huntzinger succeeded her in performing the duties of this office.

However, all is not serious argument and debate in this club. The last Friday night of each month is the regular date for each "Adam" to take his "Eve" to the social event given for the amusement of the members.

With the introduction of a regular course of instruction in the Bible in high school next fall, we shall see that the Bible Study Club performs a twofold function. First it has kept alive an interest in the Bible during the period when such study was omitted from the school curriculum; and second, it will permit continued Bible study to those who will, for various reasons, be unable to enroll in a regular Bible class.



Girl Reserves

"To face life squarely" is the slogan of these Indian maidens, and they really "Find and Give the best," which is their purpose.

The club consists of eighty-five members. The officers are; President, Edith Behrens; Vice President, Corlene Reel; Secretary, Virginia Rose Hawkins; Treasurer, Ruth Baker. The sponsors are Miss Hirsch, Miss Thumma, Miss Christine P'Simer, and Miss Alice Higman.

Many interesting events occurred during the past year. The Girl Reserve-Hi-Y play will long be remembered as an outstanding feature. Everyone will recall the good time and the mashed toes received at the dance given.

How many enjoyed the marvelous cookies sold by these young girls? All of us did, of course. The first and second year Freshmen teas did a lot to encourage the younger girls of the high school to become more active. The football and basketball suppers gave thrills to all the shy young things, and one can be sure that many hearts were stolen away by our handsome braves. One of the most important events of the year is the Mother-and-Daughter banquet. This is the time when all the honors and rewards that the girls have earned during the year are awarded to them. The other activities of the year were: the chile supper, the pie supper, the annual dinner, the hanging of the greens, and the Christmas kid party.

This is one of the largest and most active clubs in the school. It corresponds to the Hi-Y Club for boys, and often cooperates with it to furnish amusement for the student body.



Hi-Y Club

To the squaws of the encampment the Hi-Y Club is of vital importance because of a small triangular totem which is prized highly everywhere. Any girl wearing a Hi-Y totem pin is in a class by herself, for they seem to have a significant symbolism of some sort which forms a strong bond between the lender and the wearer.

During Hi-Y pledge week, the school is highly entertained, for it is not an uncommon sight to see a young warrior of apparent sanity carrying a waste-paper basket filled with books to very unusual and unnecessary destinations, or the same young brave may be found at another time proposing to a fair damsel with an interested audience. Then, the most grueling test of them all—silence day. All aspiring braves are compelled to maintain strict silence to all but their pedagogues. After successfully passing this trial they are given their totem-pins which (to quote Bill Milhon) like checks change hands quickly and frequently bounce back.

The pow wows are held every Tuesday night at the Y. M. C. A. The programs are educational and interesting and vary from natives telling of the virtues of their native herbs to college professors lecturing on behavioristic psychology.

The Hi-est-Y's are Gilbert Hutton, Big Chief; Jack Bailey, Vice President; Bob Sheets, Chief Scribe; Dan Fisher, keeper of the wampum; and Earl Martin, Chief Scout, or Sergaent-at-Arms. Mr. Stoll, Mr. Bailey, and Mr. Sanders are the elders of the pow wow.



The Girls' Booster Club

This worthy club organized in 1933 to correspond to the Booster Club that the boys had founded. The purpose of the club is to take an active interest and to participate in the furthering of those things which will promote the general well-being and progress of the Anderson High School.

The officers are as follows: President, Virginia Phelps; Vice President, Claribel Rogers; Secretary and Treasurer, Betty Smith; Sergeant-at-Arms, Glennora Cullipher. The sponsors are Miss Arbogast, Miss Brown, and Miss Hudson.

Why is she wearing pig-tails? What's the matter with her? Can't she talk? What's the matter with these dames? Are they crazy or am I? Such were the various questions of the boy-friends during the pledge week of the Girls' Booster Club. However, after she is once initiated, there is certainly a no more dignified girl than one belonging to this organization.

This group of girls has been very active this year. Every one remembers the program they sponsored for a convocation. The purpose of this was to give the students an opportunity to display their talents. It was one of the most enjoyable programs ever given. The movement for the collection of money for Mr. Black's flowers was sponsored by them. The buying of the fine baton would not have been possible if the Girls' Booster's Club had not lead the collection. The book-plates that this club sold have been a great help in keeping books from being lost. Each year Christmas and Thanksgiving baskets are prepared and distributed to poor families.

The school has improved very much since the organization of this club.



The Boys' Booster Club

Just about every other Wednesday evening might find a very alert and alive powwow of Indian warriors looking for something to "boost". They boost cleanliness, sportsmanship, neckties, "Myrtle" and any other article in need of a "lift". The entire encampment of braves and squaws appreciates the work of the organization in securing that queen of quackers, "Myrtle". The good fortune she has brought our way is a well-known fact. This club was active during Red-Green Week and in that time sold many gaudy strings of beads, which showed true school spirit when certain people had nerve enough to wear the Red and Green of our school. The next noble deed accomplished was the outfitting of the drum-major medicine-man. After they finished with the "major", the best-dressed of them all was no better dressed than ours.

After careful appraisal of many members the following were chosen chief braves: Fred Armstrong, Big Chief; Tom Hammond, Vice-President; David Goss, keeper of the birch-barks; Jack Bailey, keeper of the wampum; and Robert Reschar, chief scout, or sergeant-at-arms. Mr. Goss is the wise elder who advises the braves.

The club boasts of one hundred and fifty-eight members to date and eighteen were elected last year. During pep sessions all hundred fifty-eight members were allowed to sit in a body and serve as shining examples for the school to follow in the war-whoops. Very loud and lusty war-cries came from their throats and the school song was rumbled in an off key. However, it must be admitted the boys possess true school spirit (if noise is any evidence).



SEPT. 10TH



2100 JAM BUILDING
BUILT FOR 800!!



AHS DAREDEVILS PUT ON ANNUAL
SPEED CLASSIC - THEY WOULDN'T
BE "SHOWING OFF," WOULD THEY?



"BIG DAME" HUNTING
SEASON OPENS-



BY KNOWING OUR ABC'S,
WE FIND OUR HOME ROOMS



FILLING OUT BLANKS
AND MORE BLANKS
BLANKETY BLANK -
Q-e-t-+38-a-kx



ANNOUNCER
FRED STOLER RE-
PORTING MORNINGS PROGRESS

1910












FRESHIES START ON SEARCH
FOR CLASS ROOMS-



By - Paul Fulwider

SCHOOL EVENTS

	<p>REMEMBER YOUR SCHOOL DAZE</p> 	
<p>CANEY CREEK PLAYERS</p>	<p>ANNUAL CAMPAIGN</p>	<p>"WHY THE CHIMES RANG"</p>
		
<p>LEON ALBERT LECTURE</p>	<p>SENIOR-MRYTLE MIXER</p>	<p>BOOSTER PROGRAM</p>
		
<p>SENIOR-JUNIOR PROGRAM</p>	<p>ARTHUR JORDAN CHOIR SINGS</p>	<p>SENIOR WEEK</p>



LIBRARY CELEBRATES BOOK WEEK



CANEY CREEK PLAYERS



HITCH-KICKER




JORDAN CONSERVATORY CHOIR

THE
MAGICIAN



SCHOOL EVENTS

By 
McQuiston



CROSS-COUNTRY
RUN



DR. SHALK SINGS
ALL OVER THE GYM



"STATE TEACHERS
MEET" WHERE?



FIREMAN MOCK
SPEAKS



THE MYSTERIOUS
35



BOY SCOUTS'
CIRCUS



OLYMPIC-CHAMP
BOB-LYNN KICKS



JUNIORS RECIEVE SWEATERS
SENIORS PURCHASE "RITING" TROUSERS



Operetta Snaps



"The Youngest"

Dramatics have played an important part in the activities of the nine moons of this school year. The customary senior class play was presented as well as a play produced by the Girl Reserves and Hi-Y clubs. Numerous plays were given by the dramatics students.

The senior class play, "The Youngest," was directed by Volney Hampton, a graduate of the Yale Drama School, and now instructor in the Indiana University Extension Division.

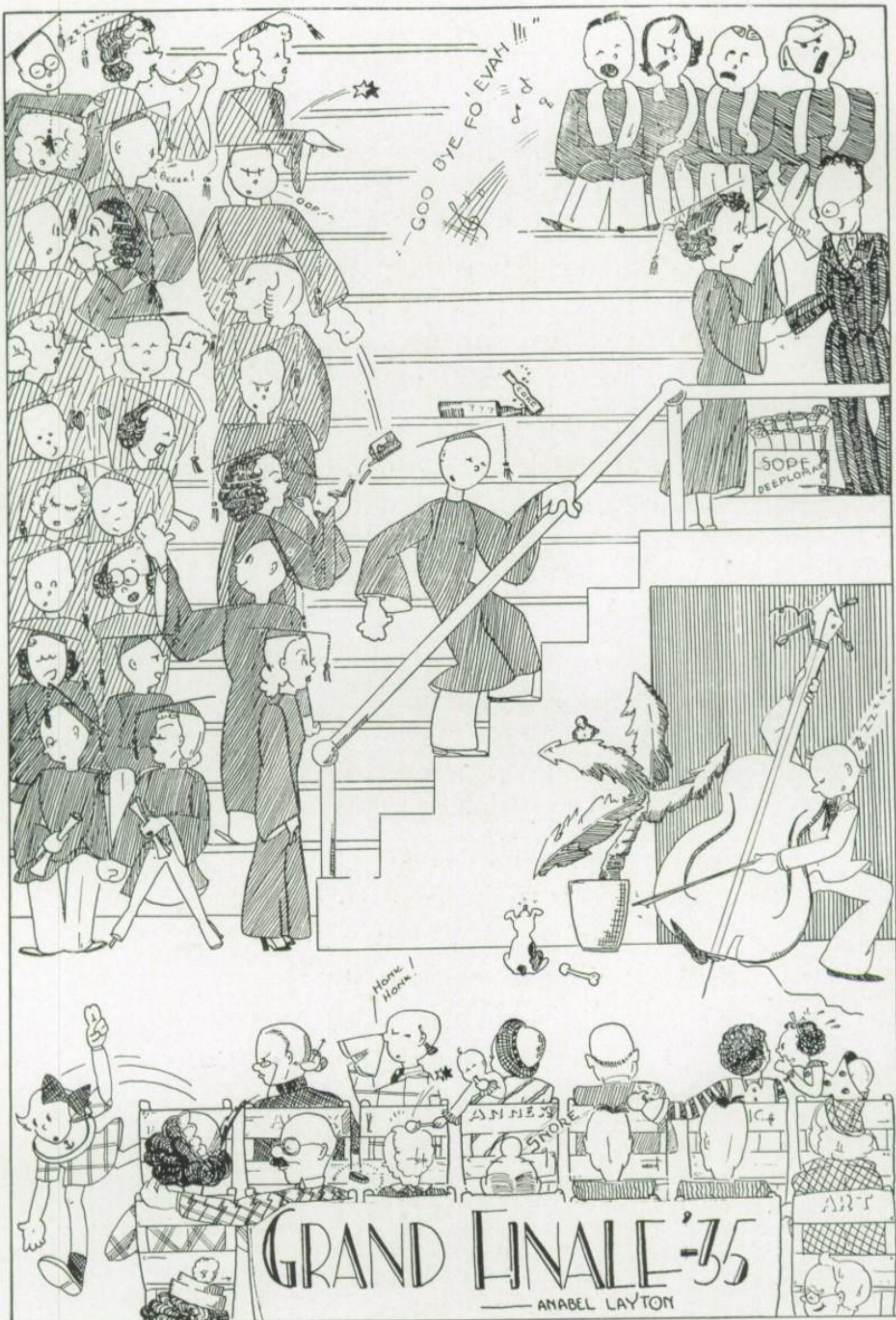
The play revolved around the Winslow family, wealthy safety pin manufacturers, and their "youngest," portrayed by Pat Hurley.

"Winnie and the Wise Young Man"

In December, 1934, the Girl Reserve and Hi-Y Clubs presented a play entitled "Winnie and the Wise Young Man."

The plot concerned a wise young man who thought he knew all about squaws (the supposedly weaker sex). It took a member of this weaker sex to expose his ignorance, and how.





'S ALL APPLESAUCE

I saw them sitting on a bench;
Their love it seemed was very dense;
Their gazing seemed to never slack,
But after all the result was "smack."

'S All applesauce

He said to her, "I love you much."
She said to him, "You don't no such."
He said to her, "Oh, yes, I do,
I really want to marry you!"

'S All applesauce.

She said to him, "If we should marry,
I could be boss, now couldn't I, Harry?"
"No indeed!" he answered quick,
"I see that you are very slick!"

'S All applesauce.

Each tucked their nose up in the air,
It seemed to them, they were no pair,
So off they went, to never speak,
She, a blond, and he, a sheik!

'S All applesauce.

---Glenna Ellsworth



"UNDERS 'N UPPERS"

Silly seniors, jittery juniors, sappy sophomores, frolicsome freshmen! Ages ranging from fourteen to twenty! Credits from zero to thirty-six! Varied sizes, heights, weights, and all divided into either upper- or under-classmen.

The problem is to distinguish between the various classes. You know a senior because of dirty "cords" and thirty-five sweaters; juniors because of thirty-six sweaters. The aforementioned don ordinary apparel. Now point out the freshmen and sophomores. It must be admitted that there is a difference in facial expression, but stand them on their heads, then tell 'em apart.

You "uppers" need not feel so superior. The only difference is three years and a sweater.

FACES

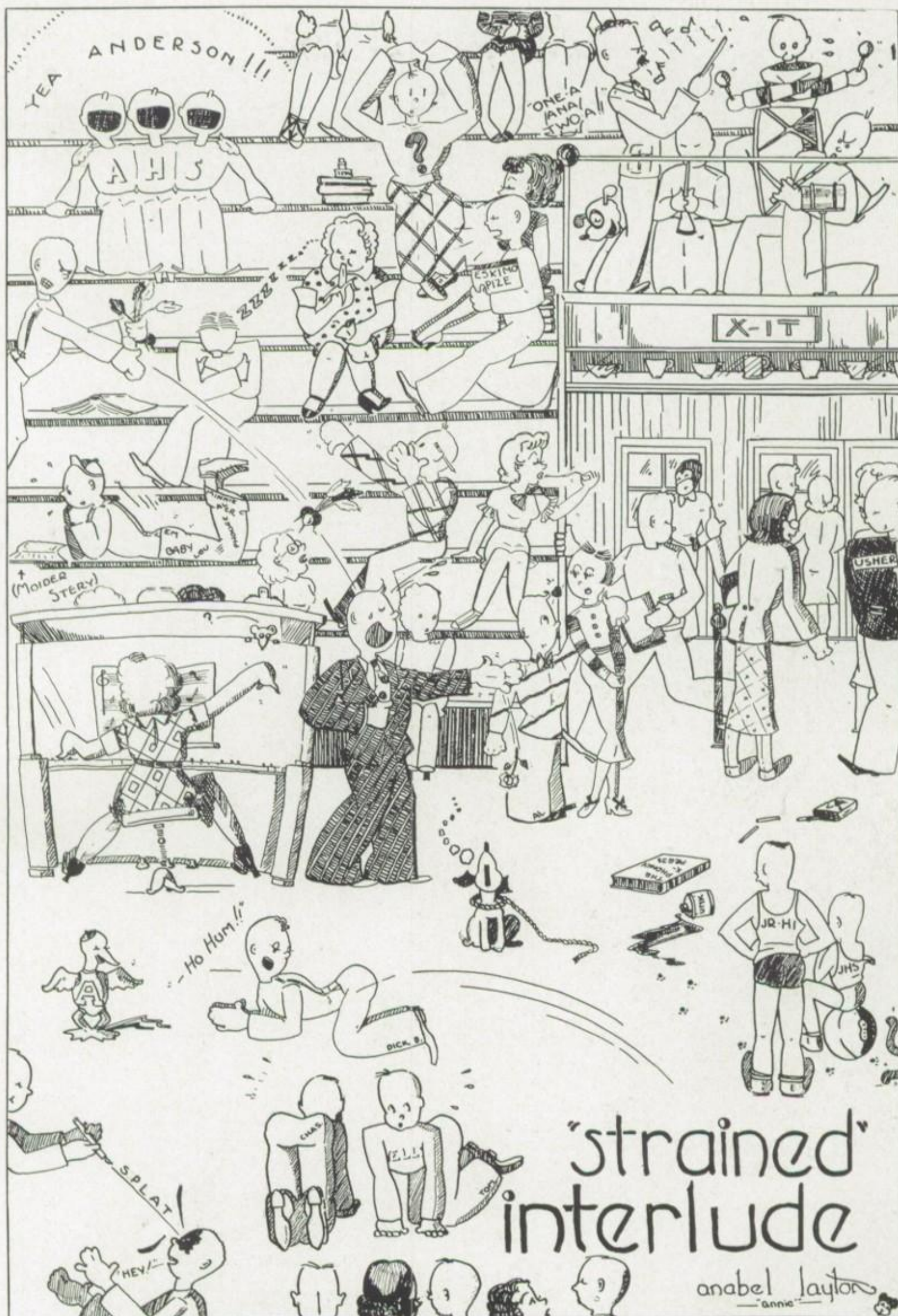
There are "umty-ump" kinds of faces ("mugs" to you uncivilized). Their shapes may vary from square (well, almost square) to round or oval and their expressions vary also. Examples of expressions and their causes follow: (1) Grief, after "flunking" (2) Embarrassment after "falling" (3) Anger after fighting (4) Coyness, after flirting.

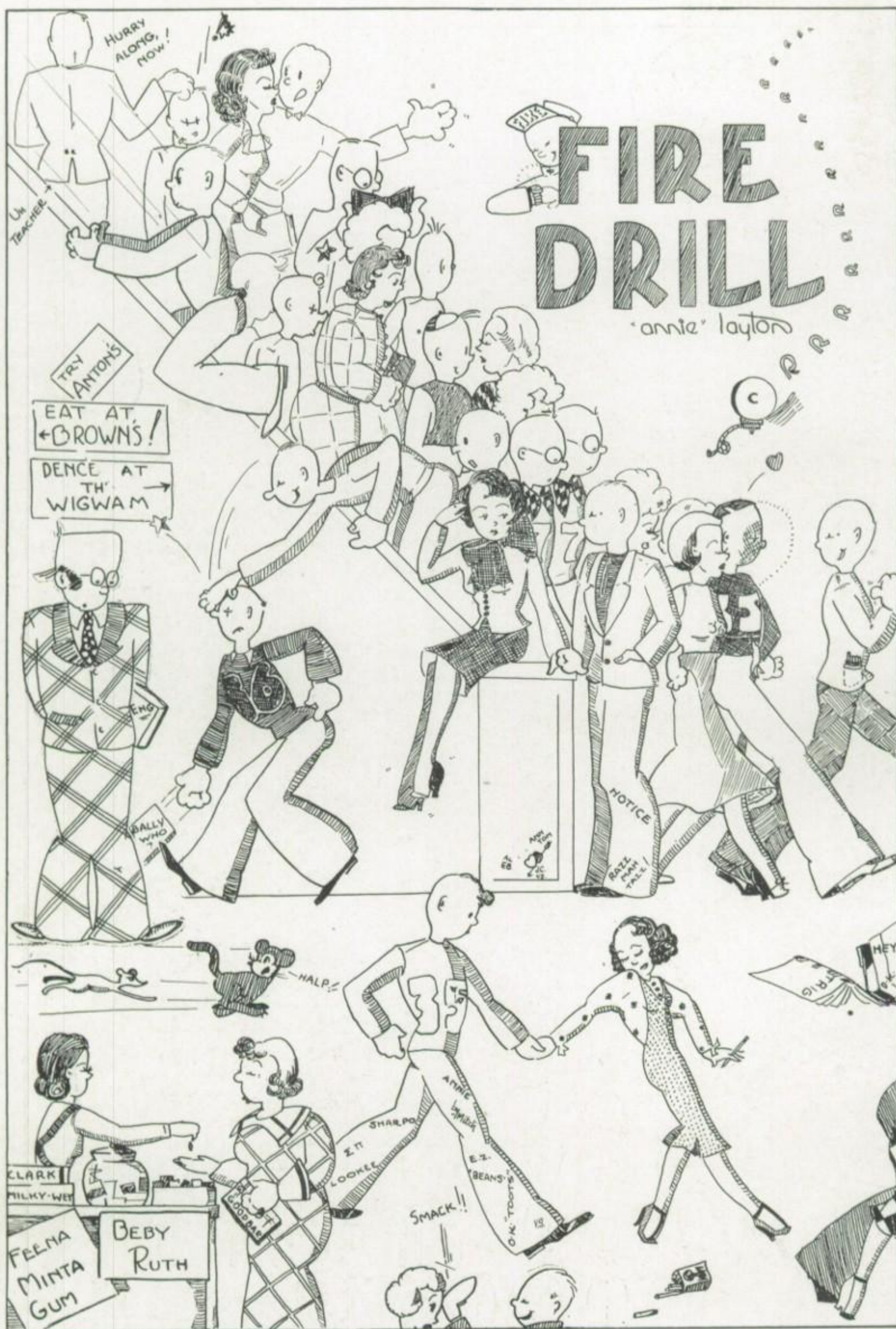
Just imagine what a bore life would be if Mama Nature had given us but one expression.



You may stumble upon "gangs" holding a parley around a drinking fountain, statue, or spread upon the front steps. These cliques are "birds of a feather" joined together by common tastes and interests. They pride themselves upon their exclusiveness and it is practically impossible to "crash" a "gang." Kids, if it's only the "Gas-house gang" get hitched up with it. A "gang" is as necessary a part of everybody's education as the famous old-fashioned three R's









DUOS

Love's young dream is much in evidence "come spring" around the corner. In fact, it is noticeable throughout the year, for foul weather interferes not at all with these "twerps." What with dad's car, street cars, buses, and taxies, Romeo and Juliet can get together any time.


There are numerous couples "going steady" (after three dates they are practically engaged.) There are also numerous people, who, hating to show partiality, date everyone (almost everyone) in school.

These young things may be found hanging on locker doors, statues (a slight exaggeration) or draped becomingly on the steps. The enamored children, however, are utterly unconscious of their surroundings.



REPORT SESSIONS!

by F. Goldsmith Jr.
35



by - F. Goldsmith Jr.
"35"



A.H.S.
FAIRIES.

"LEO,"
EXPLAINS
HIS RED
FACE

HOYT WRIGHT CAPS

TOURNAMENTS

in the
SECTIONALER



LEARNER-UPPERS

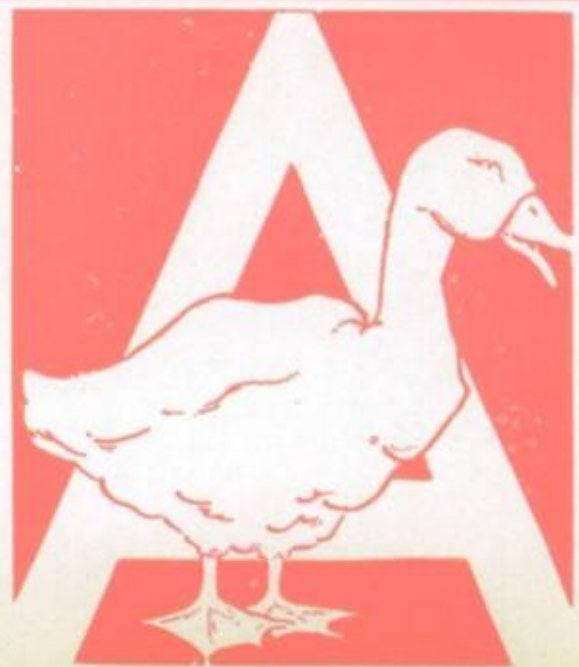
(Stone) BREAKER-UPPERS

FIZZLE-OUTERS

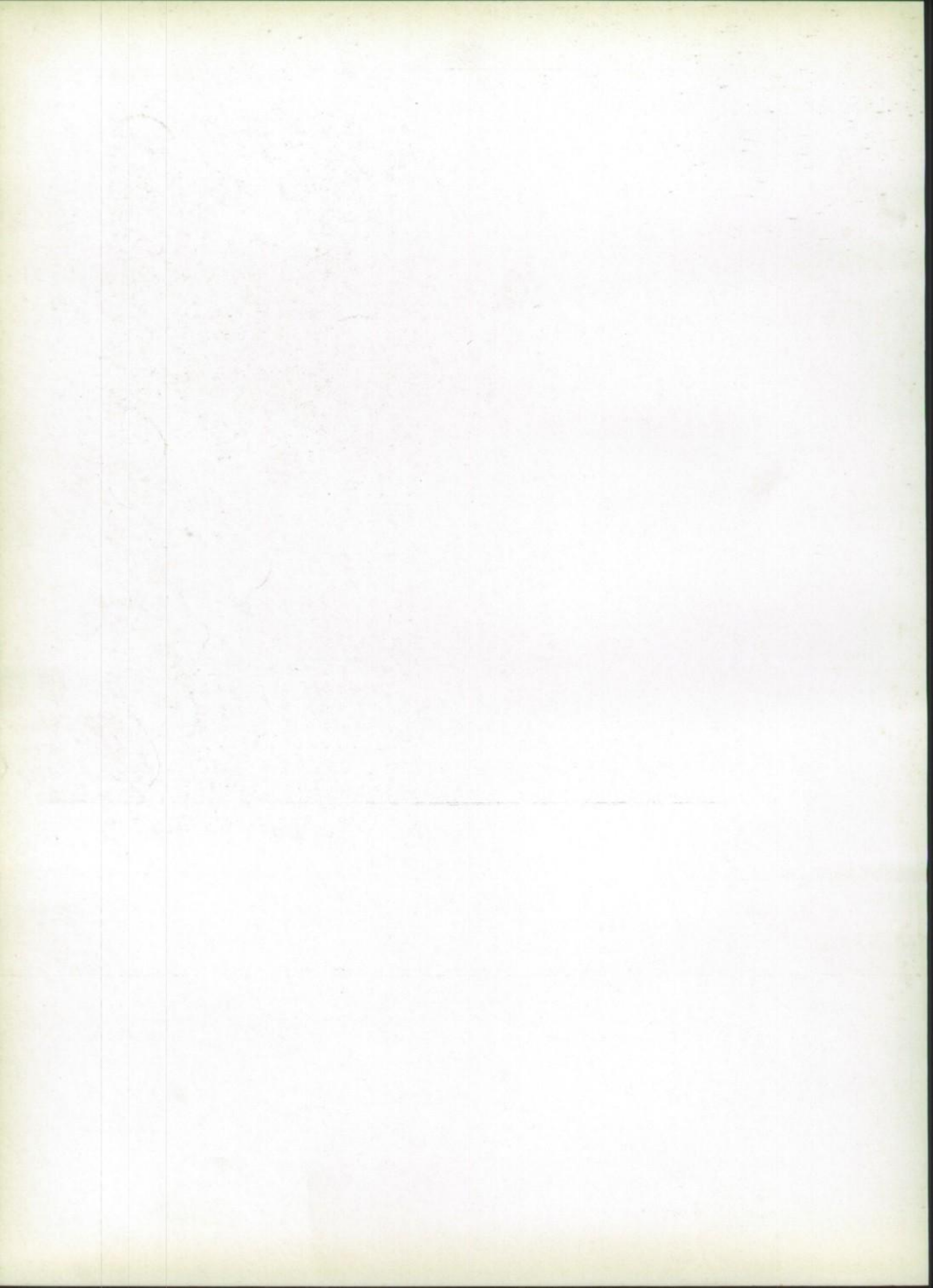
and I'm a messer-upper

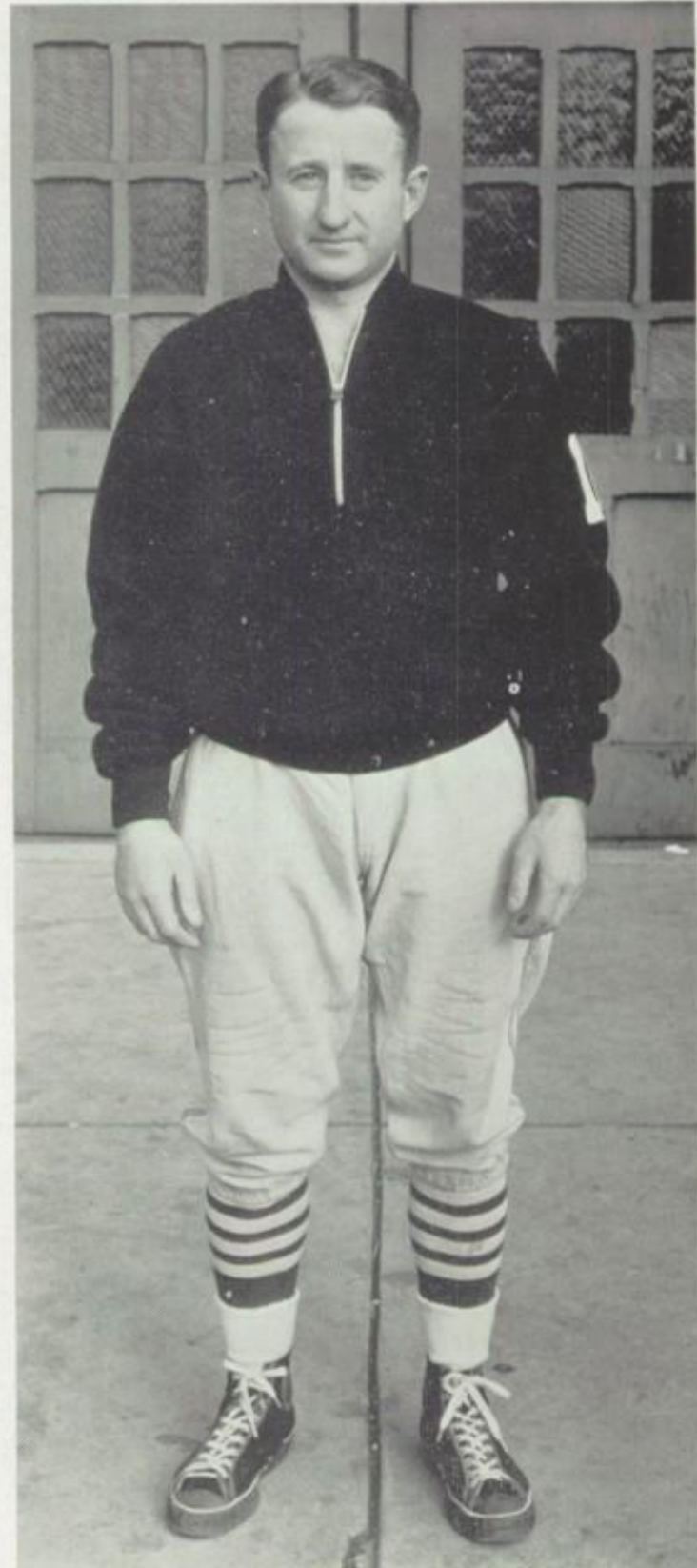
SECTION FIVE

athletics









Yea, Rah, Chadd!

In only two years this man has done more for this school in sports than anyone has ever done before.

Archie Chadd came to us from Canton, Illinois, where he was athletic director for four years. Two times he took his basketball team to the Illinois State Tournament, once to the finals and once to the semi-finals.

He took a lot of knocks from the wise guys who thought Anderson ought to win every game, meanwhile saying nothing but sawing wood with his boys. Well, he didn't win every game but he certainly did a fine job of winning for this school Indiana's highest athletic award.

Thanks a lot, Archie, for what you've done for us. We appreciate it.



Coaching Staff

Anderson is fortunate in having such a fine coaching staff. Each of these men is the kind to have in charge of the boys. Although they are not likely to be moved by trifles, they are sympathetic and take the boys' problems as their own.

Mr. Bonge has charge of the Freshman basketball and assists on the varsity.

Mr. Burns, line coach in football, has turned out several valuable men.

Mr. Acker coaches Junior High basketball and Freshman football.

Our deserving track coach is Mr. Nims, who has turned out some of the state's best relay teams, distance runners, and hurdlers.

"A" Club

Ever since the "A" Club was organized several years ago, there has always been some definite plan which the club has carried out. This year, under the leadership of Dick Baker, President; Bob Morgan, Vice President; and Dick Pines, Secretary and Treasurer, it did many things of benefit to the school.





Football

On August 20, 1934, thirty boys left for Camp Crosley to begin their football training under the supervision of such men as Patsy Clark, of the Detroit Lions, and Leroy Mills, one of the foremost authorities on kicking in football. Although several high schools have been making a practice of this for the last few years, it was Archie Chadd who first brought this idea into the Indian Camp.

Handicapped by size, our light team was usually fighting at a disadvantage against some of their heavier foes, but their fighting spirit is something to be applauded. The Indians opened the season in a hard fought battle with Newcastle but were repulsed by a 12 to 6 score. Next came a 14 to 0 defeat at the hands of a strong Shelbyville team. The Indians were massacred at Muncie by a 40 to 6 score, but went down fighting, making a touchdown in the final quarter. In the next game the team came through in true fashion by walloping Frankfort 20 to 12. In our last three games the redskins met with terrible defeats at the hands of Richmond, 26 to 0; Marion, 33 to 0; and Elwood, 40 to 0.

We feel that the school spirit has been aroused again after our suspension from the I. H. S. A. A. and next year Mr. Chadd will be able to develop a really strong team.



Welborn

Besides being left handed, Lefty was by far the smallest man on the squad. Weighing slightly over a hundred, his courage carried him through many a hornets nest of enemy tacklers. His smart head work at quarter back will be missed a great deal as he graduates this year.

Stone

Like many in the Anderson line, Cecil was light and had to make up for his weight in drive. He was out part of the season due to injuries but always was found in the thick of action when he was in the ball game. He played end and has one more year.

Hughes

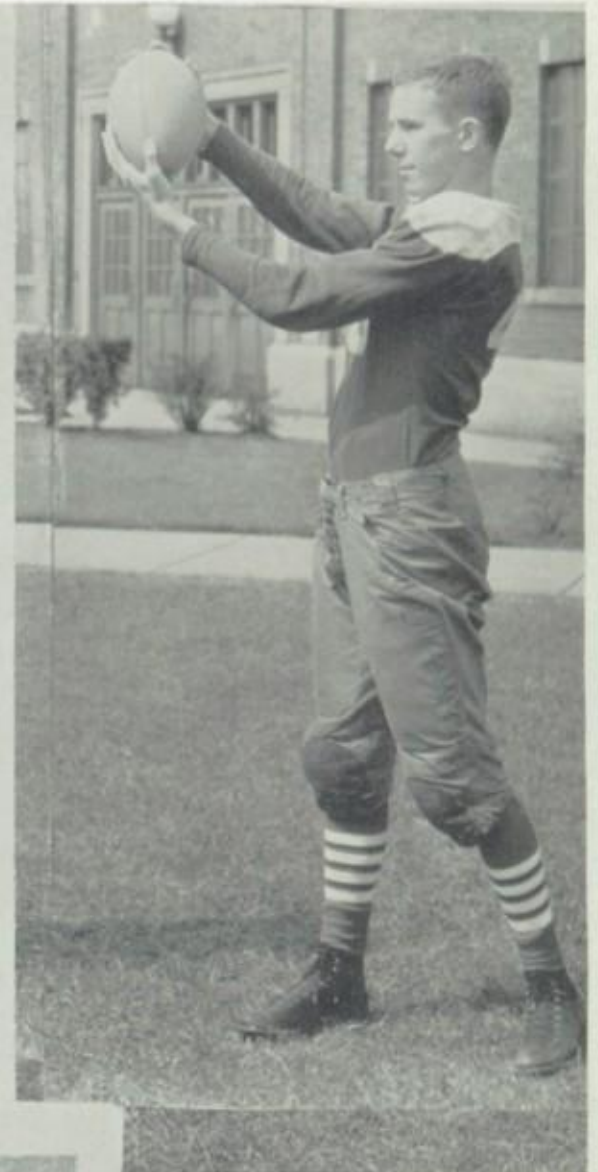
Jim was one of the largest men on the squad. He alternated at center and played many fine games at tackle. His next two years on the squad will come in mighty handy.

Shanklin

Shank's play bolstered the line a great deal and the enemy quarterback soon found out that he had a brick wall to reckon with. We're glad to have Shank back for another year.

O'Neill

Billy has wound up four years of football for A. H. S. He will long be remembered for his lightning jaunts around the ends and his quick, powerful, plunges into the line. Bill graduates this year.





Monroe

Bill was the only Freshman on the team and is being developed as a blocker. His weight should help him become quite valuable as interference for the Indians ball carriers.

King

If anyone deserves credit for being a real for sure ball player, Maxie does. He played tackle and his leadership as captain of the team could not have been better. Coach Chadd is mighty proud of him and he should develop into an all-state tackle next year.

Falker

Due to his ability in many things, Louis was the handiman of the Indian squad. He played at tackle, guard, and backed up the line. This is his third year on the team and we look for big things from him next year.

Pines

Dick's first year at center was so successful that much can be expected from him in his next two years. Dick made few bad passes during the season and enabled the backs to get away at flying starts.

Roland

Bill played guard and opened up many holes for the backs. Although handicapped by weighing very little, this driving junior was one of the team's mainstays.

Buxton

Buck is another one of our Sophomores whom coach Chadd has developed. He plays fullback and acts as field general part time. His running, passing, and kicking should make him one of the most dangerous men in the state the next two years.

Salyer

Paul played most of the time at backing up the line. His sure tackling and alertness stopped many enemy ball carriers in their tracks. He has one more year to serve the red and green and we're sure he will be a great help to his team.

Morgan

Bob played a great game at end. His size came in handy at stopping end runs and off tackle plays. Bob has played his last year for the Indians.

Heiney

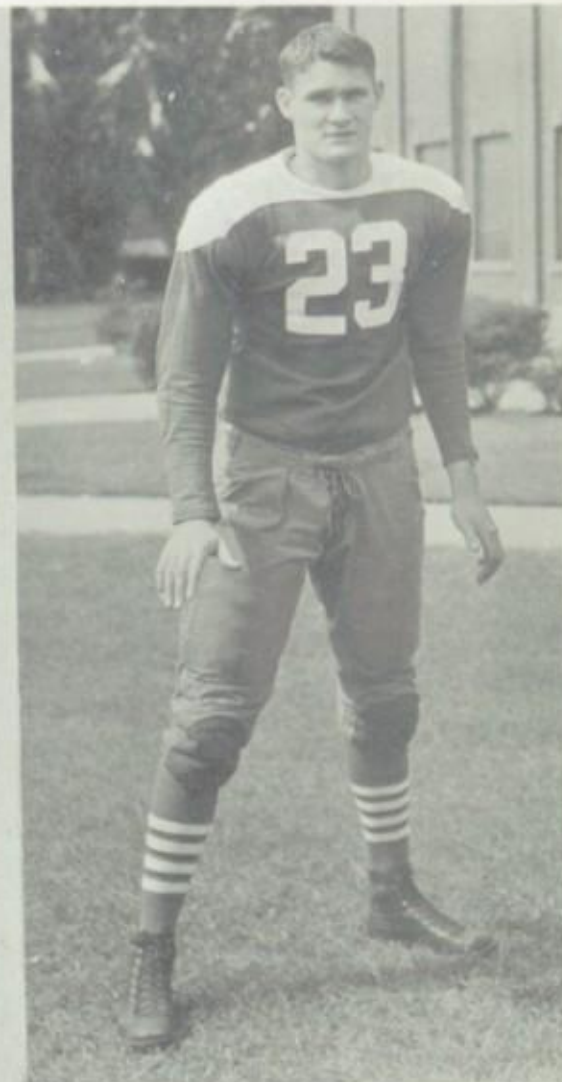
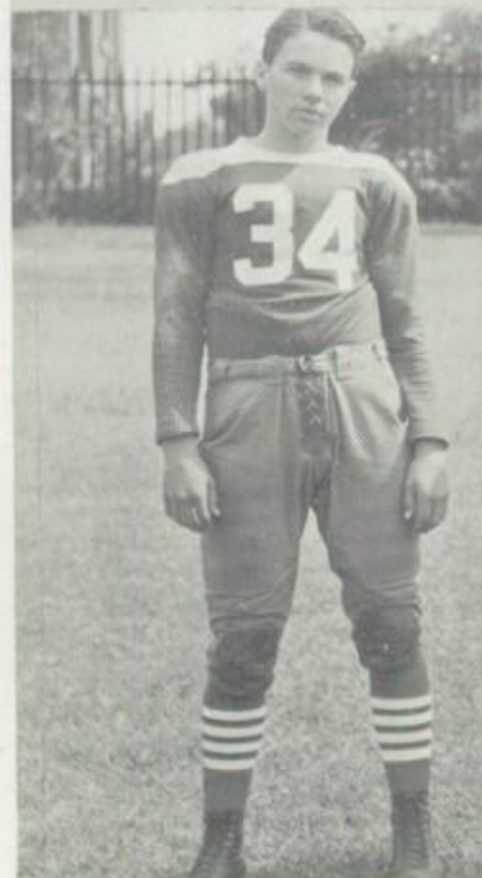
Dale played both quarter back and blocking back. He always could be depended on to catch a few passes and was highly responsible for most of Anderson's offensive thrusts. He will wind up his career next year.

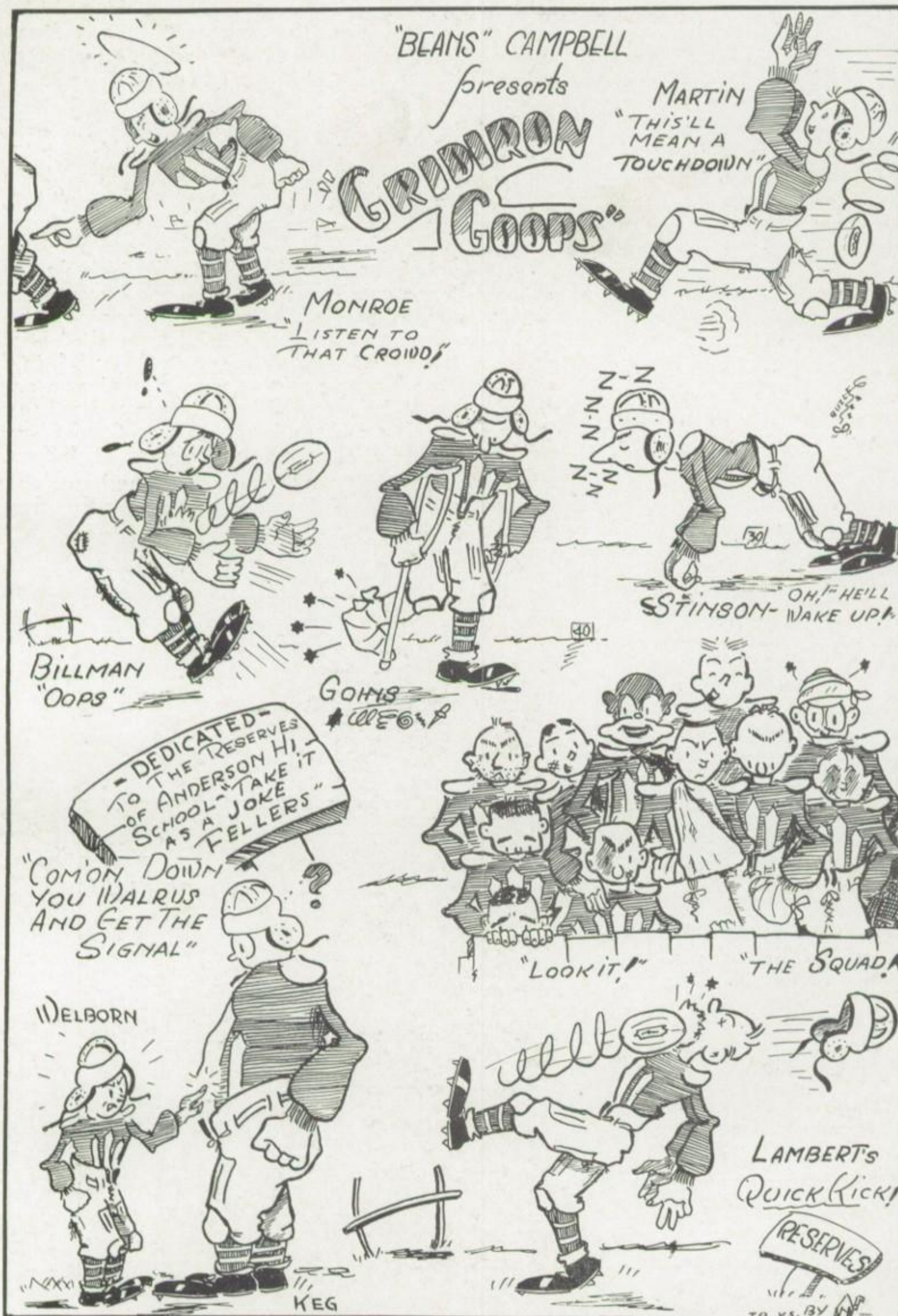
Shaffer

Guy could always be depended on when sent into the game. He played a fine defensive tackle and played fullback when needed. His graduation this year will leave quite a hole in the Indian's lineup.

Higgenbotham

Russel broke into the lineup when half the season was over and stayed there the rest of the time. He broke up many enemy plays and hopes to do so next year. He plays end.



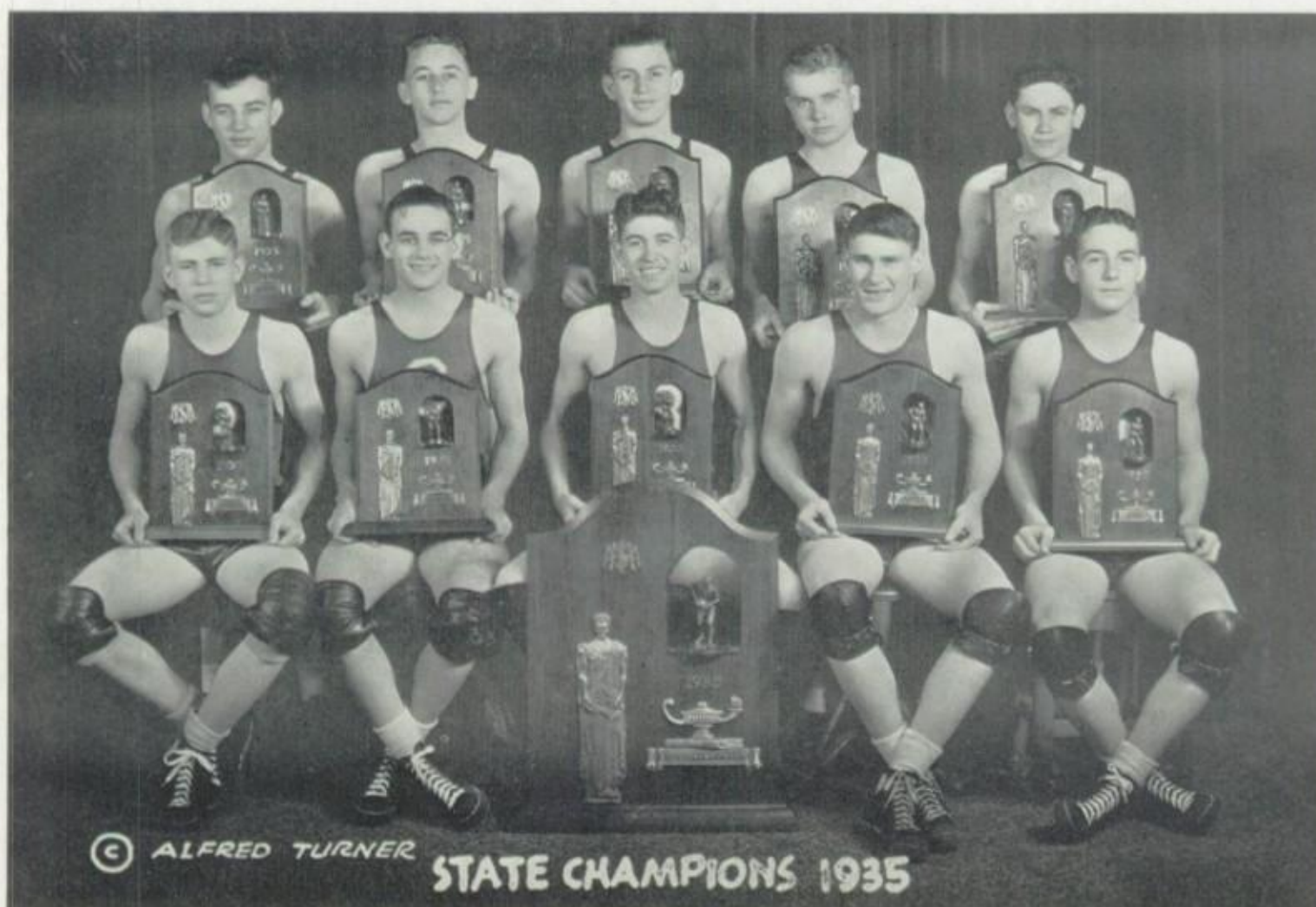


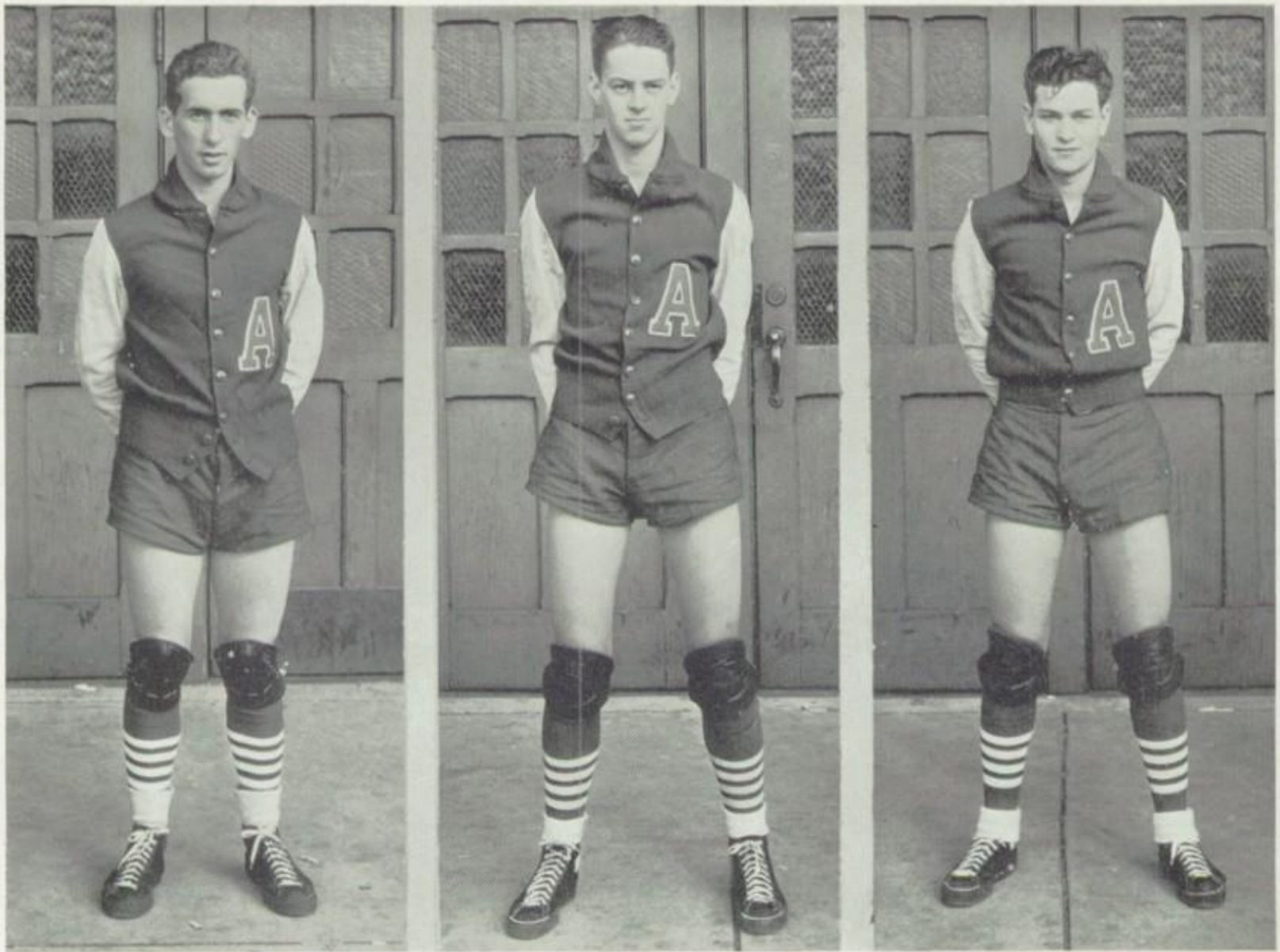
Basketball

The Anderson Indians under the guidance of Coach Archie Chadd and his able assistant, Mr. Bonge, accomplished something which has never been done before in Anderson. They overcame chronic dissension and chronic illness, and with determination, won for Anderson a State Basketball Championship, an honor which our school had sought for twenty-four years.

It was a hard fight all the way through and the Indians well deserved the title of State Champs. In the regional they came from behind in the last quarter to overpower Ben Davis and gain a State berth. In the first two games of the State, the Indians played "heads up" ball, winning victories over Brazil and Nappanee. In the semi-finals, Anderson showed stuff that it takes to make champions. With less than a minute to play they went out and got five points to meet Shelbyville's five point lead, and force them into the only overtime of the tournament. In the extra period Anderson outscored Shelbyville two points, winning 30 to 28. This victory pitted them against Jeffersonville's undefeated Red Devils in the final game. By the end of the game there was no doubt left in the minds of the spectators as to which was the better team. Anderson out-smarted, out-fought, and out-played the second best team in Indiana to give Jeffersonville their first defeat and Anderson its first State Championship. Of such stuff history is made. The score was Anderson 23, Jeffersonville 17.

There wasn't any one outstanding player on Anderson's team; they were all outstanding. Practically every member of our first five gained a position on either one All-State team or another.





Pines

Dick, another one of Mr. Bonge's protegee's, showed up well this season as a sophomore. It was found to be pretty hard to shake off his guarding. He'll make quite a valuable man next year.

Hughes

Jim was one of the team's most promising under classmen, and saw much service with the regulars. His deadly shooting from the court, together with his high jumping and work in the pivot arch, are likely to feature the next campaign of the Indians.

Higginbottam

Russel is another one of our Sophomores who is being groomed for a regular varsity berth next year. He plays guard and his size should make him quite a valuable man taking the ball off the backboard and guarding the pivot man.



Morgan

Although Bob's assignment wasn't so spectacular, you could always notice a difference when he went out. His big arms came in mighty handy underneath the opponents' backboard. His sportsmanship was outstanding. Bob has played his last game for the Indians.

Ruh

Clemmy is a perfect example of what a little fellow with a lot of fight can accomplish. Besides being guard, his eye for the basket made him one of the highest scorers in the state. Clemmy's graduation this spring will leave a big hole in the Indian lineup.



Clutch

This is Bob's fourth and last year on the squad. He was center and captain of this year's state champions and was named on many all-state selections. The school cannot give him enough compensation for the honor he has brought to it. We'll hate to see Bob graduate this June.

Hartley

Charley could always be depended upon to play a good game when called upon. Many teams would have felt lucky to have him as a regular, let alone a pinch hitter. We're sorry we won't have Charley with us next year.

Davis

This is Roy's first year on the squad. He gained much experience last year as a Freshman under Coach Bonge and was ready for varsity competition. Although he didn't see a lot of service on the first team, he will be already for action next year.

Baker

Dick played forward on this year's history-making bunch of Indians. He was a dangerous man underneath the basket especially against Shelbyville—and was usually given the assignment of guarding the opponents' toughest man. This is Dick's last year.

Jackson

Biff is the only man who will be back with us next year. He plays forward and has an uncanny ability to get under the basket and make the buckets. We're depending on him to bear the brunt of attack next season.

Lambert

Anderson was fortunate enough to have Dobbie. He pulled many a game out of the fire with his long shots and never-say-die spirit, which is a necessity to any team. Coach Chadd won't find Lamberts growing on trees. This is Dobbie's last year.





Freshman Basketball

It is hard to tell what kind of varsity teams we'd have if it were not for the Freshmen. Some of the finest basketball players ever turned out by this school have gotten their start with this aggregation. Bob Kessler, all-American from Purdue, is a good example of this fact.

Anderson High School was one of the pioneers of this idea, and many other high schools, finding the value in it, followed suit. Today regular Freshman schedules are drawn up.

This year's Freshman model, turned out by Coach Carl Bonge, proved themselves worthy of the Indian name by accounting well for themselves on the field of battle. Led by Frankie Clemons and Ed Scharnowski as forwards, Gene Shaw at center, and Bill Munroe and Jim Hexamer as guards, the Freshmen were found hard to beat. All the boys previously mentioned, along with Doles, Caldwell, Luther, Gritter, and many others, should be valuable material for the varsity next season.

When a boy plays with boys of his own age, he is apt to get more experience than if he played with older ones who overshadowed him with size and experience. If a Freshman did make the varsity—one seldom does—he would probably sit on the bench and not get any game experience whatever.



Track

Just when the spring rains begin to fall and the snow begins to melt, you always find a few boys running around in the cold and wet preparing for the coming track season.

Anderson's track team was not an exception of this. Handicapped by having a small turnout—never more than twenty-five—this brave little band of Indians began working in March. They climaxed their indoor season by placing third over a host of schools from all over Indiana in the Indoor State held at the Butler Field House.

With the indoor season as a foundation, they produced several promising Freshmen and Sophomores, and a Junior miler who was considered the toughest in the state. They won a dual meet from Marion, a triangular affair from Fortville and Pendleton, and placed high at the Frankfort Relays, Kokomo, the Big Ten, and the Sectional. This was done without any points in the field events with the exception of a faithful shot putter.

Although they didn't set the world afire with records, their coach, Val Nims, produced a well balanced group of underclassmen and only three Seniors. While mentioning the underclassmen we might add that the team's medley-relay team which is one of the best in the state, is made up entirely of underclassmen.

If the team could only get a bit of support from the school and secure some field men, nothing will stop a brilliant campaign next year.

Croke

Crokens, which is his peculiar nickname, was always the "life of the party" with his high humor. He was equally well in the hurdles and demonstrated his ability in that department by going to the state in the 220 lows. Crokens graduates this year.

O'Neill

This is Billy's fourth year as the team's dashman. He was hard to beat in the century and the 220 and beat out Fred Elliot, state century record holder, for honors at the Sectional. Billy leaves a big hole in the squad.

Hexamer

Hex was one of our Freshmen editions who did surprisingly well for his first year on the team. He ran the quarter, 220, and the 100 yard dash. Hex will be quite valuable next year.

Southworth

You could usually chalk Rosey up for five points in the mile. He started his brilliant career by breaking the record in that event at the indoor meet held at Notre Dame. He has another year to continue in this blazing fashion.





Yost

Joe ranked next to Croke as the humorist of the crowd. Being a Freshman he had enough energy to run several good races and then joke about them. We have high hopes for this little black headed boy in his coming years.

Meador

Although Ott always ran under an assumed name—no one knowing how to pronounce it, he always was dangerous in the mile. He was Southworth's running mate and placed high at the State. Ott has two more years to serve the red and green.



Pletcher

Pletch was our one and only, ever faithful field man, the beef trust of the corporation who gave the shot many a mighty heave in his two years on the team. This is Pletch's last year.

Ridge

Bob was one of the toe-headed boys on the squad this year and showed much speed in the 220 and 100 yard dashes. Bob has two more years to serve the team and should come in mighty handy.

McMahan

This was Tommy's third year on the squad. He always gave his opponent a good race and usually succeeded in becoming quite friendly with them afterwards. We expect him to make some good times in the half-mile next year.

Keeney

David was one of the team's iron men. He was a hard worker and ran many miles and half-miles with only a few minutes rest. David is the team's most deserving runner and should bring many points to the team next year.

Fisher

Fish had the longest stride on the team. His long legs helped him win many victories in the quarter and the relay. He is the brother of T. K. Fisher, who served with the Indians a few years ago. Many believe Fish will surpass his brother.

Clark

Although an injury kept Charley out of the competition until late in the season, he found time to bring many points to the team in the broad jump and quarter. He is one of the squad's most dependable men,





Wrestling

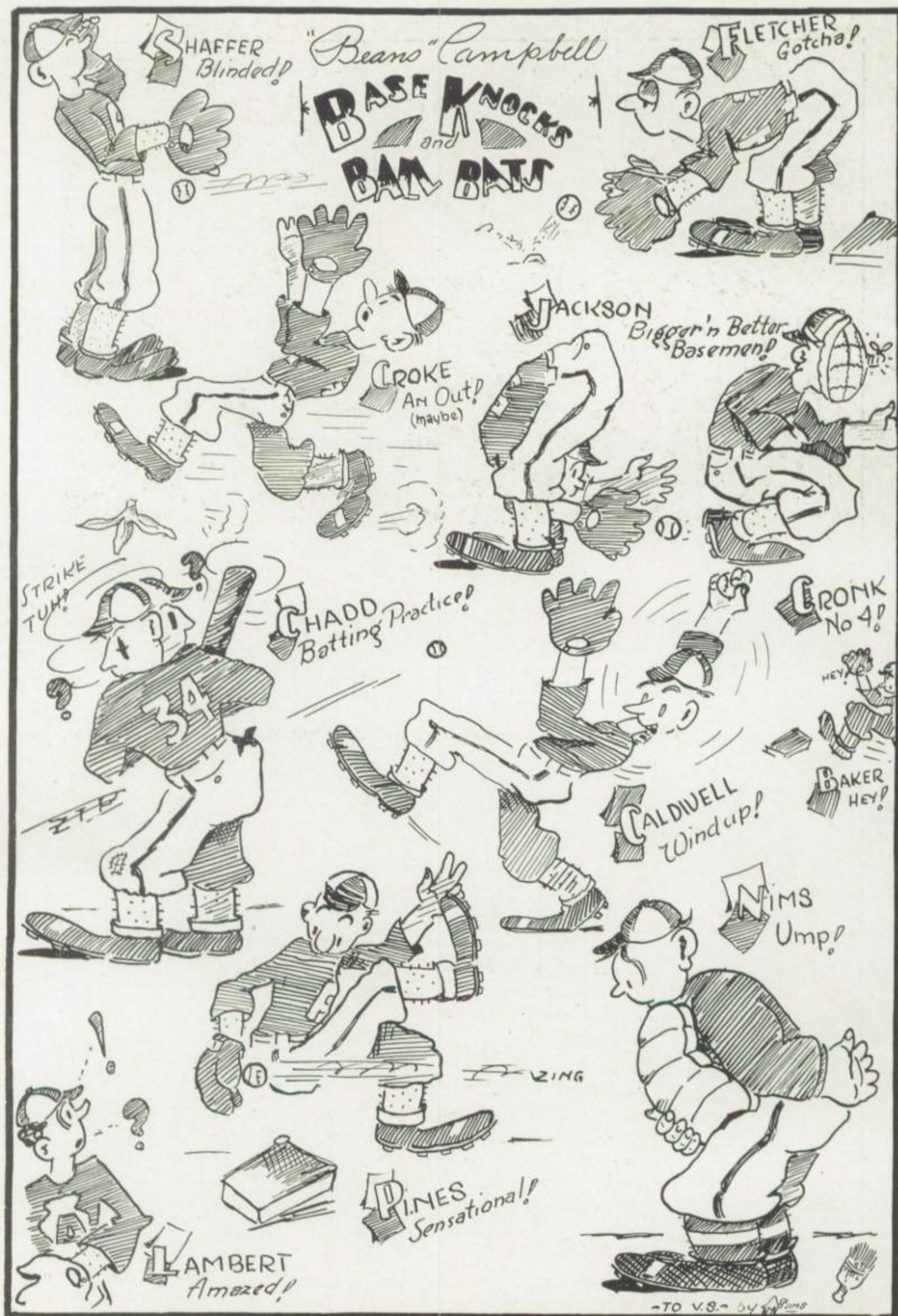
Under the able leadership of Coach Clarence "Butch" Burns, the Anderson Indians were represented in wrestling this year for the first time in the history of the school.

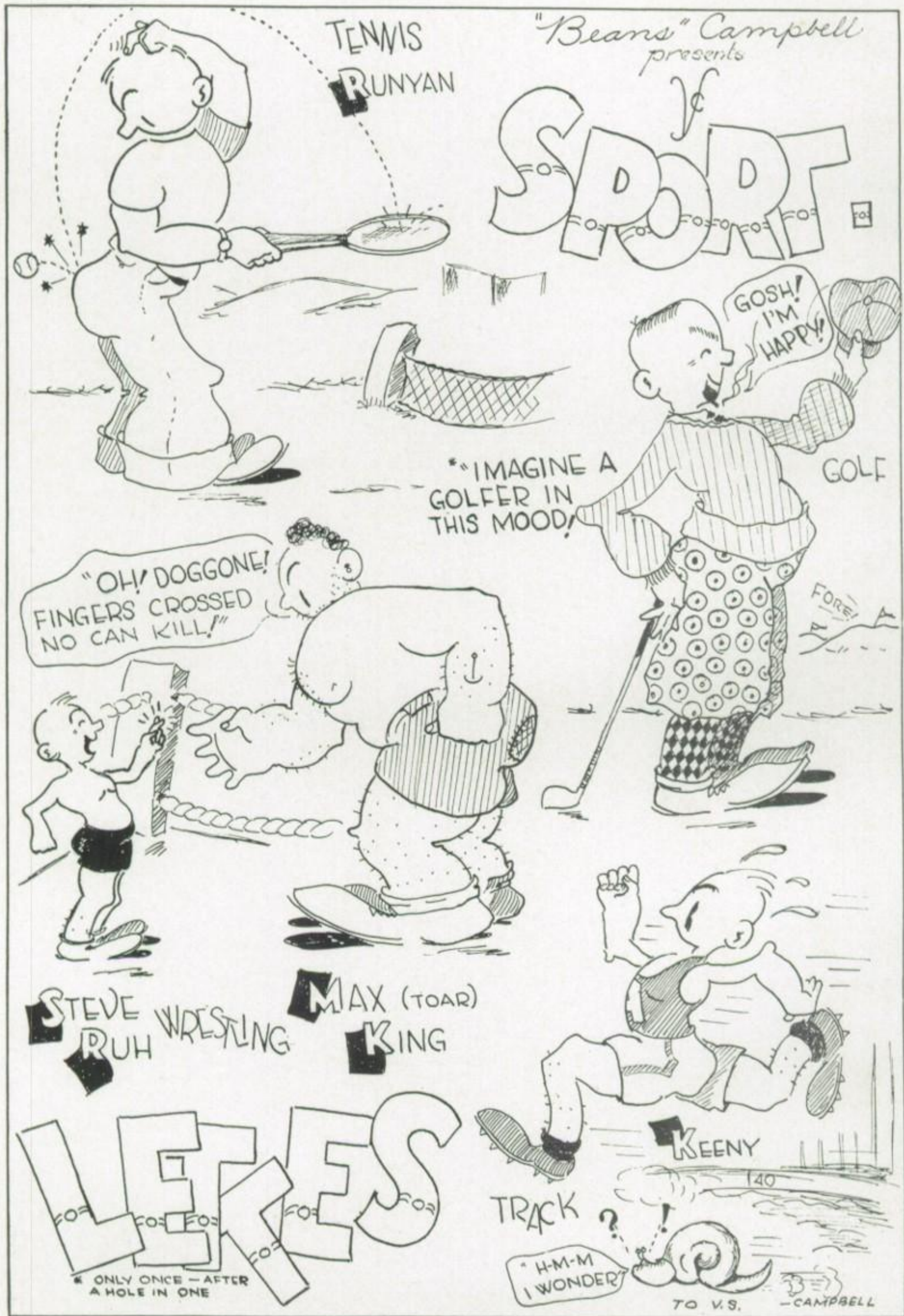
At first, its purpose was only to keep the football players in condition; however, the program developed into regular competition with any high school boy eligible to participate.

Due to lack of experience the team got off to a slow start, losing their first meets to Southport, Wabash, Muncie, and Columbus. The squad improved steadily all along and wound up their first season by tying a strong Columbus aggregation. Improvement was especially noticed in Joe King, Max King, Paul Salyer, and Norman Shanklin. Along with Ivan Milburne these boys did well in the State meet held at Bloomington, Indiana, at the Indiana University Field House on March 1 and 2.

Other boys who did well during the season include Steve Ruh, Howard Featherstone, Wilbur Pettigrew, Von Pettigrew, Sam Hackleman, Augustine Seulean, and Lawrence Shipley. About twenty-six boys make up the squad.

With a little encouragement and support, our wrestling team should do well next year, with all of this year's squad, except Milburne and Shanklin, back.



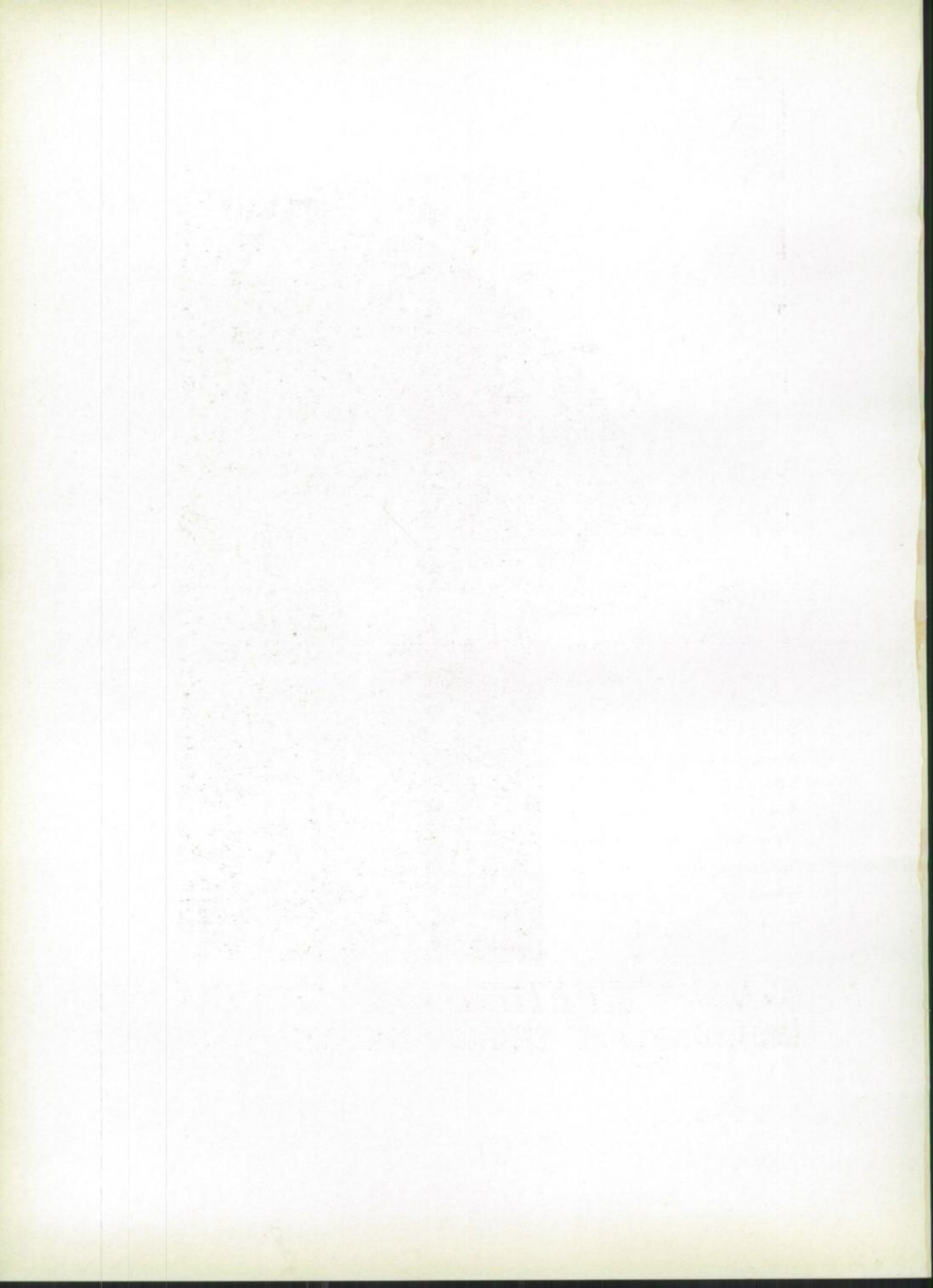


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SECTION SIX

advertisements







Pictures Dramatize Memories ★ ★ ★

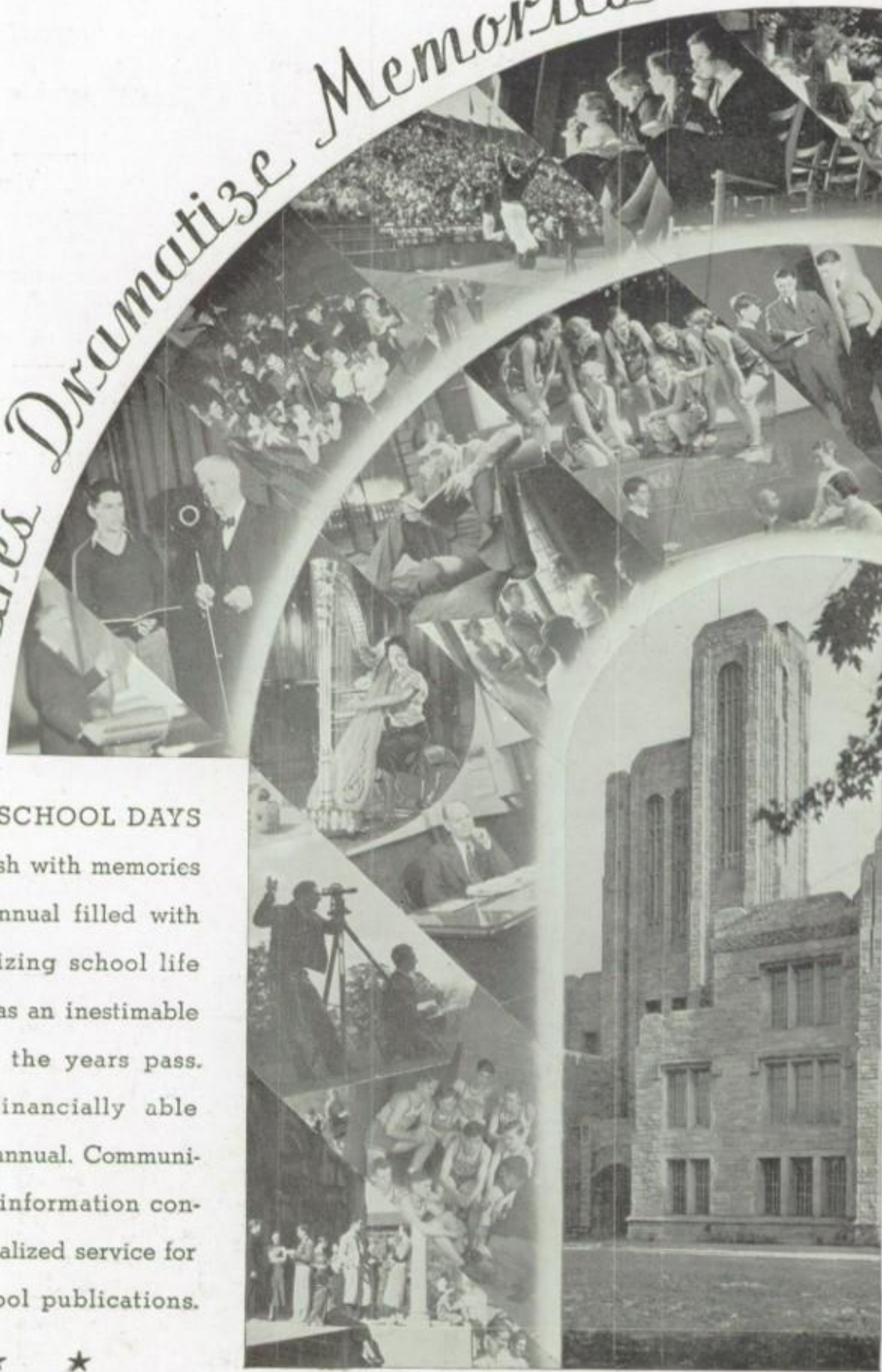
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"I saw your brother Sandy in church Sunday, but he pretended not to notice me."

"What's the matter? Is he peeved about something?"

"No, I was passing the collection plate."

"Just as my girl friend and I were kissing, her father rushed in with a shotgun."

"Did your flesh creep?"

"I'll say. Every inch of it crept right under the sofa."

"Why is it that you have no hair on your head?"

"Sir, grass doesn't grow on a busy street."

"Oh! I see. It can't get up through the concrete."

Fat Lady: I suppose you'll say "Don't eat fast."

Doctor: No, just this, Don't eat. Fast."

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INDIANAPOLIS

Quaint Phrases: Throwing toothpaste into the teeth of a gale.

Mr. McClure: How would you punctuate this sentence, "A pretty girl was walking down the street and turned he corner."

Baker: I'd make a dash after her.

J. Boswell: I beg to ask information. Have you seen the new Dolores del Rio picture?

Stooge: No.

J. Boswell: Thank Du Barry much.

"My husband gets up in time for the health exercises on the radio every morning."

"I didn't know he took them."

"He doesn't, but the girl in the apartment across the court does."

Love: A ticklish feeling around the heart that can't be scratched.

(By courtesy of Floribel Lambert)

First Inebriate (on friend's front porch)—Have y' found th's keyhole, Pal?

Second Ditto—Have I found it? Huh! I've found half a dozshen of em.

Clem Ruh—This show we're going to is the best mystery thriller in town.

Ann Peterson—My, I'll bet we'll be on the edge of our seats all night.

Clem—You bet. We're sitting in the second balcony.

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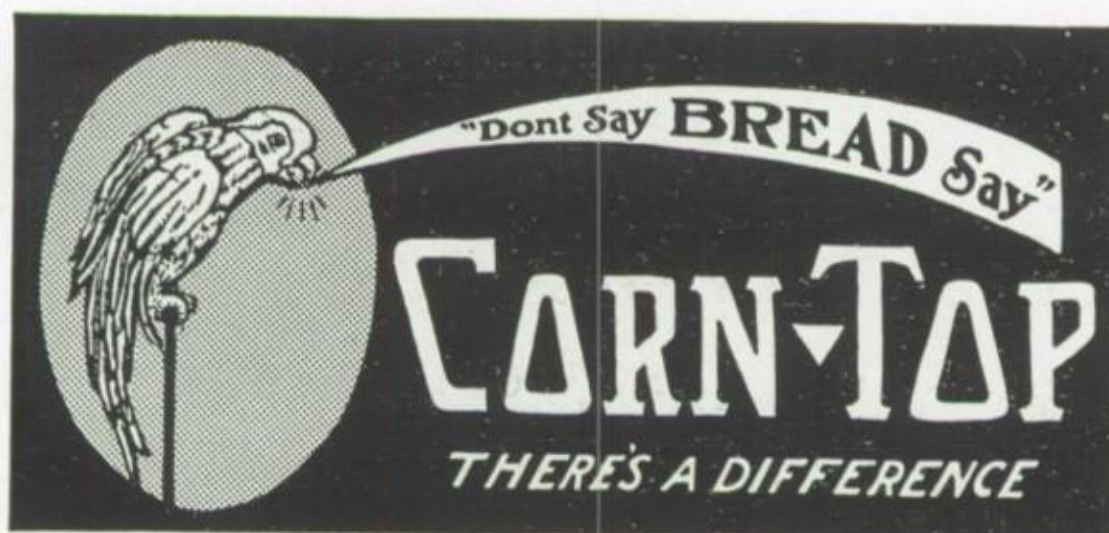
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OPPOSITE THE POST OFFICE

"If I die, old pal have me cremated
—if the wife will stand for it."

"Why should she object?"

"Well she always raises the roof when
I leave my ashes around."

"While the producer was motoring
today he got new costumes for his show.

"Did he run in to an angel?"

"No, an ostrich."

Said the stocking to the knitting
needle, "I'll be darned."

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Susanna Snorf—(bragging a bit)—
I'm one girl in a thousand.

Bill O'Neill—Who's been telling you
about my past?

Al Padget—I sat through that picture
show three times last night.

David Martin—Why, I heard it was a
terrible show.

A. P.—That's just it! It was so bad
I had to sit through it three times to get
my money's worth.

"You know, last year the doctor told
me if I didn't stop smoking I'd be
feeble-minded."

"Why didn't you stop?"

Mr. Brinson—Now if I subtract 25
from 37 what's the difference?

Willie Milhon—Yeah! That's what I
say. Who cares?

Fashion Note: Collars will be worn as
usual by the laundries this season.

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7th and Meridian Anderson

"Just think, Jane has gone back to Arizona for her lungs."

"Poor thing, she's so absent minded that she is always forgetting something."

A man received the following note from his actor son: Dear Father, I have made a great success. Will you send me \$25 to pay the landlady?

Your devoted son,

Algy

P. S. Since writing this letter I am ashamed to ask you, so I ran after the postman and tried to get it back. I pray it does not reach you.

The son was surprised when he received the following answer: Dear Algy Your prayer was answered. The letter did not reach me.

I went to Italy. While there I met Mussolini. He asked me to play cards with him but I wouldn't because the way he plays a Duce is high than a King.

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